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Ann Arbor Observer

October 2012

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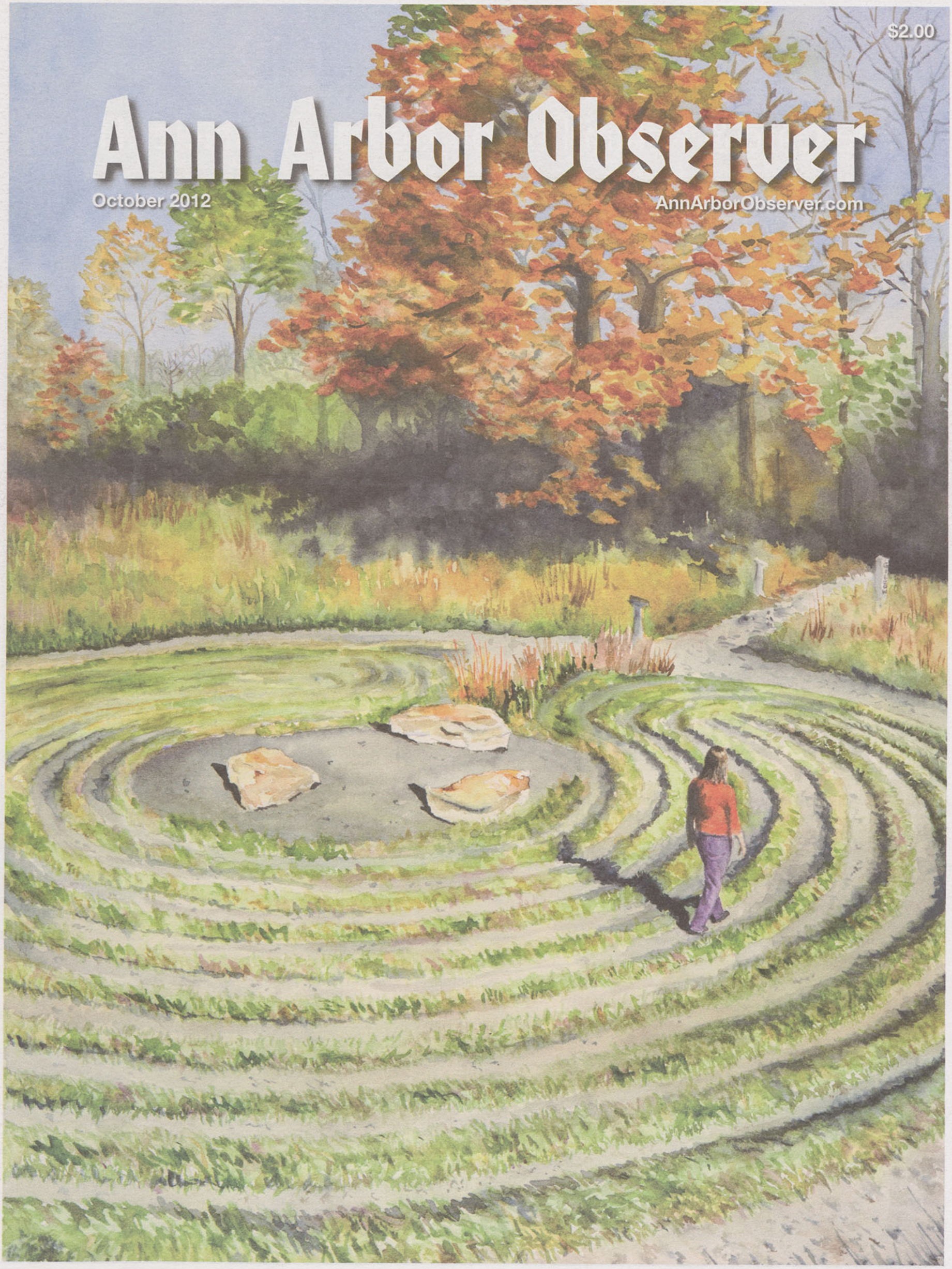

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ELECT JIM FINK CIRCUIT JUDGE

Endorsements include Washtenaw County Prosecutor **Brian Mackie,**
Water Resources Commissioner **Janis Bobrin** and Sheriff **Jerry Clayton.**

For more endorsements, visit www.finkforjudge.com

"His intelligence, integrity, and dedication to the citizens of Washtenaw County are attributes that will make him an outstanding judge."

-- Janis Bobrin
Water Resources Commissioner

"I believe in the importance of the impartiality with which justice is to be served to 'everyone' in the criminal justice system. I have known Jim Fink professionally and as a friend for over 20 years. I trust that as a Circuit Judge, Jim will faithfully and fairly serve 'all' the people of Washtenaw County."

-- Jerry Clayton
Washtenaw County Sheriff

Jim Fink was rated first in the Washtenaw County Bar Association judicial poll for this election and finished first in the August 7th primary, receiving almost 40% more votes than the second place candidate

Jim Fink is endorsed by the following
Washtenaw County Judges.

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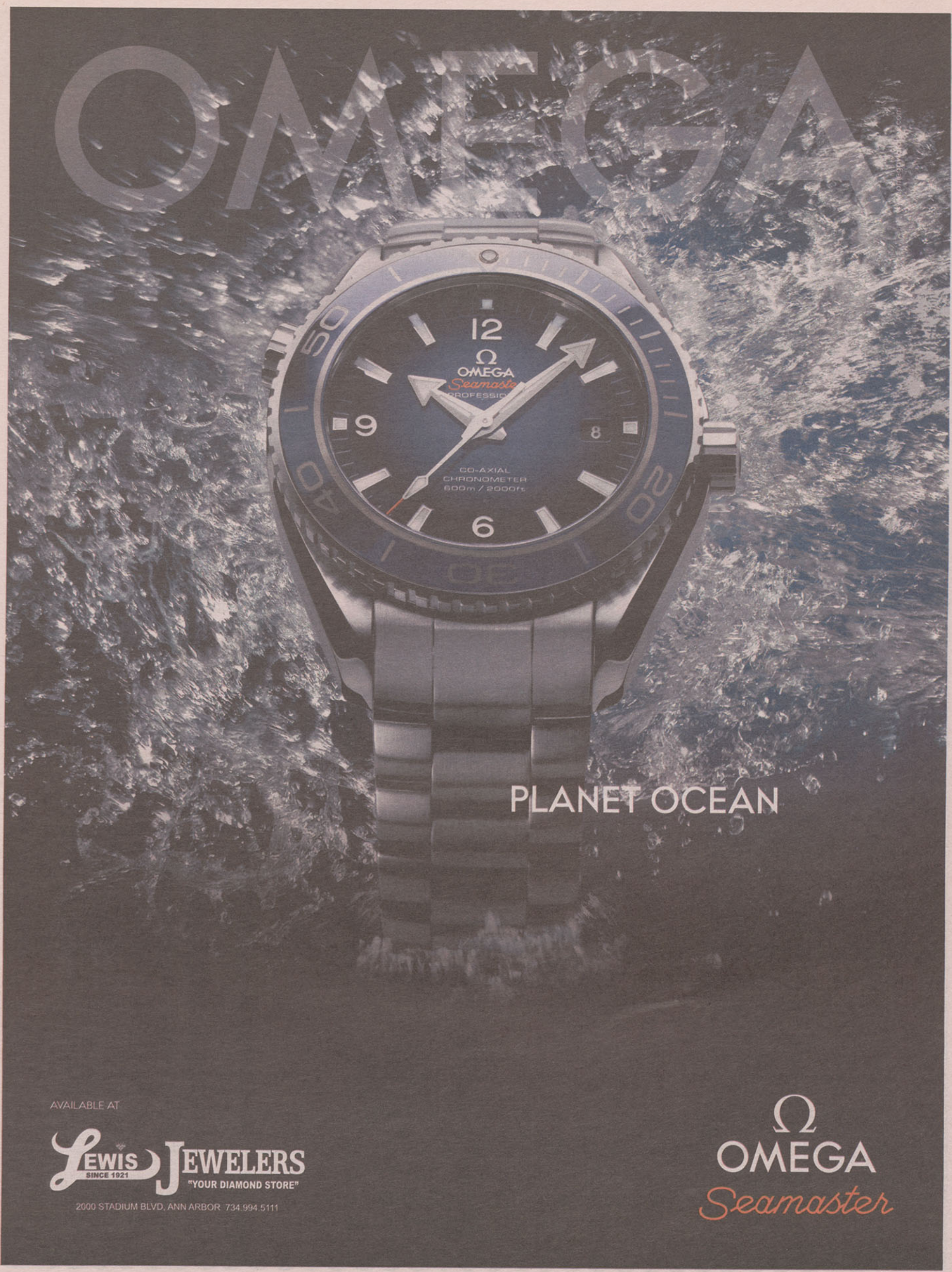
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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the city's Public Services Area clears over 98 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, city crews sand the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and city-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The city snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the city and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

*** On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses**– in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses**– in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the city depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City Council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The city reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than one inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Special pickup (disabled) customers must provide clear walkways to trash and recycling carts. Access to dumpsters must be clear of snow and ice.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised November 2010

Ann Arbor Observer

AnnArborObserver.com

Publisher
Patricia Garcia

Editor
John Hilton

Deputy Editor
James M. Manheim

Assistant Editor
Renee McPhail

Editorial Assistants
Michael Betzold • Shelley Daily • Mary Ferguson
Tracy Janevic • Anita LeBlanc • Mary Marsh Matthews
Courtney Miller • Lisa A. Nichols • Ruth Reynolds

Profiles Editor
Eve Silberman

Calendar Editor
Katie Whitney

Assistant Calendar Editors
John Hinchey • Stephanie Douglass

Webmaster
Valerie Mates

Writers
Tim Athan • Michael Betzold • Sally Bjork
Kevin Duke • Stephen Eddins • Jay Forstner
Lee Lawrence • Anita LeBlanc • James Leonard
M.B. Lewis • Piotr Michalowski • Sally Mitani
Matt Phillips • Jan Schlain • Allison Sharrar • Keith Taylor
Rachel Urist • Natalie Burg Vial • Frances Kai-Hwa Wang
Faith Woodside

Senior Photographer
J. Adrian Wylie

Photographers
Mark Bialek • Sally Bjork • Sharyl Burau

Artists
John Copley • Steve Gilzow • Kyle Thomas
Tabitha Walters

Creative Director
Caron Valentine-Marsh

Senior Designer
Joel DeJong

Design & Production
Sara Norman • Tabitha Walters

Advertising Director
Danielle Robillard

Senior Advertising Executives
Julie McCrackin Cole • Vikki Enos

Advertising Executive
Ellen Perry

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Jean Morgan

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Ann Arbor Observer

October 2012 vol. 37 • no. 2

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FOUND HALLOWEEN OPEN HOUSE

Sunday, October 7th, all day at FOUND. Treats & specials!

Oct. 30, 31
FOUND will be CLOSED for holiday Prep

TRICK OR TREAT

Wednesday, October 31st, All Day
Walk the halls of Kerrytown Market for some trick or treating fun !

OTHER FUN STUFF!

Play our Chime
Saturdays 10:30 to 11am
Wednesday and Friday
12 to 12:30pm

Mother Goose Storytime
At Hollander's Oct 7th at 2pm.
Bring the kids to hear stories for the young and old.

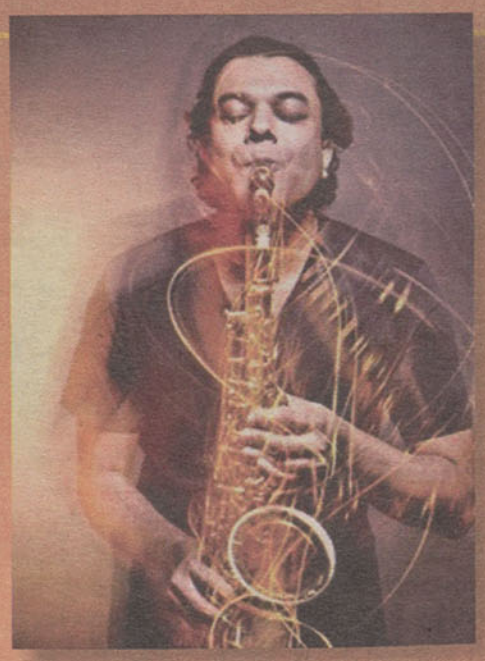
16 HANDS ONE YEAR ANNIVERSARY

At 16 Hands, all are invited on Sunday, October 14 from noon to 5pm. Festivities will include a storewide sale, a chance to win a $116 gift certificate, and the opportunity to watch local artist, David Zinn, create one of his amazing chalk drawings. Go to16handsgallery.com for details.

EVENTS IN THE DISTRICT

16TH ANNUAL EDGEFEST

October 31st to November 3rd Edgefest roster includes international musicians as well as performers and ensembles from our home community of Southeast Michigan and showcases some of the most celebrated and creative multi-instrumentalists on the scene today. To reserve tickets, call 734-769-2999 or visit www.kerrytownconcerthouse.com.



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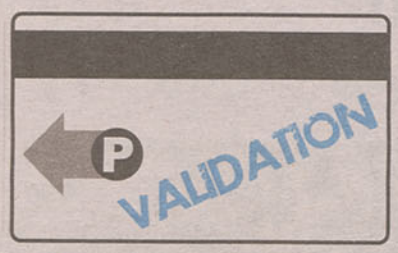
Market: M-F 8am to7pm • SAT 7am to 6pm • SUN 9am to 6pm ; Second Floor Merchants: M-F open at 10 • SAT open at 9 • SUN open at 11

UpFront

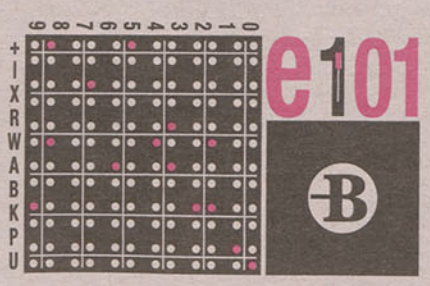
Highway robbery? You can park for up to two weeks in the Fourth-William parking structure for $2. Not $2 a day, but $2. That's the sweet deal if you take the AirRide bus to Metro airport ($11 one way). The AirRide—a contracted Michigan Flyer bus—is a breeze, even offering free bottles of cold water in an ice-filled compartment to sip during the quick run to Metro. But there are still a few glitches to work out. Recently a departing AirRide passenger asked the bus driver to stamp his parking ticket, but was told instead to fill out a form. Ten days later, when the passenger returned, that driver, too, couldn't be bothered to stamp his ticket.



Exiting the parking structure, the traveler explained he'd been on an AirRide trip. The Republic Parking employee charged him $2. But no sooner had the traveler pulled away than the attendant, realizing the ticket hadn't been stamped, yelled at him to come back—and to pay $253. When the driver refused, the attendant threatened to call the cops, and took down his license plate number.

TheRide's Al Thomas says that of the 20,000 people who've taken the AirRide since it began in April, he knows of only three other incidents where drivers were overcharged because their parking tickets weren't validated. Thomas says that in every case, the transit authority reimbursed the excessive fees—and that he'll "reinforce" the message that Michigan Flyer drivers need to stamp those tickets.

Witness to the computer revolution: "I guess my revelation was that I would never have to decide what I wanted to be if I went into computers," Dan Atkins says. As an undergrad at Bucknell University in the early sixties, he worked with a computer called the Burroughs E101. "You actually programmed it with little pins, almost like doing a Lite Brite puzzle," he recalls. He went on to become one of the first Americans to earn a PhD in computer science, designed systems for the Mayo Clinic and others, and joined the U-M faculty in 1972.



Atkins' academic work has ranged from computer architecture to developing early computer networking frameworks to studying libraries' transition into the digital world. He also put in time as an administrator—he was dean of engineering from 1987 to 1992, then the first dean of the School of Information as it made the transition from library science. All the while, "the raw capacity of technology has improved exponentially," says Atkins, who'll be honored by a symposium at the Michigan Theater on October 8 (see Events). "I'm still amazed at the pace of technology and the variety of things that it enables people in society to do—both the good and the bad."

The Martian's Daughter: Bob Whitman joked that his wife, U-M public policy and business prof Marina von Neumann Whitman, should title her memoir *Just a Pushy Broad*. That's what a Japanese businessman once called her—and the way American men, too, dismissed women who rejected the limited roles (teacher, secretary, nurse) offered to them when Marina graduated from Radcliffe in the 1950s.

She pushed for, and got, much more: she's been an academic economist, a GM group vice-president, and the first female member of the White House Council of Economic Advisors. But in her autobiography, which she reads at the Grad Library on October 2 (see Events), she starts at the beginning. Whitman is the only offspring of mathematician Johnny von Neumann, one of five Jewish Hungarian physicists born at the turn of the last century whose scientific contributions—to game theory, the atomic bomb, and supersonic flight, among others—were so far out of this world that their colleagues called them "the Martians."

In a letter written not long before his death in 1957, von Neumann urged Marina not to marry Bob. "Genetically loaded" for achievement as she was, he feared, marrying an academic would narrow her world. Rejecting his advice but embracing its spirit, she went ahead with the marriage and gave birth to their children, Malcolm and Laura—all while maintaining her own career in academia, business, and politics.

It is Bob Whitman, now eighty-seven, who tends twice a year to his Martian father-in-law's grave in Princeton, New Jersey. But in a tribute to her father's long shadow, Marina titled her memoir *The Martian's Daughter*. When Laura's father-in-law, retired *Washington Post* editor Leonard Downie, Jr., read the manuscript, Marina says, the title was the only thing they argued about: "He didn't like [it]. I did, and enough [other] people did, so I said, … 'I'm keeping the title.'

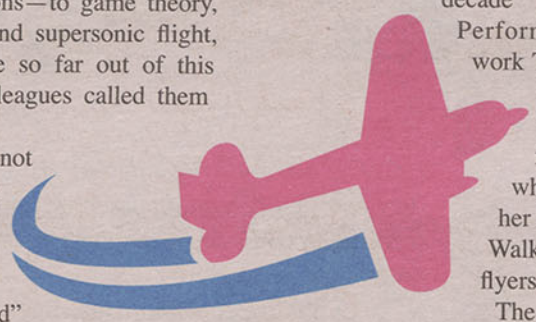
"For the cognoscenti, it's a natural," Whitman says—even though "most people will say, 'Huh?' " Then she adds, dryly, "Maybe they'll think it's science fiction."

Smart Money: "We're getting $18,000 out of the endowment fund for scholarships this year," says Sally Kennedy, chair of the Margaret Waterman Alumnae Group's endowment committee. "That's great considering that a few years ago we didn't even *have* an endowment."

Founded in 1953 for recent female U-M grads—now open to all, and grayer—the group started building its investment fund ten years ago. Return on the $372,000 kitty funded more than half of the eight $4,000 scholarships the group gave out this year. "We raise the rest in the Town Halls," says Kennedy. Waterman's $150-a-year dues include four lunches with celebrity speakers. The series kicks off on October 9 with journalist and film expert Nick Clooney—who, the Observer's Events editors note, "also happens to be George Clooney's father."

"I've had many people say, 'I can't come to all of the lectures,' " says Kennedy, " 'but that's the one I'm *definitely* coming to.' "

Defying gravity is all in a day's work for flight instructor Johanna Broughton Walker. Broughton—whom many Ann Arborites remember from her decade running the Performance Network Theatre—now owns Sky-Walker Flying in Adrian, where she and her husband, Dan Walker, train other flyers.



The Walkers are mindful of life's dangers. In 2003, while paragliding, Dan crashed into the side of a mountain. Jo raced to his rescue, carried him up the mountain, and drove him to the hospital. Though Dan recovered, they realized that running the Network had become too stressful, especially now that they had two young daughters. The last play Jo directed there was *Defying Gravity*, about the Space Shuttle Challenger disaster.

The Walkers inherited daredevil genes from their fathers. Dan's, a physicist, raced cars. Jo's, an environmental lawyer, died in a mountain-climbing accident when she was twelve. She reached adulthood joyously defiant. When taking people up in a plane, she explains the buoyancy of air, the effects of heat on lift, the function of rudders, wing flaps, tail. She also appreciates the view. "Everything is small," she says. "You gain perspective."

And "flying is not such a stretch from theater," Jo quips. "Both use props and wings." ■

ILLUSTRATIONS: TABITHA WALTERS

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DIY Traffic Calming

"It started last spring when I was backing out of my driveway and I was almost hit by a car," says Marilyn Tower.

Tower, who lives on the 1700 block of Covington on the city's southwest side, estimates the car that almost hit her in the spring of 2011 was whizzing down the street at much more than the twenty-five mph speed limit. "I had enough," says Tower, her blue eyes flashing. "This is the main route from Scio Church to Dicken School," she says. "We have walkers, bikers, joggers, and kids, all on our curvy, windy street. And kids have a right to play outside!"

So she contacted the city. After repeated calls, she finally heard from senior project manager Pat Cawley, who explained the city's system for handling "traffic calming" requests. Since the first step was filing a petition, Tower collected fifty-six signatures from her neighbors on Covington.

"I turned in my petition, and I never heard back, so I called to find out what happened," she says. "I spoke to 'Kathy,' who said that funds ran out for traffic calming, that there was no money in the budget!"

Fed up with waiting ("No city official ever called me back"), this year Tower took to the street. Every weekday in May and June, she stood guard outside her house when kids were walking to and from school, holding handmade signs saying "25 MPH" and "Better Late Than Sorry." She resumed her station when school started in September—this time wearing a T-shirt her grandkids made that reads, "SPEED LIMIT 25."

"We have walkers, bikers, joggers, and kids, all on our curvy, windy street," says Tower. "And kids have a right to play outside!"

"Some people are paying attention, and most people have been driving slower," Tower says. "One woman pulled over and thanked me, and kids wave a lot … I'm going to do it until somebody does something. At my age [seventy-four], I don't care if I look like an idiot."

The city started taking traffic calming applications again when the new fiscal year started in July; Tower resubmitted her petition immediately. Because an AAPD traffic study found that more than 15 percent of the traffic travels at over thirty miles per hour, Covington is a good candidate for speed humps, raised crosswalks, or extended curbs. But there are still political speed bumps to cross on the road to traffic calming. "First we get a tentative plan and then we have a meeting with the residents where we walk the neighborhood with them and get feedback," Cawley explains. "Then we refine the plan and have a second meeting with the residents and walk the neighborhood again. Then we send out a survey card to every household on Covington. We need to get 60 percent of those back and they need to have 60 percent approval."

Cawley estimates that about 70 percent of all petitions make it through this process. But with two other streets in line ahead of Covington, calming is likely to be years away. For now, all the city has done is to install a speed-limit sign at the Scio Church end of the street in June.

"I appreciate the sign," says Tower. "I understand the funding. I wish I had the money. I'd pay for it myself. But something has to be done before something happens, so I'm going to keep doing my crazy woman act on the street."

MARK BIALEK

Tower vows to keep up her one-woman campaign "until somebody does something" about traffic on Covington. (Her grandkids gave her the T-shirt.)

Zoning Switcheroo

Instead of creating more density near downtown, a study may end up limiting it.

Talk about awkward. City staff were to present a report to the twelve members of the R4C/R2A Zoning District Study Advisory Committee that was intended to reflect the committee's recommendations after more than two years of meeting, receiving public comment, and strategizing new ideas for the near-downtown R4C (multi-family) and R2A (two-family) zoning districts. The committee addressed many issues—but one thing its members saw no need to change was the maximum residential density, which currently sits at twenty housing units per acre.

City staff seemed to disagree. But the committee might not have known that, had they not uncovered a very different density recommendation buried in a related area of the report awaiting their unwitting approval.

Wendy Carman, who sat on the citizen committee, explains that one issue members grappled with was the recent proliferation of six-bedroom apartments. "The code talks about density in number of … units per acre of lot," she says. But "it doesn't tell you anything about how many people are going to live in those units." The new City Place apartments on Fifth Ave. are a particularly controversial case: its developers squeezed 144 bedrooms into just twenty-four units.

Staff's proposed solution was to discourage five- and six-bedroom units by allowing more density for apartments with fewer residents. What they failed to mention was that the incentives would increase the maximum permitted density

MARK BIALEK

Tom Fitzsimmons is merging two lots to build five condos on Catherine—a combination that would be banned if council adopts the study committee's recommendations.

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from twenty units per acre to forty—double the committee's recommended number. And had Carman not been quick with her calculator, the committee might have unknowingly approved that change.

"When I brought it to the attention of the committee at the meeting held to discuss the proposal," she says, "the response by the committee was astonishment and opposition by almost everyone."

There were other parts of the staff-prepared report that the committee was pleased to approve. "The major issue here," says Carman, "is that 83 percent of R4C lots are too small to be R4C lots." With the minimum lot size currently set at 8,500 feet, most buildings in the district

Committee member Wendy Carman was astonished to see that staff's draft report called for increasing density from twenty units per acre to forty.

are "noncomplying." This means additions or renovations can only be made with permission by the zoning board of appeals (ZBA).

Bringing more existing structures into compliance is something Carman and fellow committee member Ethel Potts say received unanimous support among committee members and city staff. They recommended shrinking the minimum lot size to 4,350 square feet—greatly reducing the number of non-complying buildings, and instantly making life more reasonable for property owners.

Local developer Tom Fitzsimmons is less enthusiastic—because the committee also recommended a *maximum* lot size, of 6,525 square feet. That limit would prevent big projects like City Place, which combined seven lots—but also smaller ones like the three-story, five-unit condo building Fitzsimmons is currently developing at 922 and 926 Catherine St. He says his project is appropriate for, and has the support of, the neighborhood, but if the committee's recommendations became a part of the ordinance, combining the two lots would violate zoning code.

"Essentially, they're allowing [only] small remodels and additions," says Fitzsimmons. "It will kill any megaprojects and everything in between. That's fine if that's what everyone who lives in all of those neighborhoods wants, but in my opinion it is a reaction to City Place and may be killing some very good midsized projects."

Potts disagrees that midsized developments are necessarily more appropriate than mega-developments to the scale and character of near-downtown neighborhoods. And if developers really want to combine lots, Carman adds, they can always appeal to the ZBA.

For their part, members of the R4C/R2A Zoning District Study Advisory Committee are displeased with parts of the report that include recommendations on issues they don't feel they had sufficient time to study. Parking was one such issue—though that didn't prevent staff from including parking recommendations in their report.

"I refuse to take responsibility for having a [parking] recommendation," says Carman, "because it is really a staff recommendation, it is not a committee recommendation." But with the committee now disbanded, any changes are now in the hands of the Planning Commission. The committee's report may or may not travel back and forth between the commission and a subcommittee before, if ever, reaching city council for consideration.

"It won't be happening anytime soon," Potts predicts of the eventual revision of the R4C and R2A ordinances. "Who knows? They could just put it on the shelf."

Courting Generation X

WEMU courts younger listeners with less Coltrane, more Trombone Shorty.

The best of times for WEMU, then and now the jazz and local news public radio station of Eastern Michigan University, was during the 1991 Persian Gulf War, when weekly listenership peaked at 54,000. The worst of times came four years later, when Michigan

MARK BIALEK

"We had to take a long, hard, painful look at ourselves," says WEMU music director Linda Yohn (right, with station manager Molly Motherwell and program director Clark Smith).

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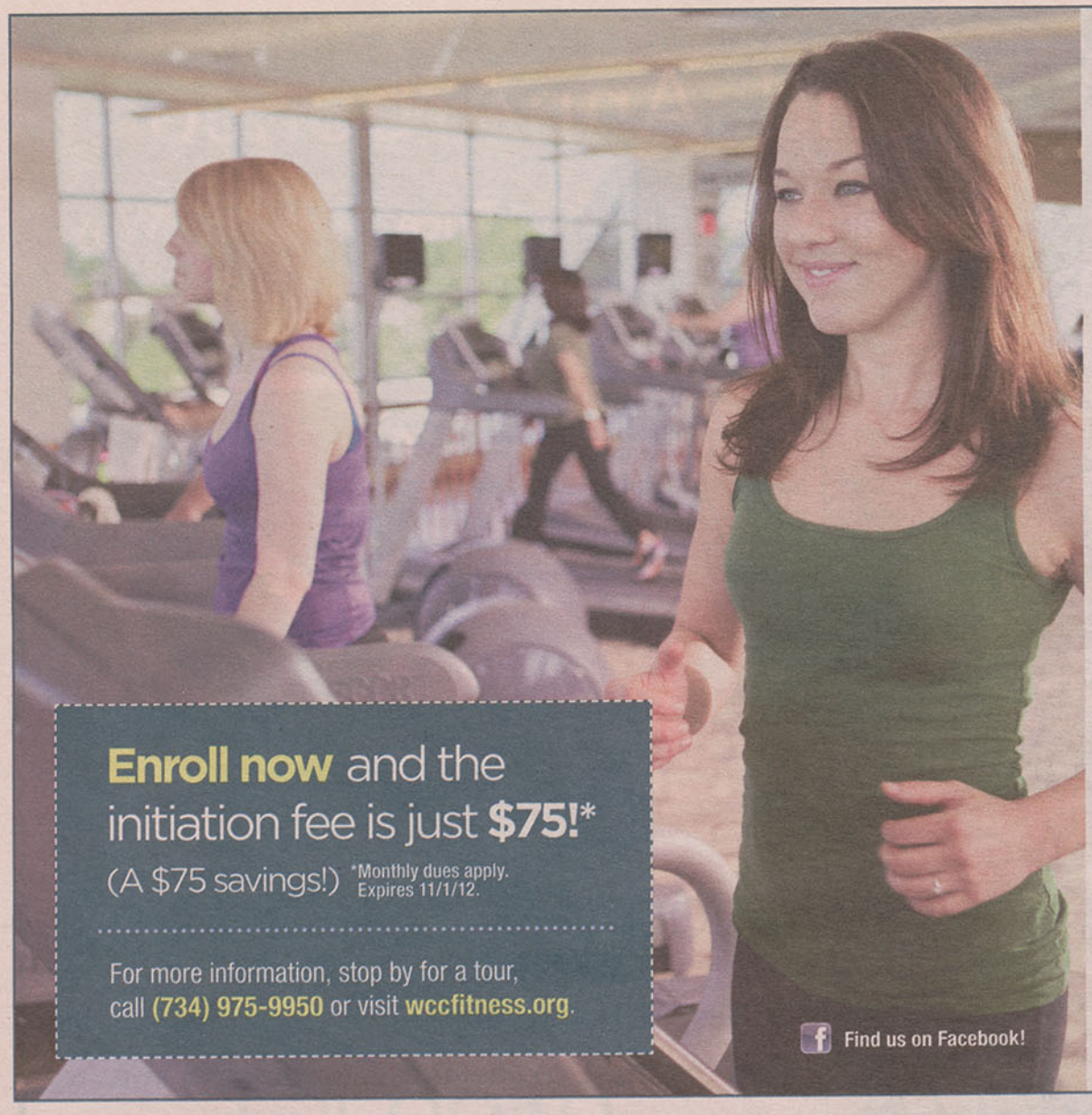

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MARK BIALEK

Radio's WUOM dropped classical music for a news-and-information format. Its audience took off—and WEMU's plunged to 26,000.

Making matters worse, says station manager Molly Motherwell, "the average age of WEMU listeners is sixty, and they have aged with the station. That's not unusual for a stable format and long-term staff. But it's not sustainable in the long term."

So five years ago, the station did a survey of its listeners. They discovered, Motherwell says, that the casual listeners "would tune in and out depending on what they heard. And they said they wanted us to talk less in the music shows."

"We had to take long, hard, painful looks at ourselves and really listen to ourselves," says music director Linda Yohn. "We've been known for presenting high-quality music forever, but the professionalism of the hosts, we really worked on that. For example, an announcer might repeat himself three or four times, and we worked hard on getting him to say it once. Less talk, same information."

And while the station still plays jazz, it's been updated to attract a younger audience. Instead of twenty-minute sets by Miles Davis or John Coltrane, its hosts now mix artists and play more young jazz musicians like Trombone Shorty and Marcus Miller.

"When we started to change, it took a while to convince old-time jazz fans," says program director Clark Smith. "But jazz changes. It's not just music of the thirties, forties, and fifties." This doesn't mean the station has turned to the avant-garde. "Nothing dissonant," Smith says. "Nothing jarring. Nobody strangling a saxophone."

WEMU's numbers began "reviving five years ago," says Smith. "The changes we made broadened the night and the day audiences." The most recent Arbitron survey, last winter, put listenership at 47,000, and Motherwell says they should be at 55,000 by next June.

More listeners mean more money. Yohn says a typical fund drive raised $35,000 when she started at the station twenty-five years ago. That grew to $142,000 in the spring 2011 drive but was still not enough in the face of a decade of cuts in state support to education—cuts EMU passed on to its radio station.

As Motherwell explains in an email: "Beyond free rent plus custodial, accounting, and human services, our cash budget is approximately $1.3 million and EMU supplies about 35 percent of that. Our goal is to reduce their support by $250,000 over a three-year period, making it about 25 percent of our cash budget. We cut our budget by $50,000 in FY12 and offset that with $51,000 in increased fundraising and corporate commitments. Our cuts this year and next are $100,000 which we also hope to offset through increased fundraising and corporate support."

To meet those goals, the station needs to raise more money during its on-air fund drives. So far, they've succeeded, hitting $178,000 last fall, an all-time fall record, and $167,000 this past spring, an all-time spring record. They're aiming at $200,000 for this fall's drive from October 11 to 18, and then at $185,000 for next spring's.

Smith is confident they'll make it. "The public radio audience has been growing over the past thirty years. Ninety-two million people listen to public radio now. Morning Edition has more listeners than Rush Limbaugh. And radio listening is increasingly locally focused. No one else is doing it [playing jazz and blues] in Washtenaw County, and we've been doing it since the get-go."

Robots are Coming!

"In ten years, you won't even see it, because it'll be so baked into the environment."

That's Phil Callihan, spokesperson for the Robotics Technology Consortium and executive director of the National Center for Manufacturing Sciences, talking at his usual level of barely restrained excitement about autonomous vehicles—cars and trucks that can drive themselves. "Five years from now, you'll see some autonomous vehicles on the road," he predicts. "But in ten years, when cargo is transported at night to avoid rush hours, you'll wonder where all the trucks went."

With his boyish looks and spiky hair, Callihan's appearance matches his enthusiasm.

MARK BIALEK

"Five years from now, you'll see some autonomous vehicles on the road," predicts NCMS head Phil Callihan (in his beloved Ford Mustang). "But in ten years, when cargo is transported at night to avoid rush hours, you'll wonder where all the trucks went."

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Inside Ann Arbor

Though his U-M degree is in political science and history, "I worked my way through the university as an IT guy. The IT wave hit just as I was going through school, and that experience really gave me a footing in the industry. I went right from the university to NCMS."

The National Center for Manufacturing Sciences is a nonprofit founded in 1986 "to help stave off foreign competition in the machine-tool industry," Callihan says. It now has 300 corporate members, representing "the entire breadth of American manufacturing." Where do robots fit in? "Robots fit in great," Callihan says with delight. "And it started with the DOD.

The National Center for Manufacturing Sciences' 300 members, Callihan says, represent "the entire breadth of American manufacturing." The Department of Defense came to them for advice on robotics.

"The Department of Defense has tons of what they call 'aging weapons systems,' where they still use the equipment but the manufacturer has gone out of business for the parts. We're talking helicopters, the F-15, the M-1 tank. And while we were working with the DOD to help them solve their maintenance problems, the DOD said, 'Can you help us with robotics?' How cool is that!

"The Robotics Technology Consortium was founded in 2008 because we have a lot of Michigan companies doing great stuff on robotics: Soar Technologies, Cybernet Systems, both here in Ann Arbor, and FANUC Robotics. It all came out of the Detroit auto industry's need for more automation, for higher accuracy and lower labor costs."

As for autonomous vehicles, "the technology is there now," Callihan says. "The questions are how much does it cost and what are the liabilities? Recent surveys show 20 percent of the population wants autonomous vehicles, and that 20 percent overlaps with the luxury car market. It's started already, but now it's called 'driver assisted.' In the next three or four years, Cadillac has 'super cruise control' coming, which will help you stay in your lane."

Callihan's already looking toward the next stage—he wants the state to allow testing of fully autonomous vehicles. "Nevada has already created a legal framework, and California and Florida are getting there, but there's been no efforts here in Michigan. There are companies that could do the work, but we need to have laws passed to make it legal. Now it's a gray area, so we're sending cars to Nevada to be worked on—and what sense does that make? We're Michigan!"

Callihan himself, however, isn't altogether looking forward to the autonomous vehicle. "I've got a red '94 Mustang—red because Mustangs are red. I got it when I graduated from the university, and it's only got 60,000 miles on it because I put it away for winter. And I want to drive that car until I die!"

Tim Athan — Life in Ann Arbor

question corner

Q. In September, trees were being removed by the dozens at the empty site just north of the Broadway bridges. It sure changes the feel of Argo Cascades! What is happening?

A. That area has a long history of industrial use. The current owner, DTE, is undertaking the sizable task of cleaning up contamination left by a coal-gas plant that operated there during the first half of the twentieth century.

The contamination extends into the riverbank, which is why so many trees were removed. The river's edge will be restored with trees and other plantings after the cleanup is completed, in late September or early October.

calls & letters

Five High

Our September story on the "Five High" all-school reunion transposed an organizer's maiden and married names: our apologies to Kit Mundus Steinaway. We also misdated a photo of Margo Freeland Selvig on the set of the TV show *The Closer.* It was taken in 2012, not 2010.

Chuseok party

Last month's calendar listed the wrong time for the U-M Nam Center for Korean Studies "Chuseok party." The event is from 1:30–4 p.m. on September 29.

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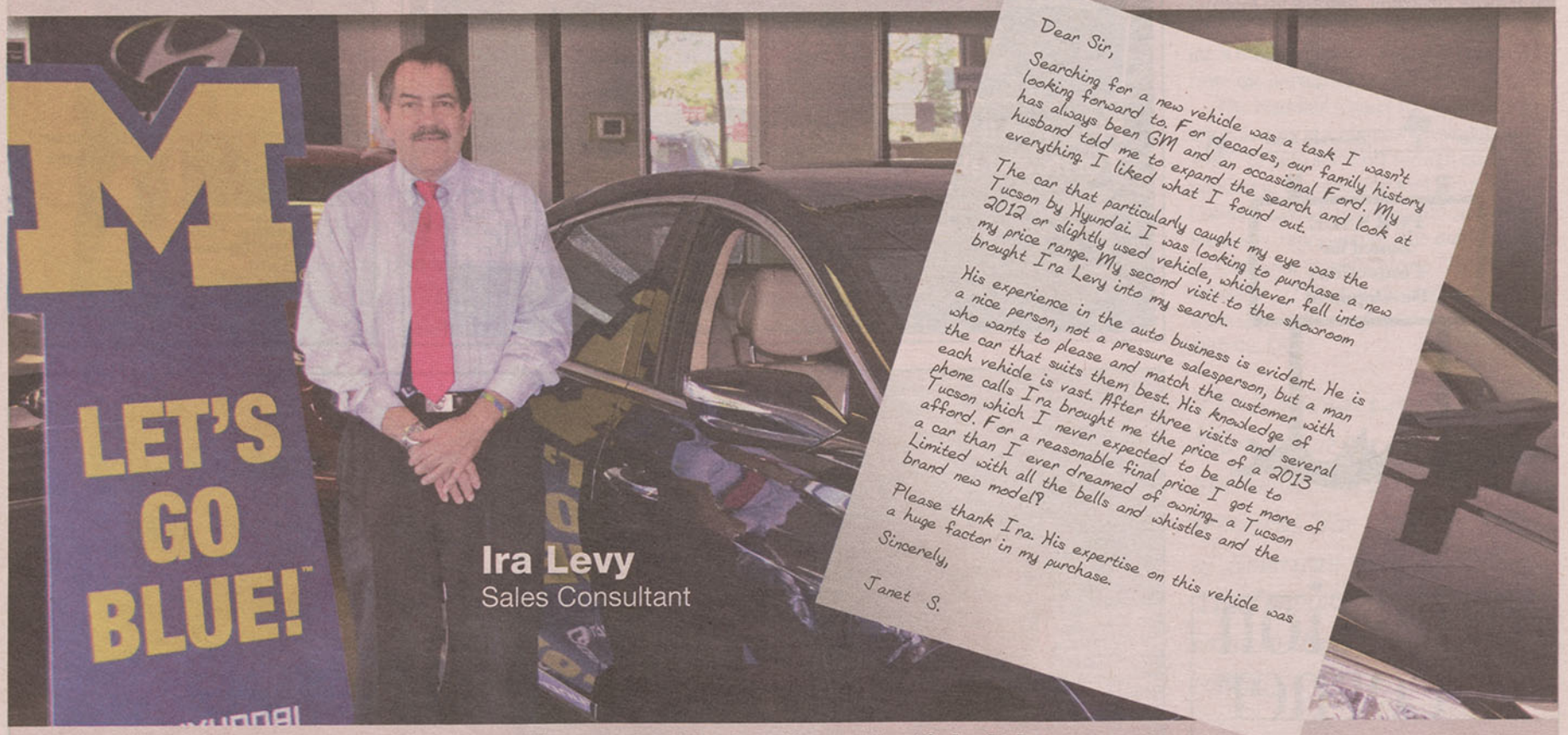
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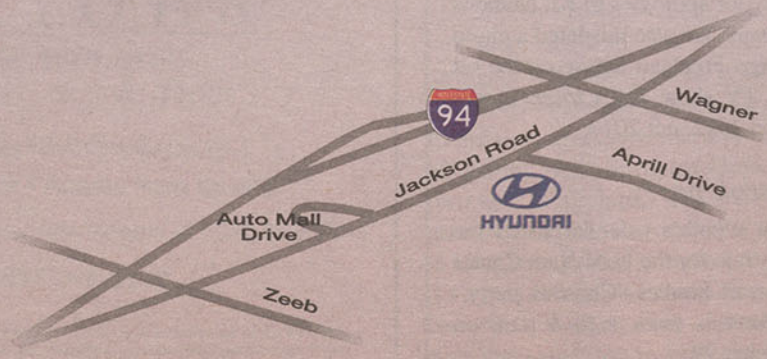

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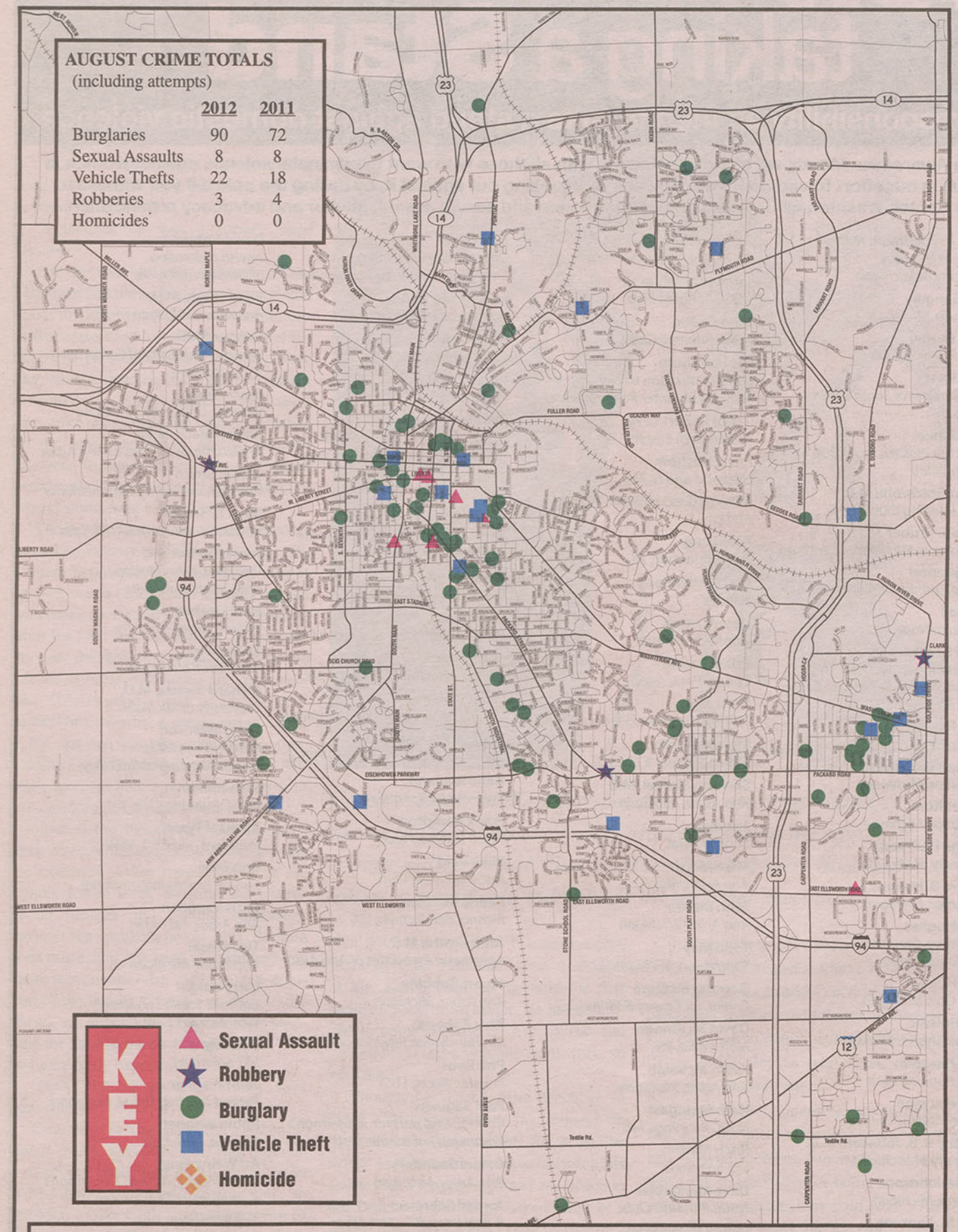

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2012.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in August 2012 and August 2011.

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Men taking a Stand

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Rick Cohen
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Chuck Cowley

Marching band fan

"Someone told me he was a crossing guard."

"I heard he's a professor, or used to be. I don't think he knows anyone in the band."

"I thought he was a former band member."

For the past decade, members of the Michigan Marching Band have speculated about the identity of the most faithful onlooker at their fall weekday practices at Elbel Field. He stands in the same spot every day, always wearing his signature orange reflective vest. Bad weather does not deter him, even when rain and cold scare away all the other spectators. At one practice last year, trumpet player Shayne Rodgers wondered, "Why is he out here in the rain, when I don't even want to be?"

The band's modest, unofficial mascot is retired astronomy prof Chuck Cowley. On a warm September day, his safety vest is layered over a blue button-up shirt, paired with black shorts and a U-M cap, a present from his son, Jim. As always, he's standing near the upper left-hand corner of the last set of bleachers, facing the brass section. "It's as good a view as I could get," he explains. Nearby, a young girl in a pink polka dot sun hat sits with her mother, holding a doll and nodding to the beat. Another mom pushes a double stroller with two children licking ice cream cones.

Next to the bleachers, from the two-story director's stand, Scott Boerma leads the rehearsal. At the moment he's on the stand's lower level, wearing his microphone headset and issuing commands through the speakers below him. Boerma does more than just keep time through his hand movements—he explains the emotion of the music. "There's no edge to the sound, no anger," he explains after stopping the band in the middle of a piece. "It's just gloriously expressive."

"He's just so good!" Cowley says admiringly.

Contrary to the students' speculation, Cowley, seventy-eight, was never in a marching band himself. He sang in the U-M Choral Union and, before that, in the Men's Glee Club at the University of Virginia, where he earned his B.A. As a kid, he tried the piano but found he had a "much better ear than ability to read music. I would always listen, and once I heard it, I could play it."

It amazes Cowley how the band moves, synchronized to form complex shapes and spell out words with precision: "They all have these little booklets that supposedly tell them where to go, and they all get to the right places with remarkably little effort." The marching formations are designed with computer programs, and then the kinks are worked out in rehearsal.

"I suppose it seems a little strange," Cowley admits of his faithful attendance, "but it's not a big deal." It started eleven years ago, he explains, when a student of his, Karen England, became the first band's female drum major. He has continued to come because he likes music and "it's right on my way home from work, so why not?"

J. ADRIAN WYLIE

Cowley stands in the same spot near the upper left-hand corner of the bleachers every day, always wearing his signature orange reflective vest. Bad weather does not deter him, even when rain and cold scare away all the other spectators.

Though he retired from teaching in 2008, Cowley continues his research in the astronomy department. He wears the safety vest because he bikes between his home near Pioneer High and his office in the Dennison Building. Asked what he's researching, his succinct reply is that he's trying to "figure out what the stars are made of."

He'd rather talk about the band. "You can see a difference from Monday to Friday," he says. "On Monday, they're still reading the sheet music, and by Friday they have it memorized." He especially enjoys those times the band members break up the monotony of rehearsals by "stunting," as he calls it. One day, the trumpets will all wear long socks, another day the tubas will all show up in chef's hats. Today, he laughs at the tubas dancing as they play, a few players almost kneeling on the ground, leaning back in a dramatic pose.

Cowley rarely goes to football games: to him, the rehearsals sound better, because for the first part of each session, the band stays in place and focuses on the music. "It's hard to march and play," he says. "They don't play as well when they're marching. Nobody could."

Cowley seldom interacts with the band. But he was pleased when, three years ago, a band member handed him a card that read, "Thank you for being at all our practices, no matter how cold it is." The unsigned card hangs on his office door. And trumpet player Clara Jones recalls the musicians' amazement last year when, on the Monday before the Ohio State game, Cowley joined Boerma on the director's stand.

"Everyone was like, 'that's that guy!' " says piccolo player Rachel Forche. With a smile on his face, Cowley introduced himself and explained simply that he loves watching the band rehearse. In return, Boerma told him that it was great to have his support—and then led the band in playing "The Victors" in Cowley's honor.

—Allison Sharrar

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A Stranger on a Bike

Thoughts on Ann Arbor

The *Atlantic* recently named Ann Arbor as one of the best places to live for recent college graduates. I have to admit that when I saw the article I felt the tiniest twinge of triumph. I might not have a job I love, a plan for the future, or any money, but I picked the *best* place to live. That's gotta be worth something, right?

I've been in Ann Arbor for four months. My boyfriend and I spent the summer in a third-floor studio apartment with no air conditioning. There was a garbage Dumpster next door, and even with the windows closed, a thick oily stench seeped in and clung to the walls. The toilet was temperamental, and the smell of urine resisted my assaults with Lysol spray and air fresheners. The first time I took a shower I found a spider sac the size of a silver dollar in the tub.

Yet this shabby, pungent apartment felt like the most beautiful and appropriate place to be. A hot and cramped first home is a rite of passage for the liberal arts grad, isn't it? I loved our one room (with a kitchenette and bathroom—don't forget!) and clung to it as proof that I had completed college. It was my claim to the "real world" and my ticket into the Ann Arbor community—which, *Atlantic* ratings aside, I really do think is the best place to be.

J. ADRIAN WYLIE

My boyfriend and I spent the summer in a studio apartment with no air conditioning. There was a garbage Dumpster next door, and even with the windows closed, a thick, oily stench seeped in and clung to the walls.

My boyfriend, Michael, was born and raised here. He thinks that to be part of the Ann Arbor community, one has to complete a checklist of experiences: surviving the tumultuous highs and lows of football season, being on a first-name basis with a vendor at the Farmers Market, and having at least a basic knowledge of local politics. I sometimes call U-M's team the Wolves, I don't know the words to "Hail to the Victors," and I still get lost trying to find Kerrytown. But I did feel a surprising sense of pride at witnessing the completion of the Library Lane parking structure.

I asked other people what they think it means to be an Ann Arborite. One colleague, a longtime resident, suggested that "townies"—people who grew up here—are the thriving core of Ann Arbor. A friend said that a true member of the community has an open mind, an open heart, and some relationship with the University of Michigan; she feels that the university makes Ann Arbor the hub of creativity that it is. Still another person told me with a groan that being a true Ann Arborite means "you have been to enough art fairs that you just want to get out of town for those four days!"

The results of my survey were inconclusive. To be a part of the Ann Arbor community, I was told, is to love the art fair, hate the art fair, love the university, hate football Saturdays, go to the townie party, avoid the townie party, express a fierce liberal ideology but welcome all political and social thought, rave about Zingerman's but never go there (way too many tourists!), hold a firm preference for one high school over the others, buy local, and love dogs, to name a few.

To this eclectic and contradictory blend I would like to add my own, admittedly limited, thoughts.

The other day I was feeling down after work. I missed my family. I felt out of shape. I felt overwhelmed: *Why can't I keep one studio apartment clean? Why can't I remember to make a stupid dentist appointment?* I decided to go on a short run. A blend of melodramatic and self-pitying thoughts trickled through my mind as I jogged sluggishly down the street. I paused for a red light, and a young man on a bicycle stopped next to me on the curb. He was tall and burly, with a long beard; his arms were covered in tattoos and his earlobes stretched with gauges. His bicycle was a bit too small and looked as if it might snap under his weight, which added a light comic aspect to his otherwise intimidating appearance. He glanced at me and smiled.

"Man, I hate running. How many miles have you gone?" he asked.

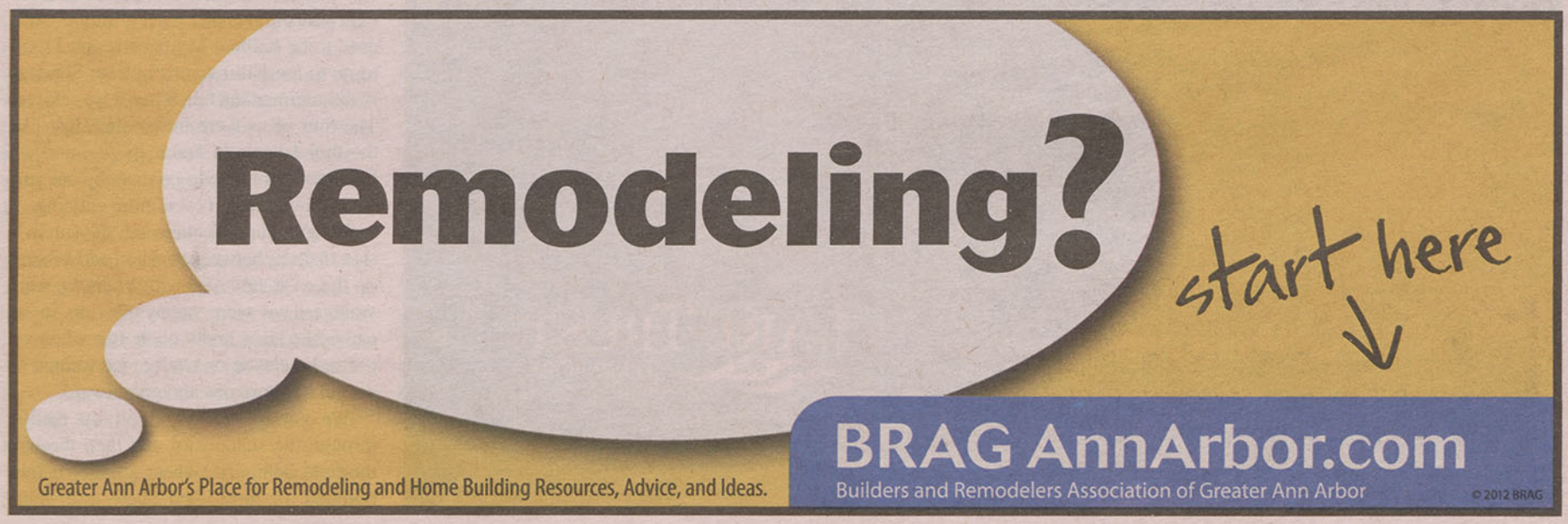
Startled, I glanced at my shoes and mumbled that I was not a good runner and had done only a couple of miles at best.

"Nah, dude, that's awesome. Good for you. Running is hard." The light changed and he biked away.

I wanted to sprint after him and hug him. That small, perfect moment—encouragement from a curious stranger on a bike—began to define Ann Arbor for me.

When you graduate from college, you are showered with "congratulations" and "good lucks." Schools sometimes offer financial planning tips, career advice, and seminars on interviewing. But in the midst of the bubbling excitement, no one ever tells you how extraordinarily lonely life after college can be. The uncertainty of the future combines with leaving friends and family to create a unique kind of loneliness. It is not the homesick loneliness I sometimes felt at college, or the heartsick loneliness I felt when my high school boyfriend and I broke up. It is a loneliness that grows slowly from accumulating unknowns.

It was comfortable and easy to locate myself as a college student studying Eng-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My Town

lish. There are more variables now when even the constants are changing. My relationship with my parents is shifting from student-parent to adult-adult. I have a new bank. I had a new address and then, when our summer rental ended, another, in a big apartment complex on the edge of town.

These changes are not bad, and I do not want to give the impression that life after college is miserable. Far from it. I just want to acknowledge that, if I pause for a moment, I feel a subtle current of loneliness even among the new crowd of wonderful Ann Arborites around me.

And here is where Ann Arbor shines. Regardless of how he or she defines an Ann Arborite, the individuals I have met seem to understand immediately the loneliness of a recent grad. Like that stranger on the bike, countless others have offered me a nudge of encouragement or nod of gentle solidarity: the art fair vendor who reminded me to tie my shoes; my boyfriend's mom, who bought me mint ice cream; his dad, who waited with me at the bus station; the woman who told me about the hidden path through the Arboretum prairie.

The bright music scene and the nightlife are great distractions from the post-college blues, but I think it is that collective support that makes this city so attractive to wide-eyed twenty-somethings. Ann Arborites offer a friendly and knowing smile for the days when the studio apartment loses its romantic charm, when it just smells like garbage and sewage.

As the stranger on the bike said, running is hard, but a couple of miles can be all you need.

—Faith Woodside

KYLE THOMAS

The Gravel Pit

Trespassing at Killins

I recently watched *Stand By Me,* Rob Reiner's film based on a Stephen King novella, and experienced a sense of déjà vu. I couldn't figure out why until a few days later, when I needed to turn around on Wagner Road. Just past Liberty, I pulled into the entrance to Krull Construction's gravel pit. Then it hit me—this used to be Killins! My friends and I used to go to the Killins gravel pit on Sundays in the summer and fall, when it was closed. The four of us were trespassing, just like the four friends in *Stand By Me,* and we had been forbidden to go there by our parents, which made it even more enticing.

We grew up in Lakewood, the subdivision that sits between Jackson and Liberty on the west side of town. When we were younger, we were happy playing in its namesake lakes and woods. But when we got to be eleven or twelve, we wanted to extend our horizons and go outward.

We got to the gravel pit by cutting through the schoolyard and then through the field behind it, where another neighborhood is now. And then—our most

KYLE THOMAS

Norm decided to leap, and his fifty-foot fall was indeed broken by the sand pile below. I've never tried bungee jumping, but the sensation must be similar.

daunting task—we'd run across Liberty Road, dodging the cars that zipped by at forty miles an hour. We had a few close calls, but we always made it.

I still remember the first time we climbed the steep hill up to the ridge of the pit: sand as far as we could see. We were sitting there taking it in, when Norm, one of my more adventuresome friends, suggested if we jumped off the edge, the sand would be soft enough to absorb our fall. We resisted at first, and then Norm decided to leap, and his fifty-foot fall was indeed broken by the sand pile below. Even though the climb back up to the top was exhausting, we continued to jump off the ridge for the rest of the afternoon. I've never tried bungee jumping, but the sensation must be similar.

We did this the rest of the summer. We had so much fun on Sundays that we decided to try a Saturday, too. We got to the pit early and found a skeet-shooting club taking target practice at the bottom of the pit, near the area where the trucks were loaded during the week. We watched them until noon, when they left, along with the gravel pit crew.

We went down to where they'd been shooting and saw that a lot of the clay pigeons were still intact. There were a couple of empty boxes, and I loaded all of the targets into them. We carried the boxes back up to the top of the pit, hid them behind some trees, and resumed our jumping and diving off the rim for a few more hours.

The next day we brought our pellet and BB guns and took turns throwing the targets up in the air for the others to shoot at. When we missed, they would land in the sand below, allowing us to reuse them yet again. It was as much fun as the sand jumping.

In the next few years we grew bolder. On Saturday nights we'd camp out on the rim of the pit, building a fire in an indented area that couldn't be seen from the road. You would never think that a meal of hot dogs, Kool-Aid, and Twinkies could be so good. We could also see the sky better away from the neighborhood lights. I loved lying there looking at the stars, and we saw quite a few shooting stars as well. I had no idea I could be this happy without a TV in front of me.

At age fifteen we all bought motocross dirt bikes. If there was a better place to ride motorcycles off-road than Killins, we hadn't seen it. We got away with riding them there, but one fall day, the police came flying in. With only one road into the pit, and very steep hills on all sides, we had nowhere to run. We were busted.

We all received $30 tickets and were told to not come back or we would be prosecuted. We thought it was pretty fair treatment, considering that we had been blatantly trespassing for a few years. It was mid-October, and there was only so much good riding weather left, so we paid the tickets and let it go.

The next year we turned sixteen and could legally ride our bikes on the road to reach other dirt tracks. That spring, riding out Liberty to the trails behind the Huron Valley Swim Club, I noticed that someone had installed a cyclone fence around the perimeter of the Killins pit. "Bummer," I thought. "I guess it's closed to us for good."

It didn't bother me much then. Like everyone who has ever turned sixteen, I was loving the freedom of being able to go places without having my parents drive me.

Like the friends in *Stand By Me,* the four of us went our separate ways not long after that October forty years ago. But that day in Krull Construction's driveway, I remembered our youthful excitement and how much the place once meant to us.

As I turned my car around, Bob Seger's "Back in '72" came on the radio. That was kind of spooky.

—Matt Phillips

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From Church to Fraternity

SigEp's creative reuse of Memorial Christian Church

This fall, the former Memorial Christian Church, on the corner of Tappan and Hill, starts a new life as the chapter house for Sigma Phi Epsilon fraternity. A clever redesign by Hobbs and Black Architects has turned offices and schoolrooms into bedrooms, the basement social hall into a dining room, and the sanctuary into a library and lounge. The congregation, meanwhile, is holding services in temporary quarters on Platt Rd. while members decide what to do next.

This is the church's second move; the first move was of the building itself. It originally stood on South University, where the Law Quad is now.

In 1888 the Christian Women's Mission Society of Michigan offered to pay for a church building for the Disciples of Christ in Ann Arbor, using a bequest from Sarah Howley Scott of Detroit. (The "Memorial" in the name recognized her.) Finished in 1891, the church was designed by Detroit architects Malcomson and Higginbotham in the then-fashionable shingle style, with a fieldstone base and red slate siding. Forty-one people made up the first congregation, of whom thirty-five were students.

An interest in social issues defined the church from the beginning. During World War I, the congregation set up a workshop to make garments, blankets, and knitted goods for refugees overseas. According to a history written for the building's centennial in 1991, "[t]here were sewing machines and cutting tables installed and women and girls from every church in town and many who were from outside the churches worked at the church and took garments home to make."

In 1922 the church was notified that its lot was needed to make room for the first building of the Law Quad. After what the history calls "friendly condemnation proceedings in order to determine just value," the congregation bought the Prescott home on the corner of Tappan and Hill. They considered a new building but decided instead to move the 1891 church. "Each stone was marked and moved to the present site," the history recalls. Lumber, doors, chimes, cut nails, and even mortar were also reused. They "flipped" the floor plan, rebuilding in mirror image so the tower wouldn't obscure the entrance facing Hill, and added a full basement to expand the Sunday school—by then, the church had 150 members.

The new location was still close enough to campus to serve students. Russell Fuller first attended during World War II, when the navy sent him to the U-M to study engineering. He was installed as minister in 1956 and in 1968 led the construction of an addition on the north side to expand the Sunday school. By then the church had 202 members, and "there were lots of kids, [so] we needed more room," he recalls. (Though he retired as minister in 1995, Fuller is still an active member of the congregation.)

Fuller strongly opposed the Vietnam War and made the church available for prayer vigils and other anti-war activities. His wife, Barbara Fuller, was a founder and first staff member of the Interfaith Council for Peace and Justice. The church also helped organize the Interfaith Hospitality Network, which brings together local congregations to aid homeless families.

But after peaking in the 1970s, "membership has gradually fallen off," says Rosalie Karunas, who has been a church member since joining as a student in the early 1960s. There currently are about eighty people on the church rolls, but only about thirty-five regularly attend services, and only one of those is a student.

Fuller attributes the drop in membership to a "culture change. It's a busier world. It's harder for people to give time." Three years ago, the congregation requested a financial assessment from the national Disciples of Christ. It "concluded that the church was mismatched to the neighborhood and recommended we relocate," says Karunas.

Although the congregation accepted the need, the decision to leave their church was hard. "It's a real beauty for a small congregation," says Fuller. "I love the building. I love its creaks, I love all its goodness. The sanctuary is not large but has a quiet beauty I think people sensed the minute they walked in."

(Top) Memorial Christian Church on South University, before it was moved to make room for the Law Quad. (Above) The brothers of Sigma Phi Epsilon at their new chapter house. The two photos don't line up because when the building was reassembled, the floor plan was "flipped" so the tower wouldn't obscure the entrance facing Hill Street.

The move was happier for SigEp, which is celebrating its hundredth anniversary on campus in its new chapter house. Established here in 1912, the fraternity has gone through some hard times in recent years. Sanctioned after a hazing incident, the chapter was disbanded in 1994. Its house at State and Hill was sold to the university, but before the transaction was finalized, squatters got into the building and it burned down. The site is now occupied by Weill Hall, home of the Ford School of Public Policy.

Since the national fraternity "recolonized" the chapter in 1997, the SigEps have rented four different buildings. But "it's difficult to grow and improve chapter operations and performance when trying to find a new place every few years, plus we wanted to build equity," says Jerry Mangona, president of the fraternity's local alumni group.

When the church came on the market, Mangona petitioned the fraternity headquarters in Richmond, Virginia, to send staff architect Jonathan Kucera to do a study. Once Kucera established that the conversion was feasible, the local alumni volunteer board hired Hobbs and Black to plan the conversion. It was a perfect choice, Mangona explains, both because the architects' own offices are in a former church (the 1882 First Unitarian Church at the corner of Huron and State), and because owner Bill Hobbs "is a well-known and well-respected alumnus from our fraternity."

This job was actually easier than his own project, Hobbs says. "Our building was about ready to fall down, it was in such poor repair. The frat is in much better condition because it was used until the sale." Both conversions kept much of the original detailing, such as decorative grills and trusses, while adapting the interior to new uses—offices in the case of Hobbs and Black and bedrooms for the fraternity.

Project architect Steve Dykstra found space to tuck in forty-four bedrooms: in the 1968 education wing, behind the former sanctuary where the baptismal font once stood, in the space above and below the lounge, and in the basement. The original office off the sanctuary will be a resident manager's apartment. The sanctuary itself became a library and a lounge that will be used for chapter meetings and special events. Fraternity parties will be relegated to the basement dining hall.

Fuller and Karunas both admit to missing the old church but are realistic about the need to move. "We are happy that it is not torn down, but restored," says Karunas.

—Grace Shackman

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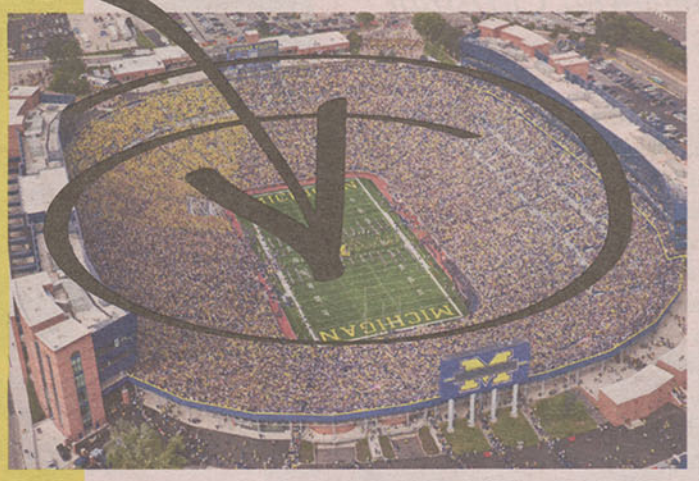

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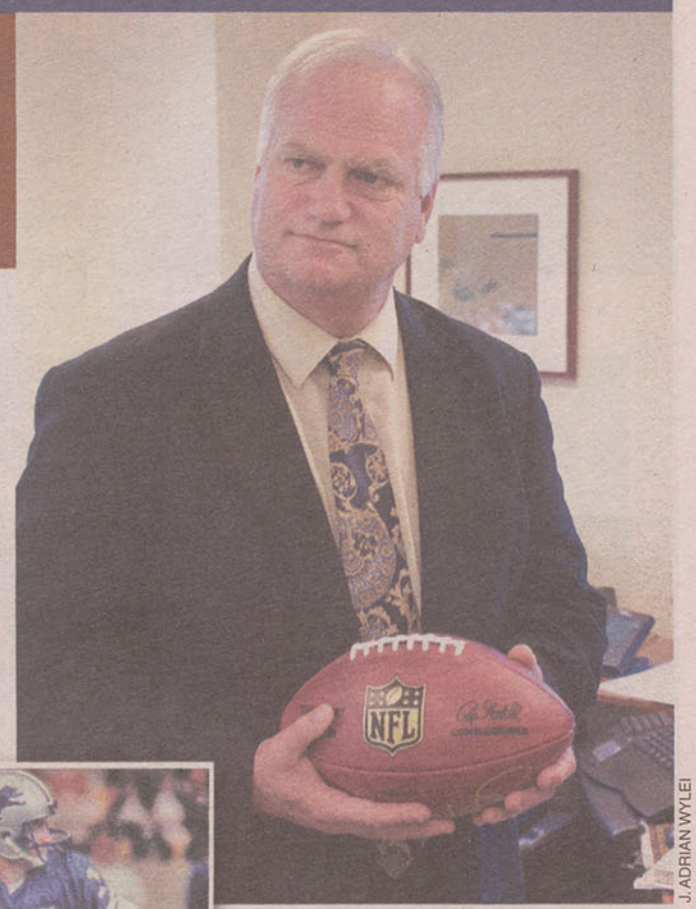
by Jan Schlain



J. ADRIAN WYLEI

(Left) Eric Hipple takes a hit as quarterback for the Detroit Lions in the 1980s. (Above) As outreach specialist for the U-M Depression Center, he's heard from five former NFL players since the season began.

When Eric Hipple quarterbacked the Detroit Lions in the 1980s, he figures he took at least one shot to the head every time he played. "You get tackled, you get hit, your head bounces—so if nothing else, you see stars … I can seriously say that by the standards they use today, I was concussed at least every game that I played in."

There's a video on YouTube that shows Hipple being torpedoed so hard he loses his helmet, and his unprotected head bounces several times. It's scarily easy, as you watch it, to imagine Hipple ending up like former Atlanta Falcons safety Ray Easterling, who shot himself in April while suffering from dementia and depression. An autopsy found evidence of chronic traumatic encephalopathy (CTE), a degenerative brain disease caused by repeated head injuries. Former San Diego Chargers linebacker Junior Seau shot himself just two weeks later—like Easterling and former Chicago Bear Dave Duerson last year, in the chest rather than the head. In a final text message, Duerson asked his family to send his brain to a research group based at Boston University that studies CTE; they found damage in his.

Easterling's widow is continuing to pursue the class action suit he filed against the NFL, claiming that the league concealed links between playing football and suffering brain injuries. His and others' deaths—and lawsuits—are causing ripples everywhere from high school football and hockey teams to soccer programs. But as Hipple sees it, the trouble began long ago.

As outreach specialist for the U-M Depression Center, Hipple works in a windowless office at the East Medical Campus on Plymouth Rd. "There is a group of guinea pigs who were taught the game of football and given a really, really hard object on their heads, called a helmet, to protect their heads," he says. "But it turned out to be a better weapon than just protection, and nobody told them what the effects of banging your head every day would be … There wasn't much research being done by the NFL, or by the helmet company, or by anybody else."

Rather than protecting the players, he says, the league's concern was, " 'the game goes forward—we're protecting that.' "

After he left the Lions in 1989, Hipple started a successful insurance business. But in 2000, when his son Jeff killed himself, his world imploded. When Hipple was jailed for DUI, he realized he needed to understand what could drive a fifteen-year-old to suicide.

At the time, Hipple told the [Salt Lake] *Deseret News,* "I had never heard of depression." It wasn't until 2002, when he participated in an eight-week program at the U-M Depression Center, that he realized that Jeff had shown classic symptoms of the disease—and that he himself had them, too.

Men of Hipple's generation—especially macho football players—rarely talked about depression. Reinventing himself as an advocate for recognizing and treating depression, he was so effective as a volunteer that Depression Center executive director John Greden hired him. He speaks to, among others, former military service members and retired NFL players about depression, resilience, and suicide prevention.

About five years ago, Hipple took part in a study of NFL players. "It was called 'Pain and Depression in NFL Football,' " he recalls. When it came out, the media focused on the finding that "about 40 percent of former NFL players complain of chronic pain." What stood out for Hipple and his colleagues, though, was that 15 percent of the ex-players reported suffering from depression.

Rather than protecting players, Hipple says, the league's concern was "'the game going forward—we're protecting that.'"

"So we started a program here [at the Depression Center] to bring more players in." Then, in a study conducted for the NFL by the U-M's Institute for Social Research, former players reported rates of early-onset dementia that were nineteen times higher than the general population's. "Then the CTE [news] broke—that came out of Boston University. Then boom. It exploded."

Guys who prided themselves on their toughness could tell themselves, in Hipple's words, "I don't suffer from a mental illness. I am suffering from the fact that I played football and I hit my head a lot."

Among ex-players, those findings "kind of shifted [attention] away from depressive illnesses that everybody has, to 'This is just us,'" Hipple says. "Yet that's probably not the case … The [physical] loss that goes along with this career," and the sudden plunge into obscurity that follows it, "really sets a person up for depression and mood disorders."

To Hipple, getting people diagnosed and treated is the most important thing, and if they find it easier to come in if they think their symptoms are caused by contact sports, "it really doesn't matter. We're all trying to treat the symptoms."

Just since the NFL season began, Hipple has started working with five more players. But he is well aware that equating concussions with depression and dementia vastly oversimplifies the ways in which genetics, life experience, and contact sports interact to affect mental health.

"Here is the unique place I find myself," he says. "I understand as a player that there was a lot of risk [in professional football] … But I also lost my son, who never played football, never hit his head, never used any drugs, or anything—and yet died from depression.

"So for me, I know that world [of depression as a disease] is real. If that hadn't happened, I might be falling into the category of 'Yeah, that's what happened. I hit my head. That's why I feel that way.' Somewhere in the middle is where we all meet."

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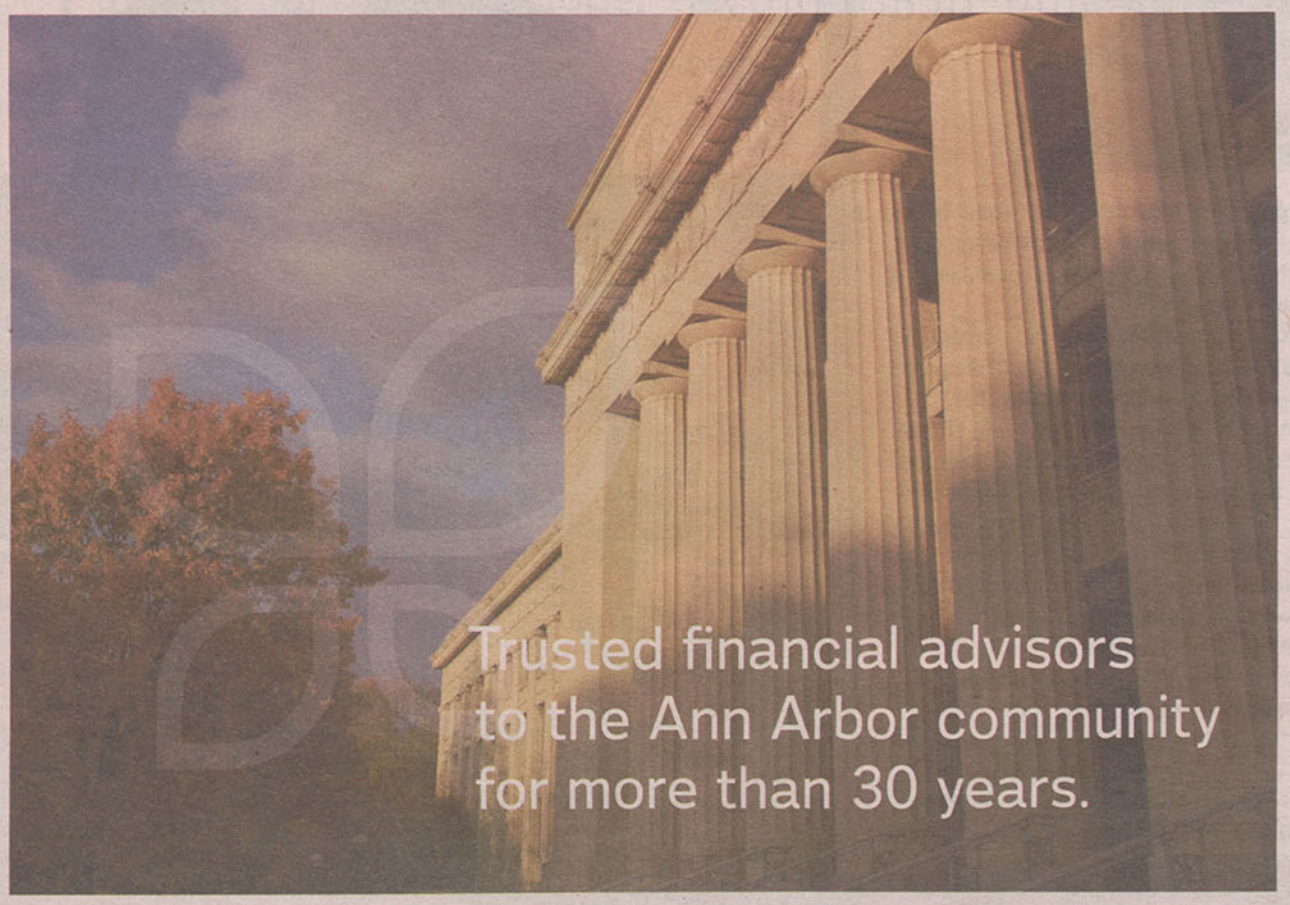

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FOOTBALL, DEPRESSION, AND THE BRAIN

Neurologist Jeffrey Kutcher started the U-M's NeuroSport program seven years ago to bridge the gap between primary care and sports medicine. He says that many people underestimate the connection between neuroscience and sports injuries, and overestimate the training and expertise of primary care physicians and pediatricians who are trying to answer the questions of parents whose children are playing aggressive contact sports—many starting at age nine.

Like Hipple, Kutcher is seeing a surge in concern about the long-term effects of athletic head injuries. "Concussion study continues to gain steam and energy and importance, which is all good," says Kutcher, sitting in the Plymouth Rd. Sweetwaters, near his office in Domino's Farms. "Our program has grown clinically, for sure. We see a lot of local folks. More and more national referrals come in from professional athletes—both current athletes who have been injured and are having a hard time coming back, [and] former athletes who are concerned about symptoms they may be having and what it means for their long-term health. We are helping a lot of athletes make retirement decisions—should they continue to play or not decisions."

In its last fiscal year, NeuroSport's doctors saw about 1,000 patients. Kutcher says that half that number were high schoolers from around southeast Michigan. Twenty percent were college players, active and retired pros 15 percent, and youths as young as nine the final 15 percent.

"A lot of them just got concussed last week [and want to know] 'When do I go back?' I'm helping them with their return-to-play decision. That's fairly common. The next level would be this: 'It's the third one [concussion] I've had in three months. My coach says I can't play anymore.' There's the 'I was concussed six months ago, and I'm still having headaches' person.

"Those cases are interesting because they are always, always, always more complex than people realize. It's very rarely just concussion. Concussion opens up or magnifies all kinds of pre-existing situations. … It is not concussion that is the problem. It's head trauma that is the problem. It's a nuance, but it's a very, very important one.

"A concussion is the clinical syndrome that is produced by a hit or a series of hits [and] that includes, over the next few days, you feel lousy, you have a headache, you have whatever else. That's a concussion. The long-term consequences are probably not linked to what produced the [concussion] syndrome at the time, but how much overall force your brain has seen over your life."

But, he adds, "not every brain injury causes symptoms. As a neurologist I understand that. You name the process—stroke, MS, cancer, whatever—you can have a certain amount of it in your brain

COURTESY NEUROSPORT

COURTESY NEUROSPORT

Neurologist Jeff Kutcher and his NeuroSport collegues help athletes decide when—or whether—to return to play after a head injury.

and not have a clinical effect.

"So why should we expect that every perturbation of physiology based on a force is going to cause a symptom complex? We're looking at concussion as a symptom complex. The key part is that every brain has a different threshold for absorbing force before it produces injury, and for having a certain amount of injury before it produces symptoms. There is no way of telling that ahead of time, except [through an individual's] history."

Kutcher gives an example. "A fifteen-year-old high school kid had his fifth concussion playing hockey, and he wants to play the rest of his years in high school. Is it safe to do so? His history basically revealed that he has had a consistent problem with headaches that are migraine, and his family has a history of migraines. And those brains that produce migraines are really good at producing symptoms, because they do so at baseline sometimes for no real good reason.

"His concussions were all short-lived—a few hours' headaches, after a hit, that went away. So five concussions in him? In the sea of the other thirty migraine headaches he's had in the season? Five concussions, in him, [is] not a huge deal to me.

"Someone who comes in with a different story—of five episodes of head trauma that caused ten days of symptoms the first time, two weeks the next time, or more, symptomatically diverse, and he didn't have a history of migraine—that's a different story. That's somebody I'm worried about."

Not understanding that variability, some athletes may be worrying needlessly, even dangerously. "This past month I've had three ex-professional athletes—two ex-NHL players, one ex-NFL player—come to me essentially with their chief complaint: 'I don't want to kill myself.'

The NFL suicides "got them to come see me, which is awesome," Kutcher says. "But what I'm worried about are the ones who *aren't* coming to see me. There is a very well-known concept of suicide contagion."

In any group, he explains, a certain number of people will be depressed and at risk of suicide. And publicity about the suicide of one member of a group has been shown to cause "a documented increase in suicides in the population that is being reported about."

That, he believes, "is exactly what's going on" with the recent deaths of pro football players.

The risk is magnified when people oversimplify—for instance, if they assume that because the Boston study found evidence of CTE in some players' brains, everyone who ever played contact sports is doomed to suffer depression or dementia.

"I am really concerned that the Boston University group's message of suicide risk in athletes ... is driving people to commit suicide."

"The Boston University folks have set up a center looking specifically at CTE," Kutcher notes. "They have collected the brains of contact sport athletes who in most cases have had some problems. They are collecting a case series. There is a very natural bias in there. They understand that. You can't base any kind of risk estimate on a collection of cases. You have to look at a population and study risk factors and what the critical outcomes are.

"The problem is, their message gets misunderstood very easily. So I am really concerned that the Boston University group's message of suicide risk in athletes ... is driving people to commit suicide."

While Eric Hipple gets people into treatment and Jeff Kutcher assesses their cognitive states, Hank Paulson is trying to untangle the physiology of brain damage.

Paulson, director of the Michigan Alzheimer's Disease Center, works in a windowed corner office in the Biomedical

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FOOTBALL, DEPRESSION, AND THE BRAIN

Science Research Building, at the bend where Huron and Washtenaw meet. He sees patients no younger than fifty, and though he doesn't work at NeuroSport, some of his patients, too, are former sports greats. What he does is "in the family" of CTE, he says, but he deals less with what's "in the news" and more with what anyone who simply grows old might have to cope with.

"There are a lot of things that are critical to the makeup of a cell," explains Paulson. "Lipids, DNA, RNA, proteins. Proteins are essentially ribbons of amino acids … it would be similar to beads on a necklace, but in the cell there are very few proteins that look like a necklace. Instead, they clump into specific shapes.

"There is a probability for any given newly made protein to mis-fold—that is, to not take the right shape. You might have some of the beads inside sticking out [of the correct shape]. They might be hydrophobic, stick to membranes, stick to fats—they might tend to lead to clumping of the proteins." This clumping occurs all the time in degenerative brain diseases like Alzheimer's, Parkinson's, and, to some extent, CTE.

"In CTE the key protein is called tau,"

"I'm not talking just about pro football players," Paulson stresses. "I'm talking about people in car accidents … veterans who have suffered a concussion, boxers."

Paulson says. "Alzheimer's disease itself is due to the abnormal accumulation of, and the consequences of, both beta amyloid *and* tau … You can't have just one [of those] and be Alzheimer's." So why is the Boston study finding only tau in football players' brains? "We don't know the answer to that," Paulson says.

"When I talk about CTE, I'm not talking just about pro football players," Paulson stresses. "I'm talking about people in car accidents, people from the battlefield—veterans who have suffered a concussion—boxers. One of the key mysteries is what is the connection, if anything, between the early amyloid and the later tau? What is the connection between the amyloid, which occurs outside cells for the most part, and the tau, which occurs inside the cells? They are both vitally important to develop the disease.

"We haven't figured that connection out very well," Paulsen acknowledges. But "if you identify that connection, there might be a target for therapy."

Paulson explains that Alzheimer's can be diagnosed definitively only at death, when an autopsy finds amyloid and tau in the brain. But "there is a spinal fluid test which measures both amyloid and tau, and can help to determine whether someone

J. ADRIAN WYLIE

At the Michigan Alzheimer's Disease Center, director Hank Paulson is untangling the connections between head injury and brain disease.

has Alzheimer's or not."

Presumably, the same markers could help identify CTE. But over at NeuroSport, they don't use the spinal fluid test. Kutcher, who works with both the U-M and EMU athletic departments, explains that before they compete, every player in every sport "gets a full history and physical evaluation … But then for the *contact* sport athletes—football, hockey, wrestling, water polo, etc.—we do special baseline testing." Those cognitive and other tests allow the physicians to assess any loss in function when a player is hurt.

So why not test patient's spinal fluid for tau, too? "The main reason is, we have no idea what it means," Kutcher says. "We really don't." Everyone has some tau in the brain, he points out—it's when it "shows up *in increased amounts* in a certain pattern that has been indicative of disease. At autopsy there is a pattern of tau in the brain that has had a common link of multiple head injuries, or head impacts.

"What we don't know is what does that mean clinically in a living person. There are examples of hockey players and football players and other people who have died who have had tau in their brain and been labeled by pathologists as having CTE, who [had] no neurological symptoms at all. So if I'm going to go screen for tau in people, I want to know what it means.

"If we had that part of the equation set out that said tau causes dysfunction by doing this in the neuron, and it takes this amount of tau, this amount of distribution, to cause depression and that kind of stuff over time—if we had that, then you could say, 'Yeah, [let's test everyone].' That amount of tau would be like screening for diabetes [by seeing] if someone's blood sugar was high." But, he says, "we don't have that."

The uncertainty makes it harder to reassure players, and their families, who worry about the long-term repercussions of playing contact sports—especially since some really do have cause for concern. "Absolutely, I've had cases where [I've had to say to a patient], 'I think head trauma is causing a change in your brain function. I don't think you should play anymore,'" Kutcher says. "It's less common than my saying, 'There are a lot of other reasons for your symptoms. Let's move forward with a [treatment] plan.' "

Kutcher says that he and Eric Hipple "are very close." Hipple went through the full NeuroSport workup, and all his tests came back fine. His head was damaged for sure, and he has problems sleeping, but he always has had. He's already arranged to have his brain donated to the Boston study, but he didn't have his tau tested.

Hipple recognizes that his depression predated those hard hits on the football field, and that his and other retired players' struggles often are as much psychological as physical. Overnight, they go from being stars to nobodies, losing their support systems, their income, even their identities. "It's traumatic," he says. Even so, given the choice, he says, he'd do it all again.

But the risk a person is willing to take himself, and the risk he's willing to see his child take, are often very different. Football made New England Patriots (and former U-M) quarterback Tom Brady rich and famous—yet earlier this year, his dad was quoted as saying that if he had known then what he knows now, he might not have encouraged his now multi-millionaire son to play pro football.

"I don't know if I'd let my son play," Hipple concurs. Making it to the pros, he says, "is a pretty cool experience. But there's a lot of stuff that happens to you. You don't know if you'd wish that on your enemy."

But Hipple doesn't believe the future necessarily has to repeat the past—or that awareneses of the risk of CTE will spell the end of his sport. "I think rule changes will happen in football," he says. "I think right now it is inevitable ... And that is not a bad thing.

"When they moved the goal posts out of the end zone—you look back at that now and you say, 'that looked like a really smart thing to do.' But why did they have them *in* the end zone, when people were running into them?

"Ten years from now we will say, it's a wonderful game, and those rule changes were necessary." ■

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Selling a Millage

Ann Arborites love their downtown library. But do they love it enough to spend $65 million to replace it?

by Eve Silberman

Last May, Ann Arbor District Library director Josie Parker and AADL trustees Ed Surovell and Prue Rosenthal invited Ellie Serras to a meeting. At Surovell's real estate office on W. Stadium, they asked her to captain the campaign for a bond issue to build a new downtown library.

Serras collaborated with the library on various projects during her fifteen years as head of the Main Street Area Association. She listened as the others described why the building, the oldest part of which dates to 1957, had outlived its usefulness.

"Once I talked with Josie and Prue and Ed, I was totally awed," Serras recalls. "I knew it was a need."

In July, the library board voted unanimously to put a $65 million bond issue on the November 6 ballot. Interest payments will roughly double the cost over thirty years. If voters approve, the bond millage will cost the owner of a $250,000 house in the library district—which includes the city and parts of neighboring townships—about $70 a year.

Serras's husband, Dennis, led downtown's revival as a partner in the Mainstreet Ventures restaurants. But Serras, whose bubbly persona masks a sharp marketing mind and laser-like focus, is a force in her own right. And she's proven she can convince people to tax themselves: after stepping down from MSAA in 2008, she persuaded Main Street property owners to fund a "business improvement zone" to pay for better landscaping and cleaner sidewalks.

Serras quickly lined up support from the political establishment including county commissioner Leah Gunn and former Republican mayor Ingrid Sheldon. The group's fifteen or so core members, who also include young up-and-comers like former Ann Arbor Film Festival director Donald Harrison and photographer and arts organizer Pete Baker, spent the summer drumming up support through personal contacts, a website (ournewlibrary.com), and social media.

The new-library forces cite the woes that afflict the existing structure. "The building is falling down," claims Surovell. "The last couple of years, we've had to replace an elevator, we've had to replace [air conditioning] chillers, we don't have ADA-approved restrooms, except for the first floor."

Although the library has been expanded twice, in the 1970s and the 1990s, advocates say it needs larger children's and youth areas and a bigger meeting room. The new building would be almost 50 percent larger, with amenities that include what the library's website calls a "grand, quiet reading room," a privately run café, and a media production lab. But it's the planned 400-seat auditorium that has been most controversial—and helped launch an opposition group.

"Protect Our Libraries" held its first meeting in September, at the home of former school board member Kathy Griswold. Griswold says that, like Serras's group, opponents will be putting up yard signs and maintaining an online presence as the vote nears.

No one disputes that the downtown library is a very busy place: it tallied some 600,000 visits last year. In the last decade the number of library events listed in the Observer's calendar has doubled; during just two weeks in September, it hosted seven evening talks and presentations, two Saturday art workshops, a documentary movie, a kickoff celebration for a Kerrytown BookFest exhibit, and a "crown-making" workshop for kids.

Like other libraries around the country, the AADL "has evolved into a cultural and sharing space," says Serras. In part, the evolution reflects a hunger for community space in a nation increasingly segregated by income and interests. However, it also reflects libraries' realization that their traditional roles as places where people do quiet research and borrow books are diminished in a world where "google" is a verb and Amazon's best-selling product is the Kindle e-reader. "With a library in a world that is changing daily," Surovell says, "we have to change along with it."

In September 2008, the board, after discussing and dismissing another renovation, voted unanimously to tear down and replace the library. As the magnitude of the Great Recession became clear, though, the effort was suspended just two months later.

At the end of last year, the board decided the economy had improved enough to revive the project. Last spring, they commissioned a survey that found that 61 percent of registered voters either supported or were "leaning toward" supporting the construction of a new library.

But Lyn Davidge, who's running for the AADL board, argues that while the economy has improved recently it's not exactly robust. Davidge is also uneasy that design of the new building remains vague. "People are asking for specifics and they're not forthcoming," she says. Parker responds that while local architect Carl Luckenbach had been hired to do some preliminary planning, hiring a project architect and establishing a design process will hinge on the bond's passage.

Griswold doesn't see the need for features like the reading room, and questions the wisdom of expanding children's services in the current location, since "most families with young children don't live downtown." But Griswold is most troubled about the 400-seat auditorium. She wonders why U-M facilities and venues like the Michigan Theater can't meet demand for large meeting spaces.

"We know from our current experience that there is a real need for this size space for the type of programming offered at the Library," Parker responds by email. The director says that nineteen events last year drew crowds that exceeded the capacity of the basement multipurpose room, which holds about 135. Another two dozen programs had to be held off-site.

Some opponents worry that a larger auditorium won't serve just library events: an anonymous "talking points" memo suggests that it might secretly be intended as "the first phase of a downtown conference center, especially if a hotel is built on the old library lot." Prue Rosenthal and others firmly reject that speculation. "We would be able to fill that space continually," Parker says.

Veteran downtown leader Ellie Serras has put together an energetic, well organized pro-millage campaign.

The new building would be almost 50 percent larger, with amenities that include what the library's website calls a "grand, quiet reading room," a privately run café, and a media production lab. But it's the planned 400-seat auditorium that has been most controversial—and helped launch an opposition group.

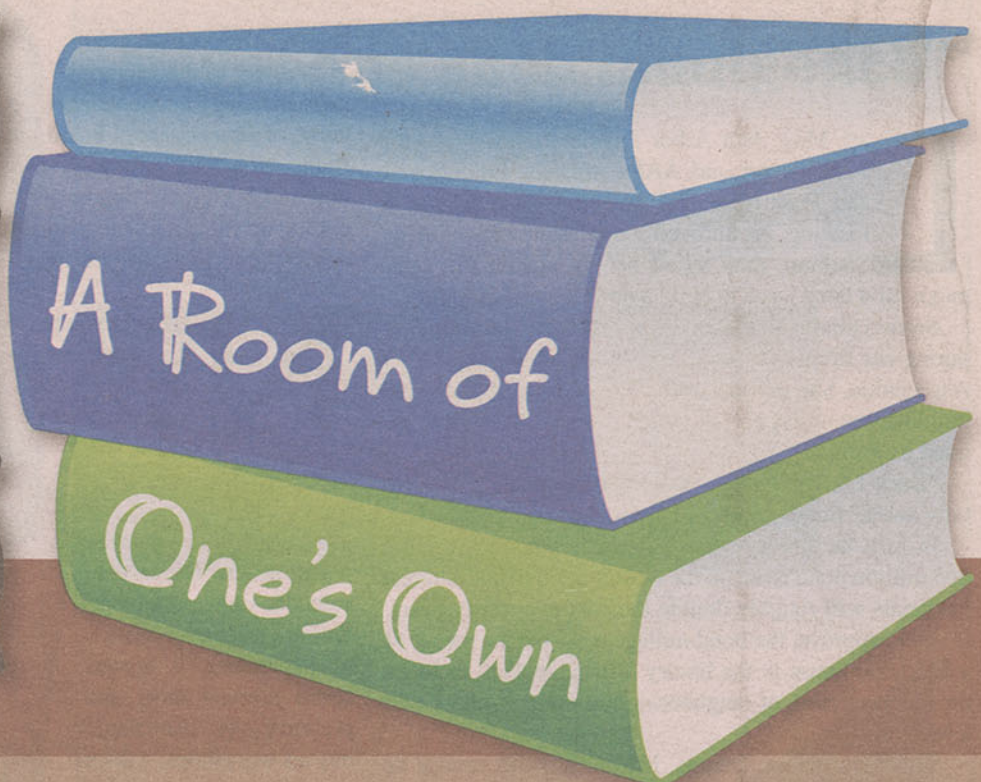
A more complicated question concerns the need for a bigger building as more and more people do their reading on e-books. Parker says that while library leaders have discussed that question, to date circulation has remained steady. New library supporter and young dad Pete Baker says that he and fellow parents can't imagine bringing up their kids without the richness of the printed word. "We want large picture books," he says.

The AADL board chose a presidential year for the vote, trustee Margaret Leary emails, because "we feel the more voters who turn out, the higher the support for the bond will be." The challenge, Serras says, will be to get the "new library" message out loud and clear.

Ann Arborites love their libraries, which have won national awards and have the highest circulation in the state. But they also love their old buildings, and older users in particular may find it hard to vote for the demolition of the stalwart at Fifth and William. But while the future of the twenty-first-century library is unknown, the fate of the downtown library will be decided very soon. ■

PHOTO: MARK BIALEK

Steve Amick at work in his tub (photo by Sharyl Burau)



The sanctuaries of four Ann Arbor authors

by Anita LeBlanc

Ernest Hemingway composed his novels seated on a cigar-maker's chair in a converted carriage house in Key West, Florida. Emily Dickinson retreated to her bedroom in Amherst, Massachusetts, to pen over 1,800 poems at a small wooden desk. Virginia Woolf—who insisted that a woman needs "a room of one's own" to write in—brought her own literary works to life in a toolshed in the garden of Monk's House in Sussex, England.

In twenty-first-century Ann Arbor, writing sometimes seems like a spectator sport, with authors composing in coffeehouses and libraries, on park benches and buses. But some of the city's literati still heed Woolf's advice, writing in rooms of their own.

Steve Amick, author of *The Lake, the River & the Other Lake* and *Nothing But a Smile*, both Notable Michigan Book winners, clatters down the open steps of a nearly empty 1929 white Cape Cod on Jackson Avenue to a marginally musty basement. In August, he'd just moved out of his office here, a bare room half-paneled in rough-hewn wood. Upstairs there are a few pots and pans in the kitchen, a folk art buffet and coat rack he built, an antique upright piano across from the fireplace in the living room, a few lamps and boxes. Most household items and furniture are in the family's new home in a rural area near Zeeb Road, but the bedroom that will serve as his office there is still a mess—he jokes that his wife, Sharyl Burau, "would kill me if I showed it to you now."

Amick bought this house when he returned to his native Ann Arbor in 1997 after earning a master's from George Mason University. He set his desk kitty-corner to the doorway—"I've got gunslinger syndrome," he confesses—and put up a framed tribal map of the U.S. and a signed poster of the Clash. (He met the band backstage as a teenager.) These, along with Amick's vintage toys, tchotchkes, and kitsch—including the "old cheesecake photo" that inspired *Nothing But a Smile*—are now stored in the family's new house.

Though he did most of his composing in his office, Amick says, he tended to wander around the house while he wrote. He occasionally worked in a bedroom alcove (at a Victorian secretary that once served an ancestor in the Maine Senate), in the home's guest room, and even in the bathtub.

Amick admits that he doesn't set an alarm, but says he won't go to bed, even if it's five-thirty in the morning, until he's satisfied that he's met his daily work quota. "The last day I didn't write was five-and-a-half years ago, when my son Huck was born."

The ascent to the third-floor apartment of V.V. (Sugi) Ganeshananthan begins on a wood staircase in the foyer of a white brick Victorian edifice near Kerrytown. An apartment house for many years, the building was originally the Misses Clark's Seminary for Young Ladies, established in 1839 by Mary Clark and her sisters, Chloe and Roby. More recently, a high school friend of Ganeshananthan's lived with his girlfriend (now wife) in the apartment. They recommended it to the Sri Lankan–American journalist and fiction writer and also passed on several pieces of furniture.

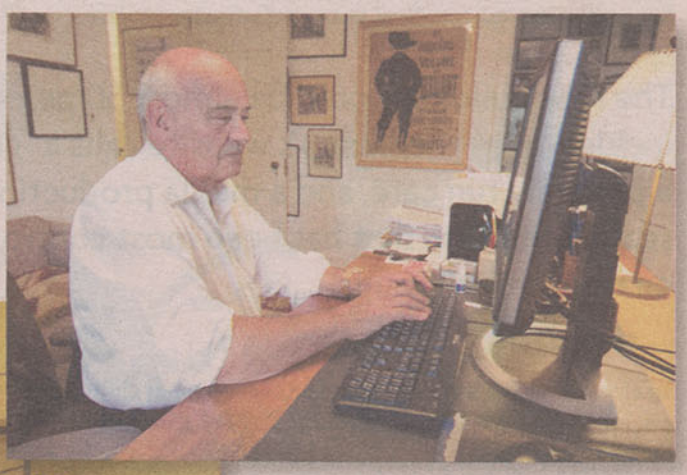
Ganeshananthan writes in the early morning, after walking over to Zingerman's for coffee. Her office is a bright yellow room with white crown moldings, a hardwood floor, and a single window. "I'm able to look out at the trees and not feel isolated. I don't see the street, but it's not totally quiet," she says. Currently the U-M's Zell Visiting Professor of Creative Writing, she also writes book reviews, essays, and media criticism and is working on her second novel. Her first, *Love Marriage,* the story of two Sri Lankan Tamil families joined by marriage and tradition over four generations, was named one of *Washington Post Book World's* Best of 2008, and long-listed for the Orange Prize.

A black-framed poster of Salvador Dali's "Dream Caused by the Flight of a Bee Around a Pomegranate a Second Before Awakening" hangs above the large particle-board desk she bought from her friends. A sparse, modern shelving unit holds a map of Sri Lanka, family photos, a printer, stacks of notebooks and research materials, a white teapot, and a geometric wooden sculpture, a rougher take on Rodin's *The Thinker.* In the center of the three shelves rests a grouping of books that she rotates in and out depending on what she's using at any given moment. These include Jeffrey Eugenides' *Middlesex,* Anne Carson's *Nox,* and Margaret Atwood's *The Handmaid's Tale.* "I keep the ones I really like close to me," she says. "I'd love to have enough space to keep all of them near me."

"Privacy and silence mean a lot to me. I can't work in my U of M office," says Nick Delbanco as he leads the way to his second-floor study. Framed pen-and-ink and pencil portraits of poets line the stairwell, as if to offer challenge and inspiration.

The Robert Frost Distinguished University Professor of English, director of the MFA writing program, and chair of the Hopwood Awards program has lived in this Geddes Heights home since moving here from Vermont in 1985. The half-shuttered windows of his study give a serene, treehouse feel to the room. One of the built-in bookshelves displays the twenty-six books Delbanco has published since 1966 (the most recent is *Lastingness: The Art of Old Age*) as well as those written by his brother Andrew and daughter Francesca. Others hold books personally inscribed to him and his wife, Elena, by their authors.

An enormous L-shaped wood desk dominates the main room; an open door,



J. ADRIAN WYLIE

"I'm unwilling or unable to write in public spaces," says Nick Delbanco (above). V. V. "Sugi" Ganeshananthan (left) keeps her favorite books close. Like Delbanco, she starts her day writing—after a walk to Zingerman's for coffee.

decorated with a tongue-wagging leather Javanese mask, leads to an alcove with a small writing desk facing a window. Paintings, photographs, and drawings, acquired during years of world travel, fill the walls. "If we were to leave this town, this is what I would miss most," says Delbanco, surveying his space. "I'm unwilling or unable to write in public spaces. I love this room. It's full of rich and resourceful things. I don't feel confined so much but wouldn't mind if it were twice the size."

Delbanco says he comes to his study no later than five-thirty each morning, when he goes to his desk to compose 500 words. "One must have a habit, be regular in one's pattern," he says. "I don't believe in inspiration arriving in the wind."

"If I were to leave this town, this is what I would miss most," says Delbanco, surveying his office filled with books and mementoes. "I love this room."

"I have everything I need here," says Natalie Bakopoulos of the light-green room with a hardwood floor that serves as her writing space. Bakopoulos and her husband, Jeremy Chamberlin, have offices across from one another, former bedrooms in their comfortable white house on the city's far west side.

Her computer, two small lamps, and a stack of books that include *Eyewitness Greece* and *The Rape of Greece* rest on the massive IKEA kitchen table she uses as her desk. She took down the map of Athens that hung above it after she finished writing her first novel, *The Green Shore,* which came out in June. Bakopoulos used pushpins to track the movements of her characters, a widow and her children, during and after the 1967 military coup d'état.

Bakopoulos has taught Modern Greek and writing at U-M since earning her MFA in fiction here in 2005; her short story, "Fresco, Byzantine," won an O. Henry Award in 2010. "I used to work in coffeehouses," she says, "but this space tucked up in the back of the house gives me the room I need and makes me feel cozy. I like being able to look out the window at the yard and to take a walk outside." She typically starts writing at five a.m. "My husband and the rest of the world are asleep and the house is mine."

She admits that she is not a particularly visual person and that her husband prompted the addition of most of the artwork on her walls. One oil painting, though, is hers: her grandparents bought it in the 1940s from a street vendor.

An old school desk purchased from Craigslist, next to a utilitarian file cabinet, holds an array of perfumes and makeup and a floral hatbox. "I also use this as my dressing room," Bakopoulos says.

"It's easy to think [that] if I had a better desk or chair, I'd have a better novel," she adds. "But I think it's important to drop the need to go to IKEA or Pottery Barn, and just write." ■

J. ADRIAN WYLIE

Natalie Bakopoulos rises at 5 a.m. to write "when my husband and the rest of the world are asleep and the house is mine."

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Tom & Russ

When Tom Monaghan was "a sucker for talent."

by James Leonard

"I've always been a sucker for talent," Tom Monaghan told me when I interviewed him for my book, *Living the Faith: A Life of Tom Monaghan*. "And often I would not see faults."

Finding and inspiring talented employees helped Monaghan to build Domino's from a single Ypsilanti pizzeria in 1960 to seventy-six locations around the country by the end of 1973. But his trouble seeing people's faults also led to repeated disasters. In his 1986 autobiography, *Pizza Tiger*, he described how, as a young Marine, he was swindled out his life's savings by a "happy-go-lucky character driving a shiny '59 Buick." An early partner in Domino's bled the company of cash, then almost destroyed it with his debts.

By 1974, though, Monaghan was having doubts about his ability to run a big company and wanted to get all the help he could. "Our management structure had grown extremely complex," he wrote in *Pizza Tiger*. "The lines of authority were tangled in overlapping areas of responsibility, and it was getting to be too much for me to continue running single-handed." Looking through the business section of the *Ann Arbor News* one Sunday, he came upon an advertisement that instantly caught his attention:

An Important Message to All Business People

Here is a brief accurate story about a real outstanding man who has just completed his latest project and who wants to go to work for a good group of people in the general area of this city … This man has been in the capacity of General Manager and President of most every entity he's been involved with directly and he is used to starting over again and again … He has an outstanding youthful open attitude realistic but full of confidence which he helps others build in themselves … You should get to know this fellow.

Could this be the man he had been looking for to help him run Domino's? Despite the appalling grammar and the obvious red flags like "he is used to starting over again and again," Monaghan felt he had to find out, so he set up a meeting.

"He marched into my office precisely at the hour we'd agreed on," Monaghan wrote, "stiffly put out his hand, and said: 'Good morning. My name is Leroy A. Russell Hughes. My friends call me Russ.' I was impressed by his appearance. His dark blue business suit was obviously custom-tailored. I noted that the initials monogrammed on the cuff of his crisp white shirt were R.A.H., but it didn't occur to me to ask about the extra name he'd used to introduce himself. He wore glasses tinted so dark that I couldn't make eye contact with him, and this bothered me a bit."

Hughes showed Monaghan a list of the companies he had worked for with his salaries written out beside each position in fastidiously neat handwriting. "His description of what he'd done for these firms was fascinating," Monaghan told me. "He kept repeating that he understood how to achieve excellence in corporate management, that the company that followed his approach would achieve excellence. He was hypnotic."

Monaghan was furious but didn't let on. "This guy was insane," he remembered thinking, and suddenly odd things about Hughes began to appear both ridiculous and slightly sinister.

The main reference Hughes gave was an "outstanding executive" in the Ann Arbor area. " 'But unfortunately,' Hughes told Monaghan, 'he's on a business trip in Japan right now, so I'm afraid you won't be able to reach him.' "

Though he later discovered the executive wasn't in Japan, Monaghan wrote, he believed Hughes "may have made an honest mistake." Perhaps, but Monaghan had made a foolish mistake. Hypnotized by Hughes' line, he hired an executive vice-president without checking his references.

"The first thing I did, I put him in the commissary because the commissary was something I'd never made any money at," Monaghan wrote. "The main purpose of the commissary was to make the stores more successful. So I put him back there, and, boy, he shaped up that commissary! He measured every function. He had every cost down. I'd never seen anything like it before. And we started making money in the commissary." Hughes then unraveled Domino's tangled administration and did so "in an admirable fashion."

"But he wanted more," Monaghan remembered in our interview, "and so he talked me into [giving him] a higher position: he wanted to be president. He said he could do more if he had the title.

"He wanted to clean up this place. He always talked about how bad it was, and how much brilliance and excellence he brings to everything he does. He wanted me to step away from things because he couldn't do his job of bringing the company excellence if I'm there. So I said, 'OK, make him president.'

"I thought I'd learn from this guy," Monaghan explained. "I listened to him talk for hours about how brilliant he is. I'd sit there and listen and listen and listen. I was a very patient man because I wanted to learn. I wanted to take the next step for the company."

"Russ deliberately created a mystique about his role," Monaghan wrote in his autobiography, "and I have to admit that I was mesmerized by it. After he'd been on the job six months, I boosted his salary to $25,000 a year [the equivalent of $127,000 today]. To show my appreciation for the outstanding performance he turned in, I bought him a used Rolls-Royce as a company car."

But being president wasn't enough for Hughes. "One Friday morning," Monaghan wrote, "he came into my office and said he had something important to discuss with me. I canceled all my appointments, and he spent the entire day and part of the night outlining his plan for a leveraged buyout of the company by himself and his friends. He said he was giving me a unique opportunity."

It was unique. Hughes and his friends wouldn't pay Monaghan anything up front. Instead, they promised to send him a check every month for the rest of his life. Monaghan asked him his plans for Domino's, and Hughes told him he'd dump the franchisees and keep only corporate stores.

"The more he talked, the more startling I found his plan," Monaghan recalled in our interview. "It was extremely detailed. He'd obviously spent a lot of time on it." At last, he saw Hughes' game. "I had given this man everything he'd asked for to help him do his job. But he hasn't been working for me at all. He's been working strictly for himself!"

Monaghan was furious but didn't let on. "This guy was insane," he remembered thinking, and suddenly odd things about Hughes began to appear both ridiculous and slightly sinister. "He had a toupee [but] never admitted it. I don't know why I was so naïve. I didn't think anyone would wear a toupee. Early on, he showed me a picture in his wallet, and I saw his driver's license, and it was a bald man. When we'd go into restaurants, he'd keep his raincoat on for some reason. And he'd always watch where he's sitting so no one could get behind him."

When the meeting ended late that night, Monaghan was noncommittal. "My anger had been replaced by a sense of relief," he wrote later. "I couldn't wait to start analyzing the situation and laying plans. I spent the entire weekend with my legal pads, outlining the various options I had and how I might deal with them. When I finished late Sunday night, I had my whole plan worked out. The first step would be to call Russ Hughes into my office the next morning and ask him to resign."

It was Hughes' turn to be stunned. "I remember Russ was sitting there, and he said 'I don't understand. All I know is people,' " Monaghan recalled. Maybe so, but this time, Hughes had badly misjudged his man.

At last, Monaghan was nobody's fool. He'd been swindled by a grifter, cheated by his partner, blinded by his pride, and deceived by a man wearing dark glasses and a bad toupee. But not any longer. Now he knew he knew what he was doing, and secure in the confidence of that knowledge, Monaghan went on to fulfill all but one of his childhood dreams in less than a decade.

Russ Hughes wrote to every Domino's franchisee, announcing that he was starting his own pizza company. It lasted six months. ■

Excerpted with permission from Living the Faith: A Life of Tom Monaghan *(University of Michigan Press, 2012).*

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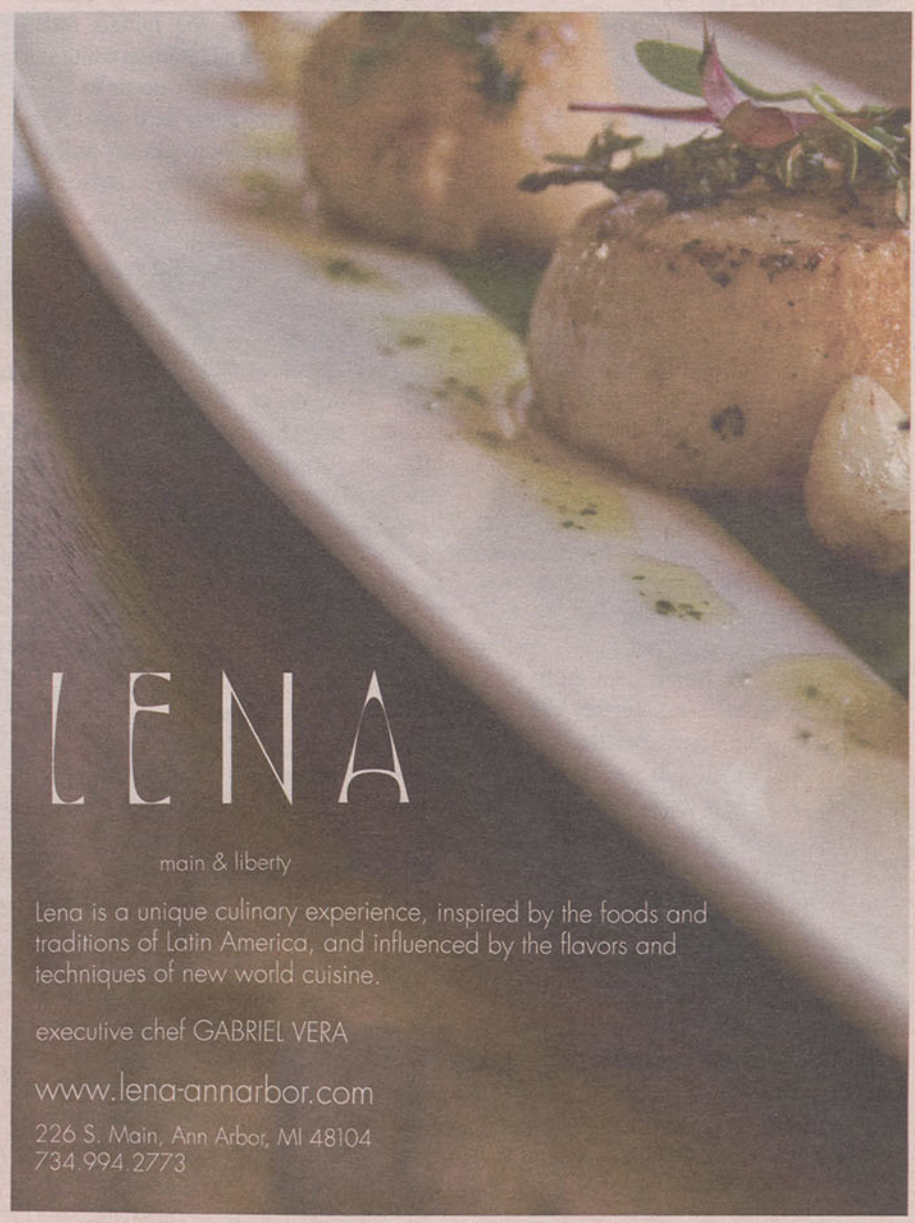
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Samosa House

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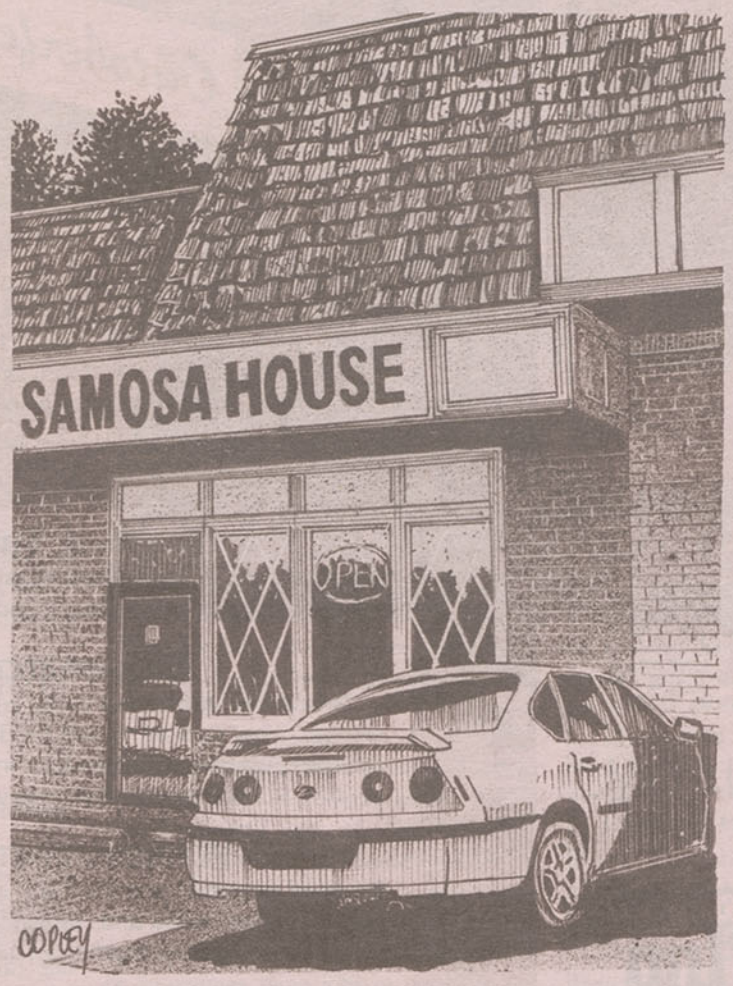

Somalia, perched on the edge of the Horn of Africa, has absorbed many of the trade and historical currents that have flowed through it—foods and spices from India and farther east, Islam from Arabia, colonizers from Italy during the last century. Samosa House, a storefront Somali restaurant that replaced the Ethiopian Red Sea on Washtenaw in Ypsilanti, reflects those culinary influences: its halal menu includes a variation on Middle Eastern falafel, South Asian samosas and curried stews, and even Italian-inspired pasta dishes. Having no prior experience with Somali food, I can't attest to the authenticity of the restaurant's offerings, but I can enthusiastically endorse the deliciousness of many of Samosa House's offerings—especially its namesake fried turnovers.

Those samosas will drive my return to Samosa House again and again. Each of the four fillings—vegetable, beef, chicken, and lamb—is uniquely flavored. The vegetable samosa is laced with coconut and scented with sweet spices; the meat versions, also well spiced, highlight the savory quality of their prime components. On my initial visits a samosa order comprised a single huge pastry, but on my last I received two smaller ones. I prefer the crust/filling ratio of the larger version, so I hope the change isn't permanent; but large or small, those casings were thin, light, and crispy. Accompanying tamarind and green-chile chutneys reiterate the Indian influence and provide a nice complement.

Even before we tasted the crispy samosas, we knew that the food at this family-owned restaurant was thoughtfully and carefully prepared: Amina Hassan, who owns Samosa House with her sister Hawa, always disappeared into the kitchen after taking our order and returned to the dining room bearing each dish, hot and fragrant, when it was finished. (Members of large parties shouldn't necessarily expect to eat quickly or even simultaneously. A better idea is to order with a sharing philosophy and divide the dishes as they come out.)

The rest of the family kept us company as we waited. Aweis, the family patriarch, showed us a photo of the Mogadishu soccer team he played on as a young man. Majeda, an eight-year-old niece, kept up a running patter that her older brother, Mohamed, mostly ignored. One late night, while winding down from a long day slinging pizzas, the owner of the adjacent Little Caesar's franchise, clearly a regular, advised us of his favorites—samosas, lamb and goat stews, and the mango smoothie.

That mango smoothie is delicious and, if you can refrain from consuming it all while you wait, a good way of taming the heat of the spicy potato appetizer. Mashed potato croquettes blended with curry spices, then battered and fried, these oblong patties are addictive. Less so are the falafel—dense, heavy orbs made from a mixture of beans rather than ground chickpeas.

After that appetizer, it's hard to imagine ordering a pasta dish. We did, though, learning, when we inquired about the origins of Somali-style spaghetti, of the half-century of Italian rule that began in the late nineteenth century. The colonists are gone now, but they left their traditions behind; the spaghetti, heavily cloaked with a slightly spicy tomato sauce, was tasty if not exceptional. We paired it with beef, which the sisters sliced thinly, pounded, dredged, and pan-fried—a crisp contrast to the soft noodles. We also ordered the creamy spinach pasta, a rich dish lightly scented with tart tamarind and curry spices, that we had topped with chicken. My brother particularly favored that chicken cutlet, dredged and pan-fried in plenty of butter until it was crispy but still moist inside—the best rendition of the ubiquitous chicken breast any of us had eaten in a long time. I'm not sure I would go out of my way to order either pasta again, but at $9.99 for a filling plate, both are great bargains.

The crispy beef and chicken also show up in even more admirably priced sandwiches ($4.99) that share space with cheese, lettuce, and tomatoes inside a round of wonderful house-made chapati bread. More interesting, though, is the *minato*, a family creation of sautéed spiced ground beef, vegetables, potatoes, cheese, and hard-boiled egg encased in a soft dough—almost the texture of a thin Chinese bun—and baked. I am not a fan of ground beef, but I loved this sandwich (and its $3.49 price).

We tried three of the *sukhars*, or curry stews—chicken, vegetable, and a tough lamb. Each came smothered in the same tart, piquant curry sauce, finished with a bit of milk. They were not the most interesting curries I've ever eaten, but they were tasty, and the three house-made breads accompanying them were intriguing. My absolute favorite was *anjeero*, the Somali equivalent of Ethiopian *injera*, a thin fermented flatbread, soft, stretchy, and slightly spongy, with a bit of sweetness. *Muufo* is a thick pancake, also sweetish, made from corn flour and wheat but tasting only of wheat, that's dense and dry enough to act as an excellent sop for the stew. As with the sandwiches, the chapati was flaky and fresh.

Spiced rice, heavy with cardamom, is an option with the sukhars, and it's delicious. We also tried *mandazi*, a sweet fried flatbread, puffed and flaky, that I could easily eat alone or with the spiced rice and a samosa or two.

For those of us who love well-seasoned food, Samosa House represents a real find—even a few surprises. At the first sip of his Somali coffee, my husband gasped and his eyes opened wide. Coffee loaded with ginger and whole spices jolted him awake with more than just caffeine, but he didn't leave any in his cup.

—Lee Lawrence

Samosa House
1785 Washtenaw, Ypsilanti
340-6121

Mon.–Sat. 10 a.m.–10 p.m., Sun. 11 a.m.–8 p.m.

Appetizers and sides $.75–$4.49; salads and sandwiches $3.49–$6.99; entrees $9.49–$11.49.

table talk

The **Best French Bread in Town** disappeared in late June, when baker Jeff Renner underwent treatment for prostate cancer. The good news is that the disease was entirely contained, and Renner's prognosis is excellent. For lovers of his bread, the better news is that the veteran local baker will resume deliveries of his signature baguettes to Arbor Farms and Village Corner in early October.

Post-surgery, Renner says, he talked to several people who were interested in buying the business, "but I was procrastinating, and I realized it was my gut telling me I didn't want to sell." So he's returning to the kitchen, at least long enough to use up the 900 pounds of flour he bought before his diagnosis; when that runs out, he may retire. "I'll be at least baking through this year, but half-time, just Thursday and Friday and just [selling at] Arbor Farms and Village Corner," he says. "After that, we'll see."

—James Leonard

Jack Dorsey, the thirty-five-year-old co-founder of both Twitter and the smartphone-based payment system **Square,** doesn't simply envision a post-plastic world of commerce. He says he lives it every day in San Francisco, where he walks into cafés and restaurants with his phone in his back pocket wirelessly transmitting his photo-linked "Pay with Square" account details to cashiers, who then charge his tab. "The future has already arrived," Dorsey told an auditorium of 200 U-M students in September. "Our challenge now is distributing the future to everyone."

That's why Dorsey and his entourage were in town, evangelizing with free T-shirts and food from Mark's Carts vendors who use Square systems. The company says it has a thousand commercial subscribers in Ann Arbor, ranging from artists to taxi drivers to food vendors, who like the simplicity of working with a single billing service as well as Square's analytics, which help them identify frequent customers, best-selling products, busiest times, etc.

"It's a leap forward from the old system of counting coffee cups coming out of the dishwasher to know sales volume," Dorsey says. And with mega-client Starbucks slated to come aboard in time for the Christmas rush, Square's version of e-payment utopia is about to get another major caffeine jolt.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani

An Ambitious Combination on Main

Lena and Chef Gabriel

When he ran out of challenges in Ecuador, Gabriel Vera headed to the U.S. Now he's head chef at Lena, in the Parthenon's longtime spot on Main.

When chefs audition for jobs, they cook. When Gabriel Vera cooked for a group of five owners and investors of what was then just a rough idea for a Latin American–themed dinner restaurant, "I started with broiled sardines topped with tomato tapenade, rutabaga foam, and fennel cream. Then I made a compressed watermelon salad, followed by braised palomo—that's Cornish hen—with fingerling potatoes and escabeche salsa. I ended up surprising them with my food," says the twenty-seven-year-old Ecuadoran, with a certain amount of satisfaction. All of these dishes ended up on the menu at **Lena.**

Lena and its basement bar, Habana, opened more or less on schedule in the former Parthenon in early September, and an ambitious renovation it is. 2Mission, Lena/Habana's parent company, also owns Grizzly Peak and Blue Tractor locally and a small flock of other eateries around the state. It has a well-established record of classy resuscitation of vintage downtown buildings, but when it comes to installing restaurants in them, 2Mission usually leans toward casual pub.

In Traverse City, 2Mission recently stepped into the deeper waters of fine dining with a locavore dinner house named Mission Table. Lena is their second foray into what one might call the white-tablecloth world—except there are no tablecloths in sight in the modern, minimalist ground-floor restaurant, which seats 130. It's stripped cleanly down to its brick and timber bones, with tables and chairs so functional they're reminiscent of school-cafeteria furniture. The current trend in fine dining is to let the food provide the complexity and use the decor as a palate cleanser.

Downstairs, **Habana** is another story, all romantic shadows and twinkling baroque chandeliers and gleaming wood, with narrow grotto-like semi-private rooms under the sidewalk. It's worth a trip just to check out an architectural rarity: many buildings of the period have filled in their under-sidewalk caverns, originally built to take deliveries. "Café" was dropped from Habana's name when it moved over from Washington Street—through the years it has evolved into more of a nightclub—but it does offer a short menu of sliders and tacos prepared in the basement kitchen that Vera also oversees.

Vera—or Chef Gabriel as he likes to be called—is as ambitious as the upstairs restaurant. Growing up in Guayaquil, Ecuador's large port city, he was expected to follow in his mother's footsteps and become a doctor, but instead apprenticed himself at the Guayaquil Hilton and simultaneously went to cooking school. When Guayaquil ran out of challenges—"I wasn't comfortable just being a good chef in my country; I wanted to be one of the best"—he came to Warren to live with an aunt and uncle and continued working two or sometimes three jobs at once, all the while finding time to compete in ice sculpture, vegetable carving, and the Culinary Olympics. Also called the International Exhibition of Culinary Art, the competition is held every four years in Germany, and Vera, before he accepted this job, made sure he'd be allowed time off this month to make his third trip there, this time as part of an eight-member Michigan delegation.

Vera has been just as driven in his domestic life. Shortly after getting his green card he met his wife, Melissa, and they're now parents of a five-year-old and a two-year-old. And he still finds time for pop culture. He compares Habana, not to some other restaurant he's been in, but to the rave dance party scene from *Matrix Reloaded*. Describing his cooking philosophy, he credits not only Escoffier but also the mouse in *Ratatouille*. ("It's easy to cook food, but it's not easy to love it!" is how he remembers the message, if not the exact quotation.) He adds: "I use best-quality ingredients with the least cooking required. Why would you cook an heirloom tomato? We don't want to kill the food. It should be alive when it gets to the guest."

Lena, 226 S. Main, 994–2773. Mon.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight, Sun. noon–10 p.m. lena-annarbor.com

Habana, 226 S. Main, 994–2774. Mon.–Sat. 5 p.m.–2 a.m., Sun. 5 p.m.–midnight. lena-annarbor.com

Curry Up

A partnership of Patels creates Indian fast food

"If you meet a Patel, generally speaking they're from Gujarat," the westernmost province of India, says Swetang Patel, explaining that though

Brothers Hardik and Rutul Patel and business partner Swetang Patel at Curry Up. As the name suggests, the northside eatery serves quick, informal Indian street food.

PHOTOS: J. ADRIAN WYLIE

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Marketplace Changes

he's unrelated to his business partner, Rutul Patel, their families both immigrated from Gujarat around the same time in the early 1990s. Rutul, twenty-five, grew up in Canton, and Swetang, twenty-seven, in Ann Arbor. They became fast friends at U-M Dearborn, where they both majored in finance, but the way they easily finish each other's sentences, argue good-naturedly, and liberally sprinkle their sentences with "awesome," they could be brothers.

Their new Plymouth Mall business, **Curry Up,** serves what it sounds like—quick, informal Indian street food. Categories on the menu include "chaat lari," "dosa," and "kati roll." Some, Ru says, represent regional specialties—the dosas are south Indian, while the kati rolls (fried chapatis wrapped around curries) are popular in Calcutta, and a lot of the chaats are Punjabi.

Neither Patel has any restaurant experience, but each brings useful skills to the business. Swetang's family owns the nearby Wine Seller and Om Market (his older brother Hardik, who runs the Wine Seller, is Curry Up's third partner). Rutul's family owns a small Indian catering business in Livonia called Rasna, where, he says, "my mom does the more traditional Gujarati items and my dad does more of the north Indian food." The Curry Up menu is in fact a much-condensed version of Rasna's offerings—the ones that the Patels thought would adapt best to a fast-food model.

For now, they've left the Gujarati food off the menu. Swetang claims Gujarati food doesn't lend itself to quick snacking.

"Well, *bhel puri,* that's Gujarati," Rutul argues. Bhel puri, in the chaat section, is described as puffed rice mixed with chutneys, onions, and potatoes. "But mostly," Rutul agrees, Gujarati food is too complex. "For example, bitter melon—it has to be cooked just right. If you can make that well," he says, it's the epitome of Gujarati cooking—sweet, hot, and bitter.

"Growing up, I *hated* it," adds Swetang. It's not on the menu.

Swetang designed Curry Up's bright, comfortable dining room—about a dozen tables, counter service only—while Rutul was responsible for the kitchen. "We're discovering we need more storage space and more counter space," Swetang says, echoing probably anyone's complaint about their first kitchen. They did a few trial-run soft openings in early August, adjusted the menu, then opened for real on August 27 and are slowly learning the tricks of the lunch trade. "Usually about forty small tickets and they all come at once," says Rutul. "Dinner is fewer tickets, but bigger orders."

The Patels are still not entirely happy with the way some of their food survives transport, so they're not offering delivery yet, though you can order takeout at your own risk. "It would be tough to deliver some of these items. Like dosas—I'd rather people eat them when they're crispy," Rutul says of the south Indian fried pancakes. Swetang adds: "Sometimes people might not know how to mix things. To enjoy some of these dishes, you need to as-

Sylvia Nolasco-Rivers leased the former office next door to Pilar's tamale shop to open Pilar's Cafe. She's especially proud of her "horchata latte."

semble and mix them in a certain way with the sauces and chutney. I like to be here to tell them how."

As soon as they're satisfied with the regular menu, they're hoping to offer weekly specials, like chicken biryani or one of Swetang's childhood favorites, a Gujarati specialty rarely seen here, called *papdi lote.* He tried to explain it (while Rutul tried to remember how to spell it in a roman alphabet): "A mix of spices, in a flour base, with a consistency of mashed potatoes. I want to say … " he laughs, "a glob! You dip it in oil. Only Gujaratis will know it."

Curry Up, 2711 Plymouth Rd., 418–3175. Daily 11 a.m.–9 p.m. curryupaa.com

Briefly Noted

Lately, a de facto Latino-town has sprung up around the corner of Liberty and Stadium. Tienda La Libertad launched an in-store eatery called **Taco King,** former DDA manager Adrian Iraola opened **Chela's** around the corner on Maple, and now Sylvia Nolasco-Rivers, whose Pilar's Tamales is right between the two newcomers, has opened **Pilar's Coffee House.**

For the record, Nolasco-Rivers insists that relationships among the three businesses are cooperative rather than competitive. In fact, she and Sihem Naghmouchi, Taco King's owner, were sitting companionably together in front of Pilar's espresso machine one morning, chatting amiably, waiting for their days to begin.

While Taco King's decor is entirely utilitarian and Naghmouchi's business is all about moving product, Nolasco-Rivers has coaxed a tropical garden to grow around her concrete box of a building (though the flowers are probably throwing in the towel about now). Inside, she paints in primary colors and decorates with the enthusiasm of a kindergarten teacher: here a flag, there a map; against the side wall an educational display explaining how the rice drink *horchata* is made; on the table, a collection of other people's art projects, some of them for sale, like her young son Isaac's clay figurines.

A few months ago, Nolasco-Rivers signed a long-term lease for the space next to her tamale shop. The former construction company office now has its own sign and is furnished and painted in the same exuberant style as the original business. For now, though, you buy your coffee, and anything else you want, in Pilar's Tamales, and walk it over. (Nolasco-Rivers is working on plans to break through the wall and unite the two storefronts.)

The coffee is a Central American blend roasted for her by Ypsilanti's Ugly Mug. "We can pretty much do anything anyone else is doing in town," she says—she learned how to pull an espresso twenty years ago, working at Espresso Royale—but she has two coffee drinks on her menu you won't find anywhere else in town, or possibly, in the case of horchata latte, in the world.

She got that idea years ago, when a customer asked, on a cold day, if she could serve his horchata warm. Horchata, the cinnamon-infused Latin American toasted rice drink (or "dessert in a cup," as she calls it), is one of Nolasco-Rivers' proudest slow-food accomplishments. She makes hers in the rarely used, labor-intensive traditional method.

She reluctantly warmed her customer's horchata—something she'd never heard of anyone else doing. "He said it was delicious, and I realized he was right. Well, over the years I got the idea for an horchata latte"—a shot of espresso mixed with hot horchata—which has all the sweet milkiness of a latte, but with a cleaner finish.

Since horchata won't foam like milk, it won't make a cappuccino, but she has a Central American take on cappuccino, too, in the form of milk mixed with cajeta—goat-milk dulce de leche—that she buys from a nearby organic farm in three flavors.

"It's natural. All these coffeehouses have great coffee, but if you want flavored coffee, they all use those bottles of syrup. Tell me what's unique about that? I don't like to be so harsh on them, but they're fake flavors." To go with her coffee drinks, she makes breakfast tamales, both sweet and savory (blueberry and chorizo on a recent day). The rest of the day, she's still offering a full range of organic Central American tamales and pupusas with homemade side dishes.

Pilar's Tamales and *Pilar's Coffee House, 2261 W. Liberty, 929–4161. Tues.–Fri. 6:30 a.m.–7 p.m., Sat. 6:30 a.m.–6 p.m. Closed Sun. and Mon. pilarstamales.com*

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7th Annual Vampires' Ball

Halloween celebration expected to raise the dead, funds for Food Gatherers

Times paranormal investigators confirm reports that this year's Roadhouse's annual Vampires' Ball fundraiser features Natalie Bakopoulos reading from her celebrated new book *The Green Shore* and will be joined by bestselling novelist Elizabeth Kostova, author of *The Historian* and *The Swan Thieves*.

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Reports from Kerrytown indicate Zingerman's Deli is preparing to be haunted by little demons, as well as ghosts, goblins and witches this Halloween. Insiders say the Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. The little monsters will enjoy music and complimentary snacks as well as a tasty hot dog dinner, along with cider & donuts available for purchase. Costumes are not required, but they are encouraged!

Times Readers Are Over The Moon For Cresent-Shaped Hungarian Cookie

Insiders are calling it an "irresistible Hungarian treat": Made with ground almonds and real vanilla bean, the kifli is the new cookie appearing in the pastry case at the Bakehouse. Sources confirm name originally referred to the crescent shape, but *Times* readers who have stopped at Zingerman's Southside for a taste say it means "out of this world!" Stop by for sample!

October Bread Special!

Zingerman's Bakehouse — farm loaf — $4.50/each (regular $6.25)

A thick crust and soft, white, chewy interior with a flavor that tastes of toasted wheat.

Available at Zingerman's Bakehouse, Delicatessen and Roadhouse.

Marketplace Changes

Said Namari owns several Subway and Domino's franchises in the Detroit area, but **Hommus Express** is his first Middle Eastern restaurant. Namari, who's Palestinian, bought the former La Pita Fresh from Kasey Chammout in May. Chammout, who'd been in business for a little over a year, had let it be known that he was less than thrilled with the foot traffic on that block of East Liberty since Borders closed last fall.

Namari has his own ideas about what was wrong. "The lights were dim—I lit it up." Then he fixed the ventilation problems that had allowed kitchen smoke to seep into the dining room. His years on the Wayne State campus also taught him that college kids—or really, everyone—appreciate snappy service. "Our target is three minutes, max five minutes. It's statistically proven that after the second minute, the customer starts getting itchy."

"I'm using one hundred percent natural oils, no hydrogenated. The olive oil is cold pressed, no sugar sweeteners for the smoothies—we use agave nectar, honey—and we use organic milk. We try to get away from anything synthetic. I'm proud of our hommus—actually I'm proud of everything, and the falafel is top notch." Even so, he's been surprised by how much Ann Arbor likes its vegetarian food and how much falafel he's selling. "One day I came in and looked at the register and said, 'Are they ringing up *everything* as falafel?' " It turned out that Mo truly was selling a lot of falafel. (Mo, usually on duty at the counter, is also a juice doctor. He creates phenomenal juice mixes to match your mood. When I was coming down with a cold, he mixed up a concoction of beets, carrots, cayenne, and ginger.)

Namari himself makes the savory pastries, a skill he learned while "trying to feed myself when I was a single." He doesn't make his own baklava or sweet pastries—those come from Detroit, and there's a large selection of them.

Namari already has another Hommus Express in the making in Southfield.

Hommus Express, 529 E. Liberty, 997–7482. Mon.–Sat. 10 a.m.–11 p.m., Sun. 11 a.m.–10 p.m. (no website)

❧ ❧ ❧

What's in a name? Around here, maple means those flame-colored trees that line our older residential streets, but over Birmingham way, Maple is another name for Fifteen Mile Road, and it's associated with a certain preppie-slacker chic. "What represents you the most? It's where you're from," says Brad Friedman of **Maple**, the store he and his friend Brandon Schram just opened on East Liberty in the former Kim's Martial Arts (see below for what happened to Kim's). "We grew up on Maple. Maple Woods, Maple Creek, we went to Maple Elementary."

Maple is also one of Birmingham's main retail streets, and Friedman and Schram opened a store there, too, several months ago. They're trying to develop Maple as a brand name.

Maple's small selection of men's clothing and accessories are for a certain type of business professional who is "laid-back, enjoys life, wants to be comfortable and look good without being too trendy," Friedman says. The suggested accessories for their loosely woven shirts and cargo pants, also sold in the small store, are skateboards, headphones, man purses, and waterproof Swim-brand shoes—"you can walk in and out of the pool in them." Friedman admits the store's proximity to the offices of Google and Barracuda (moving into the old Borders office space this fall) is entirely intentional.

Friedman, in his mid-twenties, has spent the last several years in design and marketing for Marley Beverages ("the anti-Red Bull," he calls it), while Schram worked for its sister company, the eco-friendly House of Marley. (Both Marley companies are based in Commerce Township and are loosely affiliated with the foundation OneLove.org, run by Bob Marley's family.) Last year, the two friends decided that they needed their own retail operation.

Friedman calls the Ann Arbor Maple store a pop-up—it's on a three-month lease. He isn't entirely sure where either Maple store is headed. "We thought we'd start off as a clothing store and begin integrating other things. It could turn into a coffeeshop with retail. There are some very cool concepts we want to play around with, but this is a good stepping-stone."

Maple, 406 E. Liberty (no phone). Daily 10 a.m.–9 p.m. thatsmaple.com

❧ ❧ ❧

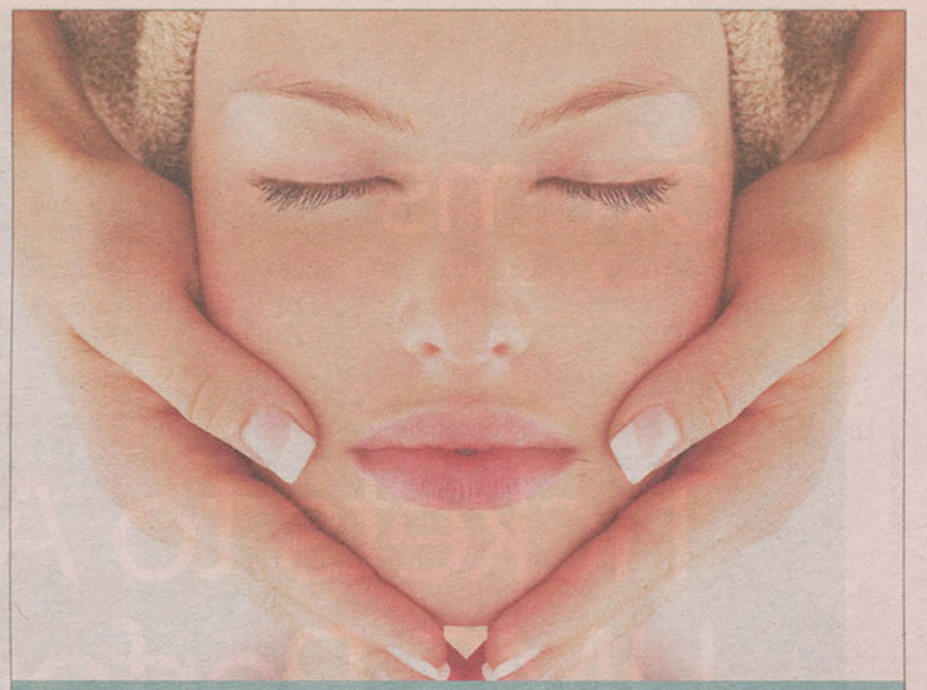
Kim's Martial Arts Supply was a family business for forty years. When founder Chong Kim retired, it passed through a daughter and then a cousin. When the cousin wanted to sell it, Orande Burrell, longtime customer and fifth-degree Tae Kwon Do black belt, bought and moved it to Oak Park, near Detroit. He says the store is essentially the same, but he now offers same-day delivery. He also sells online: www.ksmas.com.

❧ ❧ ❧

Don Snider was forced to close his **Papa John's** pizza franchise on Huron and Division when the building was sold out from under him in September. The gas station-turned-pizza shop and a few adjacent buildings are expected to be razed for, rumor has it, yet another student high-rise. "It was a month or two of negotiations. It wasn't a huge surprise, but it was a surprise," says Abe, Snider's manager. Snider also owns the Papa John's on Washtenaw.

Snider is keeping the franchise. In early September, he was trying to decide between two Plymouth Road locations, both near North Campus.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769–3175 x 309.



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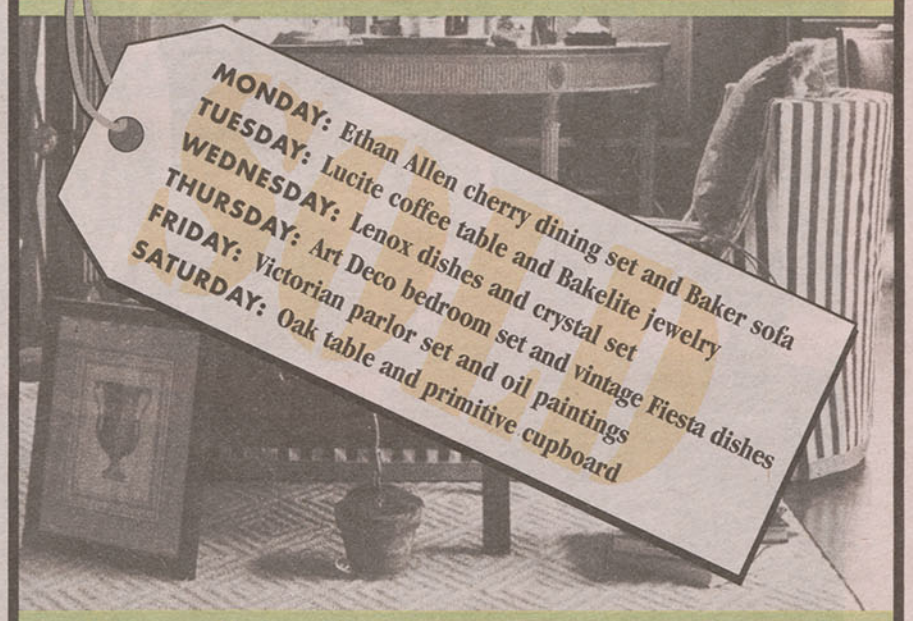
MONDAY: Ethan Allen cherry dining set and Baker sofa
TUESDAY: Lucite coffee table and Bakelite jewelry
WEDNESDAY: Lenox dishes and crystal set
THURSDAY: Art Deco bedroom set and vintage Fiesta dishes
FRIDAY: Victorian parlor set and oil paintings
SATURDAY: Oak table and primitive cupboard

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UNIVERSITY OF MICHIGAN | ANN ARBOR

UMS Night School
Monday, October 1, 7 pm
Ann Arbor District Library - Downtown Branch (343 S. Fifth Avenue)

Join UMS for a discussion of the September 27 Chicago Symphony Orchestra performance and get a "behind-the-score" look at the upcoming Mariinsky Orchestra performance on October 27. UMS Night School is free and open to the public.

Basiani
Thu, Oct 4 at 7:30 pm - St. Francis of Assisi

UMS is pleased to introduce the highly praised all-male choral/folk music ensemble Basiani from the Republic of Georgia. The extraordinary program performed by Basiani is representative of Georgia's musical heritage and comprises samples from almost every geographical region of the Republic.

Media Partner: WRCJ 90.9 FM

Aspen Santa Fe Ballet
Sat, Oct 6 at 8 pm - Sun, Oct 7 at 2 pm - Power Center
Special Hour-Long Family Performance: Sat, Oct 6 at 1 pm

This "simply breathtaking" company (*Chicago Sun-Times*) brings its bold vision of top global choreographers, distinctive groundbreaking works, and classically trained dancers to Ann Arbor for its UMS debut. Features Norbert De La Cruz's *Square None*, Jirí Kylián's *Stamping Ground*, and Jorma Elo's *Over Glow*.

Join us for an opening night post-performance Q&A and get a glimpse into the lives and minds of the artists that bring creativity to the stage. Must have a ticket to this evening's performance to attend.

Media Partners: Metro Times and Between the Lines
Sponsored by: McMullen Properties Tom and Debby McMullen

UMS on Film: Rite of Spring Mash-Up
Tuesday, October 9, 7 pm
U-M Museum of Art Multipurpose Room (525 S. State Street)

In celebration of the 100th anniversary of the explosive debut of Stravinsky's *The Rite of Spring*, UMS will screen versions of the work from different choreographers. This UMS on Film event is free and open to the public.

UMS on Film is presented in collaboration with the U-M Museum of Art.

Jerusalem String Quartet
Wed, Oct 10 at 7:30 pm - Rackham Auditorium

Shostakovich	Quartet No. 7 in f-sharp minor, Op. 108 (1960)
Beethoven	Quartet in B-flat Major, Op. 18, No. 6 (1800-01)
Shostakovich	Quartet No. 3 in F Major, Op. 73 (1946)

Supported by: Linda and Maurice Binkow Philanthropic Trust
Presented with support from: Herbert E. and Doris Sloan Endowment Fund;
Media Partners: WGTE 91.3 FM and Detroit Jewish News

Théâtre de la Ville: Ionesco's *Rhinocéros*
Thu, Oct 11 at 7:30 pm - Fri-Sat, Oct 12-13 at 8 pm - Power Center

It happens inexplicably: one by one, a man's friends and neighbors turn into rhinoceroses, reducing his town to a perilous wasteland. In this brilliant restaging of Ionesco's absurdist allegory, loneliness and horror consume the individual who resists a popular movement in which civilians succumb to the collective in its most monstrous, destructive form. Ionesco's indictment of 20th-century totalitarianism retains its sting amid today's ideological climate. *In French with English supertitles.*

Join us for an opening night post-performance Q&A and get a glimpse into the lives and minds of the artists that bring creativity to the stage. Must have a ticket to this evening's performance to attend.

Supported by: Renegade Ventures Fund; Funded in part by: Wallace Endowment Fund; Media Partners: Between the Lines, Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor's 107one

Chiara String Quartet
Friday, October 19, 8 pm

The Chiara has established itself as among America's most respected ensembles, lauded for its "highly virtuosic, edge-of-the-seat playing." (*The Boston Globe*). This pop-up community concert is free and open to the public. Stay tuned for location and details, coming soon to www.ums.org

Murray Perahia, piano
Sat, Oct 20 at 8 pm - Hill Auditorium

Haydn	Sonata in D Major, H XVI: 24 (1773)
Schubert	Moments musicaux, D. 780 (1823)
Beethoven	Sonata No. 14 in c-sharp minor "Quasi una fantasia", Op. 27, No. 2 (Moonlight) (1801)
Schumann	Faschingsschwank aus Wien, Op. 26 (Carnival Scenes from Vienna) (1839)
Chopin	Impromptu No. 2 in F-sharp Major, Op. 36 (1839)
Chopin	Scherzo No. 1 in b minor, Op. 20 (1839)

Supported by: Natalie Matovinović, Donald Morelock, Robert and Marina Whitman, and Ann and Clayton Wilhite; Media Partners: WGTE 91.3 FM, WRCJ 90.9 FM, and Detroit Jewish News; Sponsored by: University of Michigan Health System

Prelude Dinner: Mariinsky Orchestra
Saturday, October 27, 5:30 pm

Ethno-musicologist Inna Naroditskaya will talk with us about the groundbreaking nature and cultural influences of Stravinsky's *The Rite of Spring*. Reservations: $75 per person, contact Rachelle Lesko at 734.764.8489 or ralesko@umich.edu.

Mariinsky Orchestra of St. Petersburg
Valery Gergiev, conductor
Sat, Oct 27 at 8 pm - Hill Auditorium

R. Strauss	Ein Heldenleben, Op. 40 (1898)
Shostakovich	Concerto in c minor for Piano, Trumpet, and String Orchestra, Op. 35 (1933)
Stravinsky	The Rite of Spring (1913)

Supported by: Renegade Ventures Fund; Presented with support from: Catherine S. Arcure Endowment Fund; Media Partners: WGTE 91.3 FM, WRCJ 90.9 FM, Detroit Jewish News, and WDET 101.9 FM

High-Definition Broadcast from the National Theatre, London
The Last of the Haussmans
Sun, Oct 28 at 7 pm - Michigan Theater

A funny, touching and sometimes savage portrait of a family and their chaotic world of all-day drinking, infatuations, long-held resentments, free love, and failure.

UMS Night School
Monday, October 29, 7 pm
Ann Arbor District Library - Downtown Branch (343 S. Fifth Avenue)

Join UMS for a discussion of the October 27 Mariinsky Orchestra performance and learn more about the music of Gilberto Gil, founding member of Brazil's Tropicália movement, featured in a Hill Auditorium performance on November 16. UMS Night School is free and open to the public.

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **Oct. 1: Ben Taylor.** The son of James Taylor and Carly Simon, Taylor is a young pop-folk singer-songwriter with a laid-back, introspectively romantic style that's strongly reminiscent of his father's youthful work. The songs on his new CD, *Listening,* feature an artful blend of folk, pop, soul, urban, reggae, and country flavors and rhythms. Opening act is **Grace Weber,** a soulful young Milwaukee-bred, NYC-based pop-rock singer-songwriter whose influences range from Billie Holiday and Etta James to Joni Mitchell and Mariah Carey. $16. **Oct. 2: "Earth Tones."** A benefit for the Michigan League of Conservation Voters with an all-star Michigan lineup featuring the local acoustic roots-music sextet **Dragon Wagon,** Lansing Americana folk-rock singer-guitarist **Josh Davis,** the local postpunk pop-folk duo **Match by Match,** bassist **Brennan Andes** and trumpeter **Ross Huff** of the local "disco bebop" jam band Macpodz, and local singer-songwriter and multi-instrumentalist **Chris Good.** $20 (students with ID, $10). 7:30 p.m. **Oct. 3: Bell X1.** Irish pop-rock quartet whose songs, according to AllMusic writer Dave Donnelly, "call to mind pre-electronic Radiohead and the more sedate side of Coldplay, crafting tight, melodic pop with introspective and witty lyrics." Opening act is **Duke Special,** an alt-folk singer-songwriter and pianist from Belfast whose music draws heavily on vaudeville and music hall influences. $16. **Oct. 4: Nervous but Excited.** Lansing singer-songwriter duo of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. Opening act is **Andrea Gibson,** a Boulder spoken word artist, the winner of the inaugural Women's Poetry Slam, whose work addresses war, class, gender, bullying, white privilege, sexuality, love, and spirituality. $15. **Oct. 5: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. $25. **Oct. 6: Lou & Peter Berryman.** This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Some Days,* includes songs about old age, household fluids, and a contented pigeon. They accompany themselves on 12-string guitar and on an accordion mounted on a peg leg that they call the "Stomach Steinway." $15. **Oct. 7: Matt Wertz.** Acoustic singer-songwriter from Kansas City who writes infectious pop-rock songs, mostly about relationships, romantic and otherwise. Opening act is **Steve Moakler,** a Nashville-based indie pop-rock singer-songwriter originally from Pittsburgh. $17.50. **Oct. 8: Shovels & Rope.** Charleston (SC) indie folk-rock duo of singer-songwriters Cary Ann Hearst and Michael Trent, who call their music "sloppy tonk." "Shovels & Rope are the Civil Wars for the rest of us," says *Saving Country Music* reviewer The Triggerman. "Not pretty, not polished, … just two oddball musicians smashed together in a strange, yet weirdly-intuitive pairing to make music like we like it: raw, untethered, and rabidly infested with emotion. By all accounts Cary Ann Hearst is bat shit crazy, but that's okay because she has just enough sanity to harness her wicked creative bone and effuse it with wild energy and an impressive vocal range. Michael Trent is like the rock that Cary Ann swings around as the two swap instruments in a very stripped down setup of guitar, bass drum, and other orphaned percussive accoutrements procured along the way that they play too loudly sometimes and mostly in-time." $12.50. **Oct. 9: "John Lennon's Birthday Concert."** A variety of local musicians perform Lennon's songs and other peace-themed songs. With boogie-woogie and blues pianist **Mr. B,** the folk-rock band **FUBAR,** the Americana roots duo **Potter's Field,** the blues duo **Shari Kane & Dave Steele,** the father-and-daughter folk duo **San & Emily Slomovits,** the string trio **Wire in the Wood,** and singer-songwriters **Dick Siegel, Chris Buhalis, Dave Boutette, Jen Sygit, Jason Dennie,** and **Magdalen Fossum.** A benefit for the Peace Scholarship Fund of the local chapter of Veterans For Peace. $15. 7:30 p.m. **Oct. 10: Neil Halstead.** Introspective, emotionally intimate folk-rock by this English singer-songwriter, a founding member of the 90s shoegazer band Slowdive. Opening act is **Jim Hanft & Samantha Yonack,** the L.A.-based folk-rock duo of singer-songwriter Hanft and vocalist Yonack. $20. **Oct. 11: Shemekia Copeland.** The daughter of the late blues guitar legend Johnny Copeland, Copeland has established herself as one of the most compelling voices of contemporary blues. Her singing combines a sometimes astonishing power with the wickedly mercurial vocal personality characteristic of blues. $20. **Oct. 12: The Chenille Sisters.** The nationally renowned local trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand is known for its unbeatable combination of breathtakingly precise and resonant vocal harmonies. Its repertoire is an eclectic mix of originals and jazz, swing, blues, and folk standards, and its recently released *May I Suggest* features "Your State's Name Here," "God's Gift to Women," and other songs its fans have requested them to do. $25. **Oct. 13: The Boxcars.** New all-star bluegrass band led by Union Station and Mountain Heart mandolinist Adam Steffey. With banjoist Ron Stewart, fiddler John Bowman, guitarist Keith Garrett, and bassist Harold Nixon. $15. **Oct. 14: Paula Cole.** Alternative folk-rock singer-songwriter from Rockport (MA) who was one of the stars of the early Lilith Fair tours. Her songs are known for their ethereal, dream-like melodies, and emotionally intense, broodingly introspective lyrics. $25. **Oct. 15: Whitehorse.** The Toronto-based husband-and-wife country-rock duo of Luke Doucet, a folk-rock singer-songwriter known for his absorbing story songs and virtuoso guitar playing, and Melissa McLelland, a singer-songwriter whose idiosyncratic blend of roots-rock, country, blues, and chamber pop provoked one critic to dub her "a female Tom Waits." $15. **Oct. 16: Wild Swan Theater Benefit.** A benefit for this superb local children's theater features performances by a variety of prominent local musicians who have all composed and/or performed music for Wild Swan shows: string virtuoso **David Mosher,** inventively offbeat avant-folk composer-musician **Frank Pahl,** blues and folk harmonica wiz **Peter Madcat Ruth,** All-Ireland champion uilleann piper (and My Dear Disco founder) **Tyler Duncan,** and the acoustic folk duo **Gemini.** $33 ($100 includes a wine-and-appetizer preconcert reception). 7:30 p.m. **Oct. 17: The Battlefield Band.** One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. $20. **Oct. 18 & 19: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, Virginia. A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat,* "four easy steps to rock 'n' roll bliss." Opening act, on Oct. 19 only, is **Michael McDermott,** a singer-songwriter from Chicago. $17.50. **Oct. 20: The Verve Pipe.** This veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark. Its richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. $24. **Oct. 21: Christine Lavin.** A veteran New York City artist who has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian, Lavin is known for the sharp wit and comically warped perspectives of songs like "Stop Sobbing … He's an Idiot" and "Tom Cruise Scares Me." She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. $20. **Oct. 22: Runa.** Traditional and contemporary Celtic music by this acclaimed young multicultural quartet that includes Philadelphia vocalist Shannon Lambert-Ryna, Dublin-born guitarist Fionan de Barra, Canadian percussionist Cheryl Prashker, and Japanese fiddler Tomoko Omura. The band's latest CD, *Stretched on Your Grave,* is highlighted by a medley yoking the traditional ballad "The House Carpenter" with Dolly Parton's "Jolene." $15. **Oct. 23: Garrett Borns.** Young Grand Haven indie pop singer-songwriter. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Oct. 24: Nneka.** *See review, p. 81.* Nigerian-German singer-songwriter whose songs, sung in both English and Igbo, blend hip-hop with an agile mix of soul, R&B, reggae, and Afrobeat to explore a wide range of political, spiritual, and autobiographical themes. "For all the surface sweetness of *Soul Is Heavy,* Nneka comes over as a restless, questioning soul … It's good to hear a new album that brims both with strong opinions and great pop songs, often at the same time," says BBC critic Daryl Easlea in his review of Nneka's latest CD. $15. **Oct. 25: Bob Malone.** L.A.-based singer-pianist, the keyboardist in John Fogerty's band, whose own music mixes elements of blues, jazz, boogie-woogie, swing, and modern pop into a distinctively original brew. $15. **Oct. 26: Peter Mulvey.** Highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. *Acoustic Guitar* called his 2004 CD *Kitchen Radio* a "moody, jazz-inflected" collection that is "engaging, down to earth, and utterly original." $15. **Oct. 27: Mason Jennings.** Popular Minneapolis pop-folk singer-songwriter whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. His new CD, *Minnesota,* is a collection of songs that set his experiences of love and family against the geography of his adoptive home state. $30. **Oct. 28: "Phil Ochs Song Night."** Since 1982 a group of Michigan and Ohio folk musicians have gotten together annually to perform the music of Phil Ochs, the influential 60s topical songwriter who got his start while studying journalism at Ohio

jazz

Phil Ogilvie's Rhythm Kings

Back One More Time

The "roaring" twenties and thirties of the last century were a golden age of popular dance and dance bands. The new record industry was working overtime, but canned music did not permeate all public spaces as it does today, and all dance venues featured actual live musicians. It is estimated that almost a thousand such ensembles worked in ballrooms, restaurants, social clubs and lodges throughout the country. More prosperous venues had their own orchestras, while others featured touring "territory bands" that traveled along regular routes. Dance music, sweet and hot, was a big business, and the leaders were true stars. The French-born Jean Goldkette, working out of the Detroit Athletic Club, the Book Cadillac Hotel, and the Graystone Ballroom, had more than twenty bands, and Paul Whiteman lent his name to more than eighty.

Social, economic, and aesthetic changes have assigned this lively entertainment era to history. Here and there, however, dedicated musicians keep it alive. In Ann Arbor, Phil Ogilvie's Rhythm Kings, known to their friends as PORK, have migrated with the seasons from club to club for almost twelve years, and are now ensconced on Sunday afternoons from 5 to 8 at the Zal Gaz Grotto social club.

The ten-piece band, led by pianist/composer/arranger James Dapogny and sousaphonist/cornetist Chris Smith, is patterned after the 1920s and early '30s dance bands, with a four-piece rhythm section, three saxophonists doubling on clarinet, two trumpets, and one trombone. Their constantly growing repertoire consists of published "stock" arrangements from Dapogny's vast personal collection, charts transcribed from recordings, and the pianist's own compositions. Each set is well organized, and you never know what treasures will surface on any Sunday from the books of Bennie Moten, Duke Ellington, Goldkette, or Fud Livingstone, or lovely forgotten tunes from the territory band stock arrangements. Dapogny and Smith provide introductions in a highly idiosyncratic fashion, often weaving in anecdotes and historical information with droll humor that hardly conceals the affection they have for this music.

The leaders are perfectionists and have brought together some of the finest jazz musicians in the area, but since they are often in demand elsewhere, you never know who will turn up each Sunday. The rhythm section is the hardest to replace; Dapogny is naturally essential, but few players anywhere can play as idiomatically on sousaphone as Chris Smith, on acoustic rhythm guitar as Rod McDonald, or preside over the old-fashioned drum and percussion set as Van Hunsberger does.

PORK's music is sublime, but this is, after all, a dance band, and each Sunday afternoon the Zal Gaz Grotto once again becomes a dance club, with a lively mixture of generations on the floor. Watching this, I am reminded how fortunate we are to have PORK. There are very few regular bands still playing this music; indeed I can think of only two: Vince Giordano's orchestra in New York and a similar one on the West Coast. Chris Smith likes to say that PORK is the true chance-taking avant-garde in jazz, and he may be right.

—Piotr Michalowski

State. The performers include Bay City country-folk singer-songwriter **Jen Cass,** the Philadelphia-born duo **Kim & Reggie Harris,** Nashville-to-Delaware transplant **John Flynn,** the trio **Brother Sun** (Pat Wictor, Joe Jencks, and Greg Greenway), and the duo **Magpie** (Greg Artzner and Terry Leonino). $15. **Oct. 29 & 30: Arlo Guthrie.** The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late '60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. His current show, "Here Comes the Kid," is a celebration of the 100th anniversary of his father's birth that features many of Woody's songs. $50.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. October schedule TBA.

Bar Louie
401 E. Liberty **794–3000**

This downtown tavern features live music Wed. 8–11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl
302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Oct. 3: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Oct. 10: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **Oct. 17: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Oct. 24: Jody Raffoul.** See above. **Oct. 31:** No music.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except Oct. 2, 9, & 23)**: "Showcase Night."** With 4 different young local bands TBA each week. **Oct. 2: Brother Ali.** This acclaimed Minneapolis hip-hop MC is known for his resonant soul- and funk-flavored music, arrestingly expressive rapping, and ambitiously searching rhymes. *Pitchfork* calls him "one of the first great voices to emerge from the underground this century." Opening acts are **Homeboy Sandman,** a Queens hip-hop MC known for his blend of left-field humor with dexterous wordplay, and **The Reminders,** a Colorado Springs hip-hop duo. Advance tickets: $16 ($18 at the door). **Oct. 3: Langhorne Slim & the Law.** Brooklyn (NY) soul-inflected folk-rock quartet led by singer-songwriter Langhorne Slim. Opening act is **River City Extension,** an acclaimed 8-piece Americana folk-rock band from Toms River (NJ) fronted by singer-songwriter Joe Michelini. Advance tickets: $12 ($15 at the door). **Oct. 4: Dusty McFly.** Detroit hip-hop MC. Advance tickets: $12 ($14 at the door). **Oct. 5:** TBA. **Oct. 6: Smoke DZA.** Popular Harlem hip-hop MC who cites Jay-Z and Notorious B.I.G. as his main influences. Opening acts are **Mr. Mothafuckin' Exquire,** an ostentatiously antisocial Brooklyn underground hip-hop MC, and **Flatbush Zombies,** a NYC hip-hop collective. Advance tickets: $15. **Oct. 9: Easy Star All-Stars.** *All ages admitted.* Renowned NYC-based roots-reggae collective best known for *Dub Side of the Moon, Radiodread,* and other reggaefied versions of classic rock albums. Opening act is **The Aggrolites,** an L.A. reggae quintet. Advance tickets. $18. 8 p.m. **Oct. 10: Nicki Bluhm & the Gramblers.** Soulful country-rock by this San Francisco sextet fronted by Bluhm, a singer-songwriter whose influences range from Dusty Springfield to Linda Ronstadt to Bonnie Raitt. Opening act is **Ed Anderson,** a central Illinois rock 'n' roll singer-songwriter who cofounded Back Yard Tire Fire. Advance tickets: $8 ($10 at the door). **Oct. 11: The Green.** Acclaimed Hawaiian reggae quartet whose music, according to *Billboard,* "fuses late 1970s-era dub-heavy roots reggae … with strands of contemporary rock/pop/R&B and sporadic indigenous Hawaiian musical and lyrical references." Opening act is **Stick Figure,** a San Diego–based roots reggae-dub one-man band. Advance tickets: $15. **Oct. 12: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are the western Michigan punk-ska band **Matt Wixson's Flying Circus,** the Milwaukee ska-punk band **Something to Do,** and the Minneapolis rocksteady and reggae sextet **The Dropsteppers.** Advance tickets: $12. **Oct. 13: Greensky Bluegrass.** Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. Opening act is **Joshua Davis,** a band led by Steppin' in It frontman Davis that plays Americana folk-rock originals. Advance tickets: $15. **Oct. 14: Ben Sollee.** A former member of Abigail Washburn's Sparrow Quartet, Sollee is a singer-songwriter and classically trained cellist whose music draws on Appalachian, chamber pop, jazz, and blues idioms. "I never expect to see the cello in one piece after Ben gets done playing it," says My Morning Jacket frontman Yim Yames. "He bows and beats it and works it over with a passionate fury rarely seen." Opening acts are **Luke Reynolds,** a Brooklyn-based alt-country singer-songwriter best known as the frontman of Blue Merle and Pictures in Sound who is currently a member of the rootsy, rock 'n' roll quartet Guster. Advance tickets: $15. **Oct. 15: The Jezabels.** Emo-oriented indie pop-rock by this Australian quartet fronted by vocalist Hayley Mary. Opening act is **Yukon Blonde,** a Vancouver quartet that plays brightly ringing, hook-laden guitar-based pop-rock. Advance tickets: $12 ($14 at the door). **Oct. 17: The Werks.** Dayton funk-rock jam band. Opening act is **The Deep End,** a Brighton rock quartet. Advance tickets: $10 ($12 at the door). **Oct. 18: Joseph Vincent.** *All ages admitted.* Young southern California pop-folk singer-songwriter and guitarist. Advance tickets: $14. 8 p.m. **Oct. 19: Keller Williams.** This singer-songwriter is best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. Opening acts TBA. Advance tickets: $20 ($23 at the door). **Oct. 20: El Ten Eleven.** Layered, hypnotically pulsing postrock instrumental dance music by the L.A. duo of guitarist-bassist Kristian Dunn and drummer Tim Fogarty. "El Ten Eleven's songs are all lifts and falls, transitioning easily from mellow indie sounds to full-on bounce-worthy rock and back again all within the span of four minutes," says *OC Weekly.* Opening acts TBA. Advance tickets: $10 ($12 at the door). **Oct. 21: Star Destroyer.** Kalamazoo rock quartet. Opening acts are **The Bad Mics,** a local psychedelic funk-rock quartet, and **The Doorstops,** an Adrian alternative rock trio. No cover. In the basement hallway to the 8-Ball Saloon. **Oct. 23: The Infamous Stringdusters.** Highly regarded young bluegrass band from Nashville that blends traditional instrumentation and vocal styling with a penchant for jam-style improvisation. It was the first band ever to win the International Bluegrass Music Association awards for Album of the Year, Song of the Year, and Emerging Artist in a single year. Advance tickets: $15. 8 p.m. **Oct. 24: Versatai.** Lansing hip-hop MC. Opening acts are several other hip-hop MCs, **Trample the Weak, S.A. the Abolitionist, Rick the Raconteur, Deebo Mac, Shneal,** and **A.D.D. Oct. 25:** TBA. **Oct. 26: Tickled Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts TBA. **Oct. 27:** TBA. **Oct. 31: "4th Annual Halloween Band Masquerade."** Four local bands perform sets of covers of a different band. With **Suicide by Cop** as the Sex Pistols, **Scissor Now** as the Devo, **Lord Centipede** as the Melvins, and **SNAFU** as Bad Brains.

The Circus
210 S. First St. **913–8890**

This 2nd-floor downtown club features live music on Wed. & occasional other nights, 10 p.m.–2 a.m. DJ on Thurs. 10 p.m.–2 a.m. Cover (except for age 21 & older), dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Oct. 3: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Oct. 5: "Motor City Live."** With **Soleil Moon,** a Chicago pop-rock band, and **Red Stone Souls,** a Detroit psychedelic blues-rock garage quartet. Emcee is WCSX DJ Doug Podell. In the Millennium Club. **Oct. 6: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Cavern Club. **Oct. 10 & 17: Dragon Wagon.** See above. **Oct. 20: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." In the Cavern Club. **Oct. 24: Lonesome County.** Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist David Mosher, banjoist Ingo Mucha, dobroist Bill Arnold, and bassist Les Miller. **Oct. 27: Killer Flamingos.** See above. In the Cavern Club. **Oct. 31: Company of Strangers.** Veteran Ypsilanti alt-country and alt-bluegrass quartet.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Oct. 4: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Oct. 6: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 11: The Shelter Dogs.** See Tap Room. **Oct. 13: The Hip Replacements.** Local septet that plays classic rock, soul, and blues. **Oct. 18: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early '70s rock, along with an occasional country cover. **Oct. 20: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Oct. 25: Mossy Moran.** Traditional singer from Ireland. **Oct. 27: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Oct. 5: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." **Oct. 6: Julianne Ankley.** Soulful country-rock by this sultry-voiced singer-songwriter whose latest CD, *Vivid,* won a 2012 Detroit Music Award for Outstanding Country Recording. **Oct. 12: DeDe Alderman.** Irish-inflected soul-jazz by this Traverse City singer-songwriter and percussionist. **Oct. 13: Jared Saltiel.** Locally bred Brooklyn (NY) folk-rock band led by singer-songwriter. Opening act is **Spencer Michaud,** a local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. **Oct. 19: Neptune's Car.** Alt-country/folk duo of Massachusetts singer-songwriter Holly Hanson and New Hampshire guitarist-songwriter Steve Hayes. Their debut CD, *Strawberry Moon,* reached #4 on the Folk Radio chart, and they recently released their 2nd CD, *Letters from the Road.* **Oct. 20: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 26: The White Ravens.** Highly regarded local self-styled "pop-geek-cabaret" rock duo of siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht. The band has a CD, *Gargoyles & Weathervanes.* **Oct. 27: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton, who tonight wear their Halloween costumes. Also, a costume contest with prizes.

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Oct. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30–9 p.m.

Elks Neighborhood Kitchen
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.:** TBA. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and per-

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Northwest Ohio's Original Improvisational Comedy Troupe

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Happy Sweetest Day
Sweetest Day Weekend
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cussionist Dan Piccolo. **Oct. 6 & 13:** TBA. **Oct. 20: FUBAR.** See LIVE. 6:30–9 p.m. **Oct. 27:** TBA.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Oct. 6: Chef Chris & the Rumpshakers.** Local blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Oct. 13: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Oct. 20: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Oct. 27: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past,* includes "Swing Minor 65," his surf-music adaptation of a Django Reinhardt tune. Tonight is also the club's annual **Halloween Bash,** featuring a costume contest with prizes and candy treats.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Oct. 2–4: Dave Hamilton.** Pop covers by this versatile solo guitarist. **Oct. 5 & 6: The Front Men.** Detroit vintage-rock band. **Oct. 9–11: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox 20 and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Oct. 12 & 13: Dr. Smith.** Detroit classic rock quintet. **Oct. 16: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Oct. 17 & 18: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Oct. 19 & 20: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet. **Oct. 23–25: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Oct. 26 & 27: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Oct. 30 & 31: Slice.** East Lansing pop dance quartet.

LIVE
102 S. First St. 623–1443

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Oct. 12: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m. **Oct. 19: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past,* includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune. 6:30–9 p.m. **Oct. 26: Drivin' Sideways.** See above. 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed.–Sat., and occasional other nights, 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Oct. 3: Abigail Stauffer.** Local indie pop-folk singer-songwriter. **Oct. 5: Bluescasters.** See Guy Hollerin's. **Oct. 6: Robert Johnson's Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Oct. 10: Scarecrow Jones.** Local acoustic alternative-rock singer-songwriter. **Oct. 12: Robert Johnson's Blues Band.** See above. **Oct. 13: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Oct. 17: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **Oct. 19: The Shelter Dogs.** See Tap Room. **Oct. 20:** TBA. **Oct. 24: Scarecrow Jones.** See above. **Oct. 26: Robert Johnson's Blues Band.** See above. **Oct. 27 & 31:** TBA.

Melange Subterranean Bistro
314 S. Main 222–0202

The lounge in this downtown restaurant features live music Wed., 7–10 p.m. Also, DJs Thurs.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Wed.: Stolen Moments.** The local duo of singer-guitarists Marsha Mumm and Jean Lieverman plays vintage and contemporary acoustic jazz, blues, and pop standards, along with some originals.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. **Oct. 3: Porter Robinson & Zedd.** Double bill. Robinson is an electro house DJ from Chapel Hill, and Zedd is a German electro house DJ. Opening act is **Nick Thayer,** an eclectic dance music DJ from Melbourne. **Oct. 9: Wolfgang Gartner.** Grammy-nominated house music DJ from California. Opening acts are the Vermont dance music DJ **Pierce Fulton,** the Atlanta dance music DJ **Popeska,** and the Mount Pleasant progressive house DJ **PigPen. Oct. 14: The Wizard.** Stage name of Jeff Mills, a renowned Detroit techno DJ who was a mainstay at the Necto's previous incarnation as the Nectarine Ballroom in the '80s.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 7: Chris Good.** Local organic vegetable farmer, a singer-songwriter and multi-instrumentalist whose music is an energetic, engaging mix of soul, folk, and West African music. Tonight he celebrates the release of his brand-new debut CD, *Beautiful.* Opening act is **Michael Anne Erlewine,** a local pop-folk singer-songwriter. **Oct. 14: Dan Bennett Quintet.** Local avant-jazz ensemble led by saxophonist-composer Bennett. **Oct. 21: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Oct. 28: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Oct. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 23: "Ukulele Jam."** Musicians of all ability levels invited.

Passport
3776 S. State 222–1111

This south-side restaurant features live music Thurs. 7–10 p.m. & Fri. 7 p.m.–2 a.m. Also, dance DJs Mon. 5 p.m.–2 a.m. & Thurs. 6 p.m.–2 a.m. No cover, dancing. **Every Thurs.:** Jazz band TBA. **Every Fri.: Open Mike.** Local singer-songwriter Terry Jacoby hosts an open mike for local bands.

The Quarter Bistro
300 S. Maple 929–9200

This west side restaurant features live music Thurs. 6:30–9 p.m., Sat. 7:30–10 p.m., and occasional other nights. Also, a DJ on Fri. 6–11 p.m. No cover, no dancing. **Oct. 4: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. **Oct. 6: Richard Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. **Oct. 11: Marsha Gayle.** Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. **Oct. 13: Jeff Tucker.** Acoustic singer-songwriter from Toledo who accompanies himself on guitar and harmonica and whose music blends rock, pop, and country with elements of Americana and jazz. **Oct. 18: Marsha Gayle.** See above. **Oct. 20: Hal Davis & HiDef.** Local quartet that plays everything from hard-swinging post-bop and Latin jazz to 70s-style rock fusion. **Oct. 25: Frankie D'Angelo.** See above. **Oct. 27: Paledave & Jenny Fair.** The local husband-and-wife duo of singer-songwriter Dave Buehrer and vocalist Jennifer Buehrer plays a mix of indie rock covers and originals.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz sextet led by trumpeter Anderson. 6–8 p.m. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations over jazz standards by this local pianist. **Oct. 5:** TBA. **Oct. 12: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Oct. 19:** TBA. **Oct. 26: Sel de Terre.** Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs.

Tap Room
201 W. Michigan
Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 6:** TBA. **Oct. 12: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Oct. 13: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Oct. 19: Ash Reiter.** California indie surf-pop quartet that has a brand-new CD, *Hola.* **Oct. 20: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. Opening act is **Billy Mack & the Juke Joint Johnnies,** a local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Oct. 27: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6–8 p.m. **Oct. 27: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 31: "Griff 'n' Shek's Halloween Costume Party."** An eclectic mix of pop, rock, folk, and Motown by the **First Friday Troubadours,** a group of local musicians, led by guitarist Griff Griffin and vocalist Shekinah Errington, who have been playing together once a month for the past 18 years.

Vinology
110 S. Main 222–9841

This wine bar and restaurant features live jazz, Sun. 6–8 p.m. and occasional Thurs. 9 p.m.–midnight. No cover, no dancing (unless otherwise noted). **Every Sun.: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.
2019 W. Stadium 369–2990

This west side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Every Tues.: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds.* On Oct. 2 only, the band shares the bill with **The Deadly Gentlemen,** a Boston band that plays a bluegrass/punk hybrid known as "grasscore." **Oct. 19: The Tone Farmers.** Two members of the Macpodz, bassist Brennan Andes and trumpeter Ross Huff are joined by a variety of guest musicians for a jam session featuring jazz-based originals and covers of an eclectic array of American music classics. **Oct. 20: Mike Shimmin Blues Trio.** Kalamazoo blues band led by Shimmin, the drummer in Seth Bernard & May Erelwine's band.

Woodruff's
36 E. Cross
Ypsilanti 483–2800

This club in Ypsilanti's Depot Town features live music Tues. 8–11 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 10 p.m.–1 a.m. and DJ on Sun. & Tues. 10 p.m.–2 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette** and **Eric Santos.** 8–11 p.m. **Oct. 3: Decades.** Lansing-area rock band. Opening act is **5th Wall Concept,** a Livonia rock 'n' roll band. **Oct. 5: Dragon Wagon.** See Circus. **Oct. 6: Masnema.** Ypsilanti hardcore-metal quintet that tonight celebrates the release of a new CD. Opening acts are **We Will Rot,** a Belleville hardcore band, and **Eyes Once Mine,** a Dexter post-hardcore metal band. **Oct. 7: Boylesque.** Drag show. 10:30 p.m.–2 a.m. **Oct. 10:** TBA. **Oct. 11–13: "Ypsifest."** With 8 different bands each night. *Oct. 11:* **The Beggars.** Local retro garage rock 'n' roll band. Opening acts are the local rock band **Blue Snaggletooth,** the Detroit rock quintet **Nice Hooves,** the Detroit hardcore-thrash quartet **SNAFU,** the Detroit jazz-funk quartet **The Summer Pledge,** the local noise-rock quartet **Old Mission,** the Detroit robo-punk one-man band **Carjack,** and the Ypsilanti folk-rock trio **The Ferdy Mayne.** *Oct. 12:* **Mike Hard.** Veteran local garage punk singer-songwriter. Opening acts are the Brooklyn (MI) psychedelic-pop trio **The High Strung,** the Ypsilanti folk-rock quintet **Lawless Carver,** the 9-piece Minneapolis experimental chamber rock ensemble **Me & My Arrow,** the Detroit pop-rock quartet **Enemy Planes,** the Detroit psychedelic Americana band **Duendel,** the Detroit postpunk rock 'n' roll quartet **All the Wild Children,** and the Detroit experimental alternative rock trio **My Pal Val.** *Oct. 13:* **Child Bite.** Ferndale postpunk art-rock band. Opening acts are the Ferndale pop-rock quintet **Bars of Gold,** Detroit experimental hip-hop ensemble **Passalacqua,** the Detroit punk-surf garage band **Amino Acids,** the Detroit rock trio **Jamaican Queens,** the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants,** the Ypsilanti postpunk rock 'n' roll trio **Congress,** and the Minneapolis space-rock band **Dream Crusher.** 7 p.m.–2 a.m. **Oct. 14: The Dave LaFave Variety Hour.** A variety show with comics, poets, strippers, dancers, bands, and other performers TBA. **Oct. 17:** TBA. **Oct. 19: Third Coast Kings.** Local horn-driven retro funk octet that tonight celebrates the release of its eponymous debut CD on the Italian funk label Record Kicks. Opening act is **October Babies,** a popular self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. **Oct. 20: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Oct. 24:** TBA. **Oct. 26: "4th Annual Zombie Ball."** Headliner is **Harm's Way,** a veteran local metal-hardcore band. Opening acts are Ypsilanti punk-rockabilly singer-songwriter **Devil Elvis,** Detroit thrash band **S.N.A.F.U.,** burlesque performer **Zlata Troubles,** DJ **Prophet Ecks,** and others TBA. **Oct. 27: Starling Electric.** Popular local retro-psychedelic orchestral pop quartet. Opening acts TBA. **Oct. 31: "Halloween Ode to Misfits."** Tribute bands play music of the veteran New Jersey punk band.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Oct. 19: Blueshouse/313.** Local blues quartet, led by veteran English singer-guitarist Mike Brooks, whose repertoire combines some blues standards with Brooks originals, including cuts from his new CD *Mojo Hand* like "Spider in My Brain," "Down in Bluesville," and "It's All Gonna End in Fire." With bassist Brother Bille Lewis, drummer Geno Parker, and saxophonist Eric Korte. 7:30–10 p.m.

October Events

FILMS

60 Film Screenings
John Hinchey & Katie Whitney

69 The Myth of the American Sleepover
Michael Betzold

GALLERIES

57 Exhibit Openings
Katie Whitney

African Time
Frances Kai-Hwa Wang

MUSIC AT NIGHTSPOTS

50 Nightspots
John Hinchey

Phil Ogilvie's Rhythm Kings
Piotr Michalowski

EVENTS REVIEWS

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Surprisingly modern
Stephen Eddins

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Standing on her tiptoes
Keith Taylor

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Political sounds from Nigeria, via Hamburg
James M. Manheim

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A long-awaited debut
Piotr Michalowski

The 11-member Aspen Santa Fe Ballet performs October 6 & 7 at the Power Center.

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769–3175
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769–3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

AnnArborObserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ *Denotes a free event.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

AnnArborObserver.com

1 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other Mon. ride: **"Paved Country Roads Ride"** *(5 p.m., meet at Pine Cross Ln. east off Parker Rd. between Jackson & Liberty, Scio Twp.),* fast-, moderate-, and slow-paced training rides, 18–24 miles (426–5116), along country roads west of town, with an optional stop at Pleasant Lake Party Store. *9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885, 663–5060.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11:30 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★**Knitting: U-M Turner Senior Resource Center.** *Every Mon.* All invited to bring knitting projects to work on. *11 a.m.–12:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All seniors age 55 & over invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Fri.) duplicate bridge. Bring a partner. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6). 794–6250.*

★**Movie Matinee: Ann Arbor Senior Center.** *Every Mon.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:30–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Bridge: U-M Turner Senior Resource Center.** *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All seniors age 50 & over invited to play this intricate game played with colorful tiles. *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

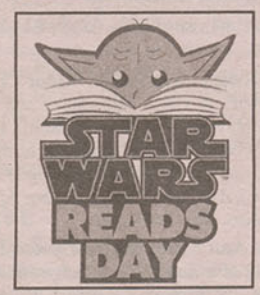
Haunted
Halloween Bash
Saturday, October 27
8 pm - Midnight*
*Must be 21 or older
Lake Forest Golf Club
3110 W. Ellsworth Road, Ann Arbor
Open bar, DJ, silent auction, games & prizes!
ann arbor
Jaycees
Ann Arbor Junior Chamber
$40/person or $75/couple
(price goes up to $50 per person after 10/20/12)
Fundraiser for Ann Arbor Jaycees Holiday Helpers
(Program takes children from Big Brothers / Big Sisters shopping for the holidays)
Register at:
a2jaycees.org/halloween

october 2012 event highlights
Ann Arbor District Library

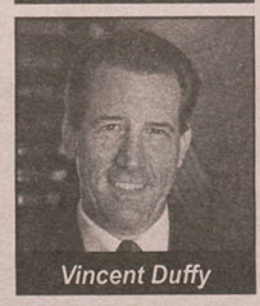
UMS Night School

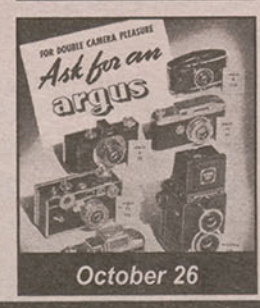
Mariela Griffor

October 5



October 12


Vincent Duffy



October 26

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Monday 7:00 - 8:30 pm — **1**

UMS NIGHT SCHOOL • **Session 1: Mariinsky Orchestra of St. Petersburg** • With the focus on *100 Years of UMS at Hill Auditorium*, UMS Night School begins its second season

Tuesday 7:00 - 8:30 pm — **2**

BRIGHT NIGHTS™ COMMUNITY FORUM • **Stress: How It Affects Your Brain & How To Manage It** with **Brian Mickey, MD, PhD**, UM Dept. of Psychiatry and UM Depression Center, followed by a panel discussion and Q&A session

Wednesday 7:00 - 8:30 pm — **3**

BANNED BOOKS WEEK • **Poet & Publisher Mariela Griffor** The founder of Michigan's Marick Press reads from her work and discusses her extraordinary life. Books will be for sale

Friday 7:00 - 8:30 pm — **5**

ANN ARBOR KOREAN INDEPENDENT FILM FESTIVAL SCREENING ***Leafie, A Hen Into The Wild*** (NOT RATED) • Based on a children's book, this 2011 animated film is a story of freedom, will, and a hen's instinctive motherly love as she raises an adopted duckling

Saturday 1:00 - 5:00 pm — **6**

Star Wars Reads Day (STARWARS.COM/READS) • Activities for all ages for the national celebration of reading and ***Star Wars***!

Thursday 7:00 - 8:30 pm — **11**

Brain Quest Challenge • The staff of Brain Quest presents a fun, competitive quiz bowl • **GRADES 3 - 8**

Friday 7:00 - 8:30 pm — **12**

Locking, Popping & Hip Hop • Street Dance Expert Jade "Soul" Zuberi, winner of many U.S. street dance competitions, demonstrates and discusses street dance • **GRADE 9 - ADULT**

Thursday 7:00 - 8:30 pm — **18**

The Art of the 2012 Ann Arbor Women Artists Exhibition with **Vicki C. Wright** of the Kalamazoo Institute of Arts

Sunday 3:00 - 5:00 pm — **21**

The Chickens: How To Keep Them Happy • Poultry expert **Darrin Karcher, PhD**, of MSU's Dept. of Animal Science, discusses basic management of chickens • **PITTSFIELD BRANCH**

Wednesday 7:00 - 8:30 pm — **24**

Hearing Loss, Aging, and Hearing Protection • Clinical audiologist **Benjamin L. Wightman** discusses hearing problems and assistive devices • **MALLETTS CREEK BRANCH**

Wednesday 7:00 - 8:30 pm — **24**

Reporting The Election: The Michigan Radio Elections Team • Vincent Duffy, Zoe Clark, and **Rick Pluta** discuss the challenges of covering political races • **PITTSFIELD BRANCH**

Wednesday 7:00 - 8:30 pm — **24**

Motor City Ghost Hunters • The paranormal investigators discuss technological advances, history of local hauntings, and some visual and audio evidence • **GRADE 6 - ADULT**

Thursday 6:00 - 8:30 pm — **25**

FILM & DISCUSSION • ***Berkeley in the Sixties*** (NOT RATED) A screening of the film that recaptures the exhilaration and turmoil of the unprecedented student protests of the '60s, followed by a response by current student activists • **GRADE 9 - ADULT**

Friday 7:00 - 8:30 pm — **26**

The History of the Argus Camera Company and the Launch of AADL's Argus Digital Archive • Camera collector **Bob Kelly** discusses the history of Argus and staff members demonstrate the new archive • **DT 4TH FLOOR MEETING ROOM**

Saturday 2:00 - 3:30 pm — **27**

NaNoWriMo (National Novel Writing Month) Kick-Off Party Get inspired to write a novel by 11:59:59, November 30! **TRAVERWOOD BRANCH • GRADE 9 - ADULT**

Monday 7:00 - 8:00 pm — **29**

Award-winning Picture Book Illustrator Derek Anderson Presents His New Book, *Waking Dragons* **MALLETTS CREEK BRANCH • PRESCHOOL - GRADE 3**

For more information: 327.4200 or aadl.org

aadl.org

★Writing Group: U-M Turner Senior Resource Center. *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★Guest Organ Recital: U-M School of Music. Students from the Interlochen Arts Academy perform works TBA. Followed at 7:30 p.m. by a **carillon recital** at Burton Tower. Part of the 52nd Annual Conference on Organ Music ($175; registration and full schedule at music.umich.edu/performances_events/organconference). *4 p.m., Hill Auditorium. Free. 764–0594.*

★"Bel Canto": Concordia University Books and Coffee. Concordia music professor Brian Altevogt leads a discussion of Ann Patchett's acclaimed debut novel, set somewhere in South America, about the surprising bonds that develop between a band of terrorists and their ruling-class hostages. *4 p.m., Concordia University Kreft Center Gallery, 4090 Geddes. Free. 995–7300.*

Coleman's Corn Maze. *Daily through Nov. 4.* An all-ages corn maze cut in an elaborate Titanic theme. Also, a petting zoo, a kiddie maze, hayrides, bonfires, a giant hay pile for climbing, and more. Cider & donuts available. *6–9 p.m. (Mon.–Thurs.), 6–10 p.m. (Fri.), 10 a.m.–10 p.m. (Sat.), & noon–9 p.m. (Sun.), Coleman's Farm, 12758 Jordan Rd., Saline. $10 (kids ages 5–10, $5; kids age 4 & under, free). 429–1212.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; dances this month are particularly beginner-friendly. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★"University Musical Society Night School" Ann Arbor District Library. *Oct. 1 & 29.* U-M musicology professor Mark Clague leads a discussion about upcoming and recent UMS concerts. *Oct. 1:* **The Mariinsky Orchestra** (see 27 Saturday listing). *Oct. 29:* Brazilian pop icon **Gilberto Gil,** followed by a review of the Mariinsky Orchestra concert. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4255, 764–2538.*

★"What Can You Do about Bullying: A Spiritual Approach to Healing Injustice." Talk by Christian Science Board of Leadership member Marceil DeLacy. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 417–9232.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

★David Jackson & James Kibbie: U-M School of Music. Trombonist Jackson and organist Kibbie—both U-M professors—are joined by the **U-M Trombone Ensemble** in Koetsier's *Partita on Wachut Auf,* Gabrieli's *Canzon Primi Toni,* Lauridsen's *O Magnum Mysterium,* Schiffmann's Intermezzo, Eben's *2 Invocations* and selections from *Sunday Music. 8 p.m., Hill Auditorium. Free. 764–0594.*

2 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All seniors age 50 & over invited to play noncompetitive bridge. No partner required. Also, at 10 a.m., **Scrabble.** *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg, bridge** and other **card games, board games, Wii sports,** and **quilting** and other **craft projects.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Newcomers Coterie Club of Ann Arbor. Knoxville psychotherapist Deanna Brann discusses her new book, ***Reluctantly Related: Secrets to Getting Along with Your Mother-in-Law or Daughter-in-Law.*** All

women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. The program begins with lunch. *11:30 a.m., Stonebridge Country Club, 1825 Clubhouse Dr. $17. Preregistration required via email to dududmom@aol.com. 369–4499.*

★Noon Lecture Series: U-M Center for Chinese Studies. *Every Tues. except Oct. 16.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Oct. 2:* Georgia State political science professor Andrew Wederman discusses **"Double Paradox: Rapid Growth and Rising Corruption in China."** *Oct. 9:* U-M urban and regional planning professor Lan Deng on **"The Emerging Housing Policy Framework in China."** *Oct. 23:* McMaster University (Hamilton, ON) Buddhism and East Asian religions professor James Benn on **"Tea and Other Decoctions for 'Nourishing Life' in Medieval China."** *Oct. 30:* Arizona State University history and East Asian studies professor Fabio Lanza on **"Rethinking 'China' in the Global Sixties: Concerned Americans and French Maoists."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★Organ Improvisation Competition: U-M School of Music. Five finalists compete for cash prizes by performing improvisations on a given theme. Part of the 52nd Annual Conference on Organ Music. *1:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Free. 764–0954.*

★U-M School of Public Health Lectures. *Oct. 2, 3, & 18.* Talks by visiting scholars. *Oct. 2:* Alice N'Kom (room 1755), a legal advocate for men and women accused of homosexuality in Cameroon. Also, a talk by Harvard sociologist Jason Beckfield on **"Comparing Social Inequalities in Health Across Societies"** (4 p.m., room 1690). *Oct. 3:* European scholar Matthew Weait on **"The Impact of Law on People Living with HIV, and the Public Health Impact of Criminalization of HIV Exposure and Transmission"** (room 1755). *Oct. 18:* Nurse Tassy Parker on **"If You Build It, He Will Come … and Other Fantasies about Integrated Health Care for American Indians"** (room 1655). *3 p.m. (except as noted), SPH I, 1415 Washington Hts. Free. sph.umich.edu.*

Cobblestone Farm Market. *Every Tues.* With a variety of entertainment each week. *Oct. 2:* **Ann Arbor Storytellers Guild** (4–5:30 p.m.), a **Kids Drum Circle** (5–5:30 p.m.), and a performance by the West African drum group **Sambani** (6–7 p.m.). *Oct. 9:* **Kids Drum Circle** (4:30–5 p.m.), storytelling and drumming by **Beverly Black** (5–6 p.m.), and a **bike repair clinic** by Common Cycle (6–7 p.m.). *Oct. 16:* **Kids Drum Circle** (4:30–5 p.m.), and a performance by shakuhachi flute player **Bob Rama** (5–6 p.m.). *Oct. 23:* Games, stories, and other activities with **AADL children's librarians** (4–7 p.m.), a **Kids Drum Circle** (4:30–5 p.m.), a **bike repair clinic** by Common Cycle (6–7 p.m.), and a performance by the West African drum group **Sambani** (6–7 p.m.). *Oct. 30:* Harvest Celebration with face painting and crafts. Costumes optional. Also, a **Kids Drum Circle** (4:30–5 p.m.), with a parade and games, performances by singer-songwriters **Chris Good** and **Michael Anne Erlewine** (5–6 p.m.), and barbershop choral singing by the **Huron Valley Harmonizers** (6–7 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 971–5870.*

★Steve Hamilton: U-M Clements Library. This best-selling writer (and Hopwood-winning U-M grad) discusses the current state of crime fiction, the process of turning a novel into a film (which he did with his 2010 novel *The Lock Artist*), and ***Die a Stranger,*** the latest in his Edgar Award–winning series about UP private detective Alex McKnight. *4 p.m., Clements, 909 South University. Free. 764–2347.*

★"Toward an American Indian Abstract: Art, Anthropology, and Politics in the Work of Mary Sully": U-M College of Literature, Science, & the Arts. Lecture by U-M history professor Philip Deloria. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★"William Morris Carpets: Action in Design": UMMA/U-M Art History Department. Lecture by University of London art history professor Caroline Arscott. *5–7 p.m., UMMA Multipurpose Room, 525 S. State. Free. 764–0395.*

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back, geared toward women new to riding. Other Tues. ride: **"Tuesday Ride to Chelsea and Beyond"** *(9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440),* a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *5:30 p.m., meet at Barton Park on Huron River Dr. Free. 662–0205.*

★"The Martian's Daughter": U-M Library. *See Up Front, p. 9.* U-M business administration and public policy professor **Marina von Neumann Whitman** reads from and discusses her memoir about her father, John von Neumann, a key figure in the Manhattan Project who invented game theory and was one of the five Hungarian scientific geniuses dubbed "the Martians" by their colleagues. Signing. *5:30 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–3166.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

"5th Annual Native American Dinner: Ilimpa'chi'": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing native foods that would have been grown and harvested by the Chickasaw Nation of south-central Oklahoma. Also, U-M Native American studies scholars discuss Chickasaw culture. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3663.*

★"Stress: How It Affects Your Brain and How to Manage It": Ann Arbor District Library. Talk by U-M psychiatry professor Brian Mickey. Followed by a panel discussion with U-M Depression Center experts. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Sportista: Female Fandom in the United States": Nicola's Books. U-M comparative politics professor **Andrei Markovits** discuses his new book about the changes in women's interest in sports in the wake of 2nd-wave feminism. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Krishna in the Sky with Diamonds: The Bhagavad Gita as Psychedelic Guide": Crazy Wisdom Bookstore & Tea Room. Portland-based Indian philosophy teacher Scott Teitsworth discusses his new book. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of ***Aura,*** Carlos Fuentes's novel about a young historian who becomes obsessed with his employer's beautiful niece. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Karel Paukert: U-M School of Music. Organ recital by this St. Paul's Episcopal Church (Cleveland Heights, OH) organist and choirmaster. Preceded at 7:30 p.m. by a **carillon recital** at Burton Tower. Part of the 52nd Annual Conference on Organ Music. *8 p.m., Hill Auditorium. Free. 764–0594.*

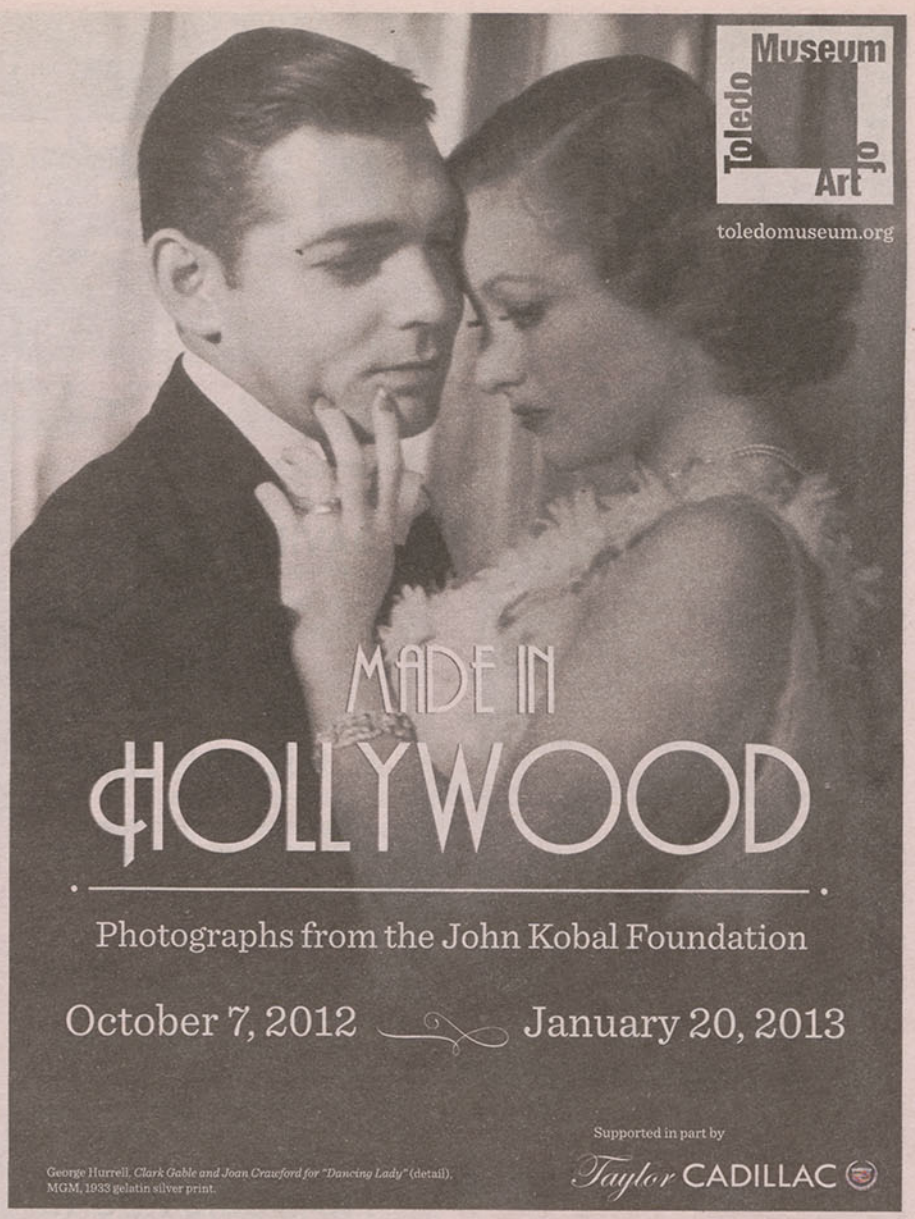
3 WEDNESDAY

Noon Lecture Series: Kempf House Museum. *Every Wed. Oct. 3:* Zingerman's Creamery staff member Josh Minor presents **"Tasting and Talking about Gelato."** *Oct. 10:* New Frontiers in Framing (Dearborn) owner Laura Bahnmiller discusses **"Conservation Framing Techniques and Family History Preservation."** *Oct. 17:* Littlefield & Sons Furniture Service president Brian Lenehan discusses **"Dos and Don'ts of Restoring Antique Furniture."** *Oct. 24:* Local historian Mark Hildebrandt presents **"Reuben Kempf's Scrapbook,"** a report on his research into the Kempf family vault at St. Andrew's Episcopal Church. *Oct. 31:* Retired University of Illinois theater historian J.B. Harris, who is working on a book on surviving opera houses in Michigan, discusses **"The Next Chapter: More History of Legitimate Theaters of Michigan and Their Relevance in Today's World."** *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★Noon Lecture Series: U-M Center for Russian & East European Studies. *Oct. 3, 24 & 31.* Bring a bag lunch, if you like. *Oct. 3:* Notre Dame history professor Alexander Martin discusses **"Constructing the Enlightened Metropolis: Modernity and Backwardness in Moscow, 1762–1855."** *Oct. 24:* U-M dance professor Christian Matjias on **"Igor Stravinsky's Lost Ballet: *Le Sacre du Printemps.*"** *Oct. 31:* University of Illinois sociology professor Cynthia Buckley on **"Estimating Unregistered Migration into the Russian Federation: Insights from the United States."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free.* 764–0351.

★Chess: U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Arie Lipsky & Friends: Jewish Community Center Afternoon Delights. All seniors invited to a recital by an ensemble led by Ann Arbor Symphony Orchestra artistic director Lipsky. With violinists Aaron Berofsky and David Ormai and violist Kathryn Votapek. Program TBA. The program begins at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*


Toledo Museum of Art
toledomuseum.org
MADE IN
HOLLYWOOD
Photographs from the John Kobal Foundation
October 7, 2012
January 20, 2013
Supported in part by
Taylor CADILLAC
George Hurrell, *Clark Gable and Joan Crawford for "Dancing Lady"* (detail), MGM, 1933 gelatin silver print.

Join Us
STARS ON STRINGS
Sunday, Oct. 7, 1:30 pm*
Rudolf Steiner High School
Aaron Berofsky, Violin
David Ormai, Violin
Kathryn Votapek, Viola
Arie Lipsky, Cello
Haydn String Quartet, Opus 20, No. 6 in A major
Mendelssohn String Quartet No. 4 in E minor, Op. 44, No. 2
TRUMPET TEMPTATION
Sunday, Nov. 18, 1:30 pm*
Rudolf Steiner High School
Lucia Campbell, Soprano
William Campbell, Trumpet
Hyewon Jung, Piano
* Join us for a dessert reception beginning at 1 pm.
A2SO
a2so.com
734-994-4801
RUDOLF STEINER SCHOOL
OF ANN ARBOR
734-669-9394 rssaa.org
High School – 2230 Pontiac Trail
Ann Arbor, MI 48105

AESTHETIC

FALL 2012

UNIVERSITY OF MICHIGAN
TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

LECTURES

SEPTEMBER 10
MACK SCOGIN + MERRILL ELAM
Mack Scogin Merrill Elam Architects
JOHN DINKELOO MEMORIAL LECTURE:
CARNIFUL THE UGLYFUL

SEPTEMBER 17
KEN SMITH
WORKSHOP: Ken Smith Landscape Architect
LARGER LANDSCAPES

SEPTEMBER 18
ROGER SHERMAN
Roger Sherman Architecture and Urban Design, cityLAB/UCLA Architecture and Urban Design
EXPERTISE LECTURE

SEPTEMBER 24
MARK FOSTER GAGE
Yale School of Architecture, Gage / Clemenceau Architects
TRANSMEDIA ARCHITECTURE

OCTOBER 8
EVAN ROTH
Evan Roth, Graffiti Research Lab, F.A.T. Lab
ART & HACKING

OCTOBER 12, 11:00 A.M.
PETER LAGERWEY
Toole Design Group
DISTINGUISHED ALUMNUS LECTURE:
INNOVATIONS IN BICYCLE FACILITY DESIGN

OCTOBER 18, 5:00 P.M.
HILL AUDITORIUM
MAJORA CARTER
The Majora Carter Group LLC
Co-sponsored with the Program in the Environment and the Goldring Family Foundation

OCTOBER 19
PENNY STAMPS AUDITORIUM, WALGREEN DRAMA CENTER
DAVID ADJAYE
Adjaye Associates
RAOUL WALLENBERG LECTURE:
WORKS

OCTOBER 22
K. MICHAEL HAYS
Harvard Graduate School of Design
J. ROBERT SWANSON LECTURE:
ARCHITECTURE AND ITS OWN

OCTOBER 25
GEORGE GALSTER
Wayne State University
DETROIT SCHOOL SPEAKER SERIES:
DRIVING DETROIT

OCTOBER 29
FRANÇOIS ROCHE
New-Territories, R&Sie(n), [elf/bat/c]

OCTOBER 30
KRISTINA FORD
Columbia University
RACKHAM CENTENNIAL LECTURE:
THE TROUBLE WITH PLANNING FOR SUSTAINABILITY

NOVEMBER 1, 5:10 P.M.
MICHIGAN THEATER
PAOLA ANTONELLI
Museum of Modern Art, New York
PENNY W. STAMPS SPEAKER SERIES:
PERSPECTIVES
Co-sponsored with the University of Michigan School of Art & Design and the University of Michigan Museum of Art

NOVEMBER 5
SZE TSUNG LEONG
Artist

NOVEMBER 9
TERRY SCHWARZ
Cleveland Urban Design Collaborative, Kent State University
URBAN OBSOLESCENCE AND THE ADAPTIVE VALUES OF CITIES

NOVEMBER 12
LOLA SHEPPARD
Lateral Office, University of Waterloo School of Architecture
POST NATURES

NOVEMBER 26
ODILE DECQ
Odile Decq Benoît Cornette

NOVEMBER 29
LUCIA ALLAIS
Princeton University
EMERGING VOICES LECTURE

DECEMBER 3
JESSE REISER
Reiser + Umemoto, Princeton University School of Architecture
PROJECTION AND RECEPTION

SYMPOSIA + EXHIBITIONS

SEPTEMBER 7-OCTOBER 28
LIBERTY RESEARCH ANNEX, 305 W. LIBERTY ST.
EXHIBITION
CLIP/STAMP/FOLD:
THE RADICAL ARCHITECTURE OF LITTLE MAGAZINES, 196X-197X
GUIDO A. BINDA EXHIBITION
PANEL DISCUSSION
October 25, 2012, 6:00 p.m., Liberty Research Annex
Beatriz Colomina, Professor of Architecture and Chair of the Ph.D. Program, School of Architecture, Princeton University and Director of the Media and Modernity Program, Princeton University. Moderated by John McMorrough, Chair of Architecture, Taubman College.

SEPTEMBER 12-OCTOBER 21
TAUBMAN COLLEGE GALLERY
EXHIBITION
SMARTER LIVING:
THE 2000-WATT SOCIETY

SEPTEMBER 28, 1:00 P.M.
RACKHAM AMPHITHEATRE
CONFERENCE
PUBLIC:
PRESENT PREDICAMENTS IN ARCHITECTURE AND URBAN PLANNING

OCTOBER 1
BOOK LAUNCH
DIMENSIONS
PANEL DISCUSSION
6:00 p.m., Art + Architecture Auditorium
Bob Beckley, Tom Buresh, Brian Carter, John McMorrough, and Christian Unverzagt

OCTOBER 19-20
RACKHAM AMPHITHEATRE
SYMPOSIUM
MEDIATING SUSTAINABILITY AND SOCIAL JUSTICE FOR THE 21ST CENTURY

OCTOBER 29-NOVEMBER 30
TAUBMAN COLLEGE GALLERY
EXHIBITION
FORECLOSED:
REHOUSING THE AMERICAN DREAM

NOVEMBER 16-DECEMBER 16
LIBERTY RESEARCH ANNEX, 305 W. LIBERTY ST.
EXHIBITION
RESEARCH ON THE CITY
Jennifer Maigret, María Arquero de Alarcón, R. Charles Dershimer (School of Education) / Steven Mankouche, Andrew Herscher, Andrew Thompson (School of Art & Design) / El Hadi Jazairy, Rania Ghosn, Sangyun Lee (School of Natural Resources and Environment) / Anya Sirota, Mireille Roddier, Steven Christensen (UCLA, Department of Architecture and Urban Design), Lada Adamic (School of Information & Center for the Study of Complex Systems), Youna Kwak (New York University, Department of French) / Heidi Beebe, Julia McMorrough, John Marshall (School of Art & Design)
LECTURE
November 16, 6:00 p.m., Art + Architecture Auditorium

DECEMBER 6-JANUARY 15
LIBERTY RESEARCH ANNEX, 305 W. LIBERTY ST.
EXHIBITION
TAUBMAN COLLEGE AT THE VENICE BIENNALE

Lectures and presentations are held at 6:00 P.M. in the Art + Architecture Auditorium, 2000 Bonisteel Boulevard, Ann Arbor, MI, unless otherwise noted. Events are free and open to the public. Taubman College is an AIA/CES Approved Provider. Taubman College Event Supporters include: Benard L. Maas Foundation, Guido A. Binda Lecture and Exhibition Fund, John Dinkeloo Memorial Lecture Fund, Raoul Wallenberg Lecture Fund, Frances and Gilbert P. Schafer Visiting Professionals Fund, J. Robert Swanson Fund, Taubman College Enrichment and Lecture Funds. For details, visit: taubmancollege.umich.edu/lectures.

African Time

A different lens

Before you even walk into the gallery housing the *African Art and the Shape of Time* exhibit at the University of Michigan Museum of Art, you hear the driving drumbeat and techno music and sounds of the street. That drumbeat seeps into you and propels you through the gallery and through time, looking at the art of Africa with new eyes, new categories.

Americans do not always appreciate how large and diverse the continent of Africa is, with many different peoples, cultures, languages, and philosophies. Nor are we always aware of the Western and colonial lens through which we see other parts of the world. This exhibit looks at African art through a different lens, through the concepts of time, history, and memory.

Drawn from several collections, the thirty works in the exhibit are organized around five themes that explore different ways of conceptualizing time: The Beginning of Things, Embodied Time, Moving Through Time, Global Time, and NOW.

The Beginning of Things opens the exhibit with a hauntingly beautiful clay Mwana Pwo mask, the embodiment of feminine ideals, which calls to ancestral spirits to come bring it to life. The orange clay appears inert but the beauty of the ancestor catches my breath, makes me pause. Nearby stand a pair of stately Bamana head crests featuring the *chiwara*—willowy creatures composed of antelope, aardvark, and pangolin—in whose bodies can be read the story of the beginning of farming.

RANDAL STEGMEYER

Late 19th-century Chokwe mask

Moving Through Time locates the human experience in both space and time, as it relates to the cosmos. The *nikisi nkondi* is a Kongo figure used to resolve problems by hammering iron nails to lock away problems until some future time when that negativity can be unleashed for another purpose. Our first-world problems feel so fleeting.

Global Time reveals how Europeans were perceived when they first arrived in Africa. An exquisite Yoruba wood sculpture from the late nineteenth or early twentieth century shows a curvy and oddly sensuous Queen Victoria carved in the Yoruban style, the Queen's Britishness as much transformed by colonialism as her Nigerian subjects.

NOW looks at the present time as the place where past and future intersect. Hanging on the wall is a ghostly assemblage of driftwood carved with big round staring eyes, bodies scarred and splashed with color, bearing witness to the wounds and stains of colonialism. Here I linger.

I confess, I walked into this exhibit with a Jon Stewart joke in my head, "Yes, yes, yes. We Americans, uniquely among Earth's people, move forward in time." However, time is more complicated than that. The video installation that provided the drumbeat for our journey does so while keeping us tied to the modern urban experience in Nigeria, the sounds of the street revealing how time moves so much faster than it once did … at the beginning of things.

—Frances Kai-Hwa Wang

New exhibits this month:

Ann Arbor District Library, *Downtown Branch* (343 S. Fifth Ave.): *Ann Arbor Women Artists: 2012 Fall Juried Exhibition* (Oct. 16–Nov. 22). ***Malletts Creek Branch*** (3010 E. Eisenhower): *10th Annual Teen Graffiti Art Exhibit* (through Oct. 31). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *Every Place (I Have Ever Lived): The Foreclosure Crisis in Twelve Neighborhoods* (opens Sept. 28). Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

Church of the Good Shepherd, 2145 Independence Blvd. *Nothing to Hide: Mental Illness in the Family* (Sept. 23–Oct. 7). A touring exhibit of photographs and stories about people who have family members with mental illness. Mon.–Sat. 10 a.m.–noon, Mon.–Wed. 5–8 p.m., Sun. 1–3 p.m. 971–6133.

Clay Gallery, 335 S. Main. *Echo* (Oct. 1–27). Works by 12 gallery members. Each chose a work of art designed by a local elementary student and made a ceramic work in response to it. The students' works are also on display. Reception Oct. 5, 7–9 p.m. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Antonia Kuo* (Oct. 9–Nov. 18). Drawings, paintings, and prints by this winner of the 2012 Kreft Juried Competition. The works explore the idea of *conatus*, the inherent life force pervading all spheres of nature, matter, and the mind. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *2012 Great Lakes Drawing Biennial Exhibition* (Oct. 10–Nov. 2). Drawings by various artists. Reception Oct. 17, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery Project, 215 S. Fourth Ave. *Grammar of the Elite* (Oct 11–Nov. 18). Works in various media by more than 20 local, regional, and national artists whose work focuses on the language, networks, and power of the American ruling class. Reception Oct. 12, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Gifts of Art (U-M Hospitals), *Main Hospital:* *Reminiscence of Ann Arbor: Oil on Canvas by Mingshi Huang; Many Faces of Nursing: Creative Writing & Digital Photography by Advance Practice Registered Nurses; One Acre Ceramics: Handcrafted Stoneware by Thomas & Sarah Gelsanliter* (all run Oct. 15–Dec. 10). ***Taubman Center:*** *Contemporary Cubism: Paintings and Woodcut Prints by Patrick Dengate; Group Origami Show; Bowling, Burgers & Dogs: Digital Photography by Denise Rohde* (all run Oct. 15–Dec. 10). Daily 8 a.m.–8 p.m. 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Inner/Outer: Paintings by Nancy Wolfe* (Oct. 5–Nov. 4). Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Rest in Peace: The Washtenaw Way of Death* (opens mid-October). Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Great Lakes Small Works* (Oct. 4–Nov. 10). 148 small works by artists from the Great Lakes states. Reception Oct. 5, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Untranslatable* (Oct. 9–19). Video installation, on various screens arrayed throughout the gallery, of improvised dances by U-M dance professor Peter Sparling. *2nd Annual Allies for Disability Awareness Art Show* (Oct. 22–26). Works in various media by artists with disabilities and artists who are allies of the disability community. Reception Oct. 22, 7–9 p.m. Daily 7 a.m.–10 p.m. 763–3266.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Proclaiming Emancipation* (Oct. 15–Feb. 18). In the Audubon Room. An exhibit of documents from the U-M Clements Library that examine the history and memory of Lincoln's 1863 Emancipation Proclamation. For hours, see lib.umich.edu/hatcher-graduate-library. 764–2347.

U-M Museum of Art (UMMA), 525 S. State. *Jesper Just: This Nameless Spectacle* (through Dec. 9). Installation by this Danish artist whose work creates a landscape of beauty, provocation, and general uneasiness. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Pierpont Commons, Bonisteel at Murfin, North Campus. *U-M Faculty Women's Club Painters* (Oct. 1–31). Works in various media by FWC members, with a retrospective of works by local pastelist Marie Glysson. Reception Oct. 6, 5–6:30 p.m. *Transforming the Human Spirit: From a Culture of Violence to a Culture of Peace* (Oct. 28–Nov. 10). An exhibit of works about poverty, war, and nuclear weapons. Mon.–Fri. 7 a.m.–2 a.m., Sat. & Sun. 8 a.m.–midnight. 764–7544.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Embodiment* (Sept. 21–Oct. 19). Works in various media—from conceptual sculpture to contemporary jewelry—that address what it means to embody, to give concrete form to an idea, to make corporeal, and to embrace. *Chris Jordan: Running the Numbers* (Oct. 26–Nov. 20). Works by cultural activist Jordan whose art explores contemporary mass culture, such as the number of plastic bottles used every five minutes. Reception Oct. 26, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *I Know You're There, But Who Am I?: Explorations of Identity and Space* (Sept. 21–Oct. 19). Juried exhibit of works that explore the intersection of identity and place. *Dance on Screen* (Oct. 1–19). Video installation by U-M dance professor Peter Sparling. *24-hour Marathon Show* (Oct. 28–Nov. 20). Exhibit of works created in 24 hours by students participating in the A&D 24-hour studio marathon on Oct. 27. Reception Nov. 2, 5–8 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *How the Day Changes with the Light* (Oct. 16–Nov. 24). Paintings by Michelle Aminoff Hegyi. Reception Oct. 19, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

★**Organ Studio Recital: U-M School of Music.** U-M organ students Colin Knapp, Matthew Kim, Matthew Dempsey, Stephanie Yu, and Andrew Land perform Widor's Symphony no. 6. Part of the 52nd Annual Conference on Organ Music. *3 p.m., Hill Auditorium. Free. 764–0594.*

★**"The Battle over Climate Change": U-M Ford School of Public Policy.** Talk by *National Geographic* writer and photographer **Tom Clynes,** a former U-M Knight Wallace Fellow. *4–5:30 p.m., 1110 Weill Hall. Free. 615–6942.*

★**"Closets Are for Clothes: Being Female and LGBT in Black America": U-M Institute for Research on Women and Gender.** Lecture by City University of New York sociology professor Juan Battle. *4–5:30 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–9537.*

★**"Korea Days": U-M Nam Center for Korean Studies.** Korea Society chairman and former U.S. ambassador to Korea **Thomas Hubbard** and Korea Society president and former U.S. ambassador to Mongolia **Mark Minton** discuss U.S.-Korea relations, including political security challenges, business opportunities, and cultural affairs. In conjunction with the **Ann Arbor Korean Independent Film Festival,** which begins Oct. 4 (see Films). *4 p.m., Rackham Amphitheatre. Free. 764–1825.*

★**"20th Anniversary Open House Celebration": Aunt Agatha's.** Several award-winning and best-selling mystery writers from Michigan and around the Midwest are on hand to chat with their fans and help this local mystery and true crime bookstore

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Ghoultide GATHERING®
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A juried Halloween art show offering two days of pure magic with celebrated artists
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Gerald R. Ford Presidential Library
WHAT IF THEY BANNED FOOTBALL?
JOHN J. MILLER
Monday, October 15
7:30 p.m.
John J. Miller, author of *The Big Scrum: How Teddy Roosevelt Saved Football*, will share the intriguing, never-before-fully-told story of how Theodore Roosevelt helped to save the game that would become America's most popular sport.
FREE Admission • FREE Parking
Reception • Open Seating
Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and Fuller opposite VA Hospital

KREFT ARTS THE KREFT ARTS PROGRAM AT CONCORDIA UNIVERSITY ANN ARBOR

ADAPTED FOR THE STAGE BY KERRY MEADS AND ROBERT SMYTH

DRACULA
BRAM STOKER

OCTOBER 11, 12, 13 AT 8:00PM
KREFT CENTER BLACK BOX THEATER
TICKETS: $10 ($5 STUDENTS & SENIORS)

CONCORDIA UNIVERSITY
Ann Arbor, Michigan

For full details on these & other events, scan the QR code or go to www.cuaa.edu/kreftarts

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Located just west of US-23 at Exit 39

THIS MONTH!

MICHIGAN THEATER

FRIDAY, OCTOBER 12
8:00 PM
QUEEN ELIZABETH
WITH THE NEWBERRY CONSORT
Sarah Bernhardt's 1912 masterpiece will feature a new soundtrack performed LIVE by this acclaimed musical ensemble.
Presented in partnership with the Academy of Early Music.

THE SOUND OF SILENTS
LEGENDARY SILENT FILMS WITH LIVE MUSICAL ACCOMPANIMENT

THURSDAY, OCTOBER 25
8:00 PM
NOSFERATU
WITH LIVE ORGAN ACCOMPANIMENT!
F.W. Murnau's 1922 classic—one of the greatest horror films of all time.

*Special ticket pricing applies. Visit michtheater.org for more information.

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

celebrate its 20th anniversary. Participants include **Alyse Carlson, Loren Estleman, Sharon Fiffer,** and **Sarah Zettel** (4 p.m.); **Steve Hamilton, William Kent Krueger, Libby Fischer Hellman,** and **Steve Miller** (5 p.m.); and **Rick Blechta, Rhys Bowen, Vicki Delany, D.E. Johnson, Sharan Newman, Louise Penny,** and **Julia Spencer-Fleming** (6 p.m.). Cake & other refreshments. Signings. *4–7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★Scrabble: Ann Arbor Scrabblers. *Every Wed.* All invited to play this popular word game. Bring a set if you have one. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wed.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 35th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 663–8980, 248–437–5067, 482–5103),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

"Pizza in the Hut": Beth Israel Congregation. All families with kids in elementary school invited to eat dinner in the *sukkah,* a temporary dwelling constructed for the Jewish holiday of Sukkot. *6–7 p.m., Beth Israel Congregation, 2000 Washtenaw. $7. Reservations required by Sept. 28. 665–9897.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★"Ann Arbor Observed": Nicola's Books. Local artist **Katherine Larson** discusses and signs her new book, a collection of cover illustrations for the Observer she painted over the last 22 years. The book also includes descriptions of painting techniques and Larson's personal anecdotes. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Mariela Griffor: Ann Arbor District Library. This acclaimed poet and publisher, the Honorary Consul of Chile in Michigan, reads from her work and discusses her immigrant experiences—which form the framework of much of her poetry—as an involuntary exile from Chile in both Sweden and the U.S. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***The* Book of Mormon: *A Biography,*** Paul Gutjahr's history of Joseph Smith's influential book. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★Timothy Tikker: U-M School of Music. This U-M organ grad student is accompanied by an orchestra in a program of works by Rolande Falcinelli and Paul Hindemith. Part of the 52nd Annual Conference on Organ Music. *8 p.m., Hill Auditorium. Free. 764–0594.*

Trio X: Kerrytown Concert House. This trio—led by respected composer and multi-instrumentalist **Joe McPhee,** influential on the free jazz scene since the 1960s—performs improvised jazz that amalgamates classical and contemporary influences. "His magical take on avant-garde sax remains one of the wonders of the scene. He still has one of the most beautiful tones on the planet, even when he's reaching for jazz's outer limits" writes a *Time Out New York* reviewer. With bassist Dominic Duval and drummer Jay Rosen. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Superior Donuts": Purple Rose Theatre Company. *Every Wed.–Sun., through Dec. 15, except Nov. 22.* Guy Sanville directs Tracy Letts' 2008 comedic drama, set in a diverse Chicago neighborhood, about the unlikely friendship between a burned-out doughnut shop owner and his young, idealistic new employee. *New York Times* critic Charles Isherwood calls it "a gentle comedy that unfolds like an extended episode of a 1970s sitcom…a warm bath of a play that will leave…audiences with satisfied smiles rather than rattled nerves." Cast: longtime TV and film actor **Randolph Mantooth,** as well as area actors Ryan Carlson, David Daoust, Alex Leydenfrost, Brian Marable, Michelle Mountain, Michael Brian Ogden, Sandy Ryder, and Lynch Travis. *3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Sept. 20–27 previews: $22 (Wed. & Thurs.), $27 (Fri. eves. & weekend matinees), & $32 (Sat. eve.). After Sept. 27: Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. *9–11 p.m., Michigan League Vandenburg Room (Oct. 3 & 17), Mason Hall Room TBA (Oct. 10, tentative location), Michigan Union Pendleton Room (Oct. 24), Michigan Union Ballroom (Oct. 31). $5 (students, $4), includes lessons. 945–8428.*

4 THURSDAY

★"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society. *Every Thurs. through Oct. 25.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★"Sex and Justice Conference": U-M Institute for Research on Women and Gender. *Oct. 4–6.* Talks by scholars, legal experts, and activists on the relationship of sex to social justice issues. Updated schedule at sexandjustice2012.com. *9 a.m.–5 p.m., Rackham 4th Floor. Free, but preregistration requested at sexandjustice2012.com. 764–9537.*

★Autumn Barn & Porch Sale and Festival: Dixboro General Store. *Oct. 4–7.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances by a band TBA. Refreshments. *10 a.m.–8 p.m. (Oct. 4 & 5), 10 a.m.–6 p.m. (Oct. 6), & 11 a.m.–5 p.m. (Oct. 7), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663–5558.*

★Older Adults Thursday: Jewish Community Center. *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Oct. 4:* Local writer Linda Grekin presents **"The Power of Poetry: Let's Create!"** *Oct. 11:* **"Come Enjoy the Music,"** a performance by local harpist Laurel Federbush. *Oct. 18:* **"What Do Mia Hamm, the Freed Family, and a Rubber Chicken Have in Common?"** an illustrated talk by Eileen Freed on her experiences at the 2012 London Olympics. *Oct. 25:* Local jewelry designer Idelle Hammond-Sass discusses **"The Art of Making Jewelry."** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★"Buddhist Medicine in China: Disease, Healing, and the Body in Cross-Cultural Translation": U-M Translation Theme Semester. Penn State Asian history professor Pierce Salguero discusses the historical and cultural significance of Chinese translations of Buddhist medical texts in the first millennium C.E. *Noon–1 p.m., 1022 Thayer Bldg., 202 S. Thayer. Free. 764–8286.*

★"Our Religious Brains: What Cognitive Science Reveals about Belief, Mortality, Community, and Our Relationship with God": Temple Beth Emeth Spirituality Book Club. All invited to discuss Ralph Mecklenburger's book. *Noon–1 p.m., TBE, 2309 Packard. Free. cantorannie@gmail.com, 665–4744.*

★Noon Lecture Series: U-M Center for Japanese Studies. *Every Thurs.* Talks by visiting scholars. *Oct. 4:* University of California–San Diego sociology professor John Skrentny on **"Is Immigration Necessary for Japan: Workers, Growth, and the Philosophies of Immigration."** *Oct. 11:* Haverford College East Asian studies professor Hank Glassman on **"The Five-Element Pagoda and Changing Concepts of the Dead in Medieval Japan."** *Oct. 18:* EMU history professor Tomoyuki Sasaki on **"Making Useful Workers: The Self-Defense Forces in the Postwar Japanese Economy."** *Oct. 25:* Harvard University Japanese studies institute director Theo-

Black Sea choirs

Basiani

Surprisingly modern

Even though it's been almost 25 years, I still remember the first time I heard the Nonesuch album *Le Mystère des Voix Bulgares,* which featured the Bulgarian State Television Female Vocal Choir. I was already predisposed to like strange new music, but this took strangeness into dimensions I'd never imagined. The performances were rooted in Bulgarian folk traditions and were like nothing I'd heard before. The voices had a keening, piercing quality that was distinctly nasal by Western standards, but at the same time beautiful and pure. The music was modal, but not the familiar Western modes, and it had lushly dense, exotic harmonies and a level of dissonance that could make your head spin. Even though the performances sounded wild and emotionally raw, the choral singing was absolutely disciplined and focused. I was immediately hooked. So were a lot of other people, because that album and the group's subsequent albums were big sellers in the classical and world music markets.

I remember wondering even then what it would be like to hear men singing like that. The emergence of Basiani, a men's choral ensemble from the Republic of Georgia (which apparently shares some folk traditions with Bulgaria, even though the two are separated by the Black Sea) provides a happy answer to the question: they can sound really wonderful. The group, founded in 2000, is dedicated to the preservation of Georgian folk song and sacred music. The penetrating timbre of Basiani's singers has a visceral punch that can be almost shocking to Western ears, and the use of yodeling, chanting, drones, unpredictable harmonies, and elaborate layering of idiosyncratic modal melodies is a reminder that this is a musical culture far removed from Western traditions. Its unfiltered emotional urgency is likely to send a shiver down the spine.

Basiani's program features a mix of sacred music and folk songs that include achingly mournful ballads, festive wedding songs, and rambunctious traveling songs. Many are polyphonic, meaning that lots of melodies are going on at once, with lines interweaving in gorgeously rich textures. The liturgical songs can be traced to traditions more than a millennium old and are related to the music of the Byzantine Church, and the music's very distant roots account for its raw, primordial remoteness. At the same time, its complex, sophisticated harmonies and use of extended vocal techniques make it sound surprisingly modern. Stravinsky cited Georgian song as the music he considered "really modern and contemporary."

Basiani's only previous appearance in the U.S. was in 2010 at Lincoln Center's Mostly Mozart Festival, where it was widely praised for its freshness and vigor. The group's Ann Arbor performance, on October 4 at St. Francis of Assisi Catholic Church, sponsored by the University Musical Society, marks its Michigan premiere.

—Stephen Eddins

dore Bestor on **"Natural and Unnatural Disasters: Rethinking Japan in the Aftermath of March 11."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances by area musicians. *Oct. 4:* 1960s folk music by the **Folk Revival Band,** the duo of twin brothers San and Laz Slomovits, who also play as the popular duo Gemini. *Oct. 11:* Jazz and blues by vocalist **Joan Belgrave.** *Oct. 18:* Chamber music by the **U-M Life Sciences Orchestra Wind Octet.** *Oct. 25:* Swing and jazz by **Maggie's Standard Time Band.** *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Conversations on Europe": U-M Center for European Studies.** *Oct. 4, 18, & 23. Oct. 4:* Local novelist and U-M Modern Greek lecturer Natalie Bakopoulos presents **"Athens, Notice Your Poet,"** a talk on the crisis in Greece. *Oct. 18:* Politechnic of Milan economics professor Lucia Tajoli on **"Eurozone Crisis from an Italian Perspective."** *Oct. 23:* School for Advanced Studies in the Social Sciences (Paris) international relations professor Morgane Labbe on **"The French Debate on Statistics and Minorities: Historical Roots and Present Concerns."** *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Lecture Series: U-M Port Huron Statement Conference.** *Oct. 4, 9, 18, & 23.* A series of lectures in conjunction with this U-M conference (see 31 Wednesday listing). *Oct. 4:* Georgia State University history professor John McMillian on **"Notes from the Underground: The Rise and Fall of the 1960s Underground Press in America."** *Oct. 9:* Metropolitan State University (Minneapolis) history professor Doug Rossinow on **"Remembering the Early New Left: Visions Inspired, Visions Fulfilled, Visions Denied."** *Oct. 18 (2–3:30 p.m.):* U-M philosophy and women's studies professor Elizabeth Anderson on **"The People Themselves: Between Revolution and Representation from 1789 to Port Huron and Beyond."** *Oct. 23:* U-M history and American culture professor Matthew Countryman on **"Of Little Rocks and Levittowns: The Northern Racial Landscape and the Origins of 1960s Student Activism."** *4–5:30 p.m. (except as noted), 1014 Tisch Hall, 435 S. State. Free. 615–6434.*

★**"Why I Quit the *New York Times* to Become an Activist": U-M Library.** Former *New York Times* foreign correspondent **Daniel Simpson** discusses ***A Rough Guide to the Dark Side,*** his book about his efforts to stage a Woodstock-esque festival in Serbia after leaving the *New York Times* because he believed his editor was promoting the Iraq War. His good intentions go awry when he becomes embroiled with shady local businessmen. Writer and comedian A.L. Kennedy calls it "a funny, angry, and insightful indictment of modern media practice." *4 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–3166.*

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Music Direction by Cynthia Kortman Westphal
& Alexander Gemignani
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October 12, 13, 19 & 20 at 8 PM
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Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Oct. 25: **"Berkeley in the Sixties"** (Mark Kitchell, 1990). Award-winning documentary about student activism at the University of California from the Free Speech Movement to women's liberation and the Black Panthers. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6–8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Wed. FREE. 929–9979. Event Theater (lower level of Elmo's T-Shirts), 220 S. Main, 7 p.m.

Oct. 3: **"Here Comes the Sun"** (Rob van Hattum, 2010). VPRO (The Netherlands) documentary about the future of solar energy with particular emphasis on the development of the German renewable energy industry.

Oct. 10: **"People and the Land"** (Tom Hayes, 1997). PBS documentary about life in occupied Palestine. Followed by "Israel and Palestine: What the Media Leave Out," a videotaped talk by ifamericansknew.org director Alison Weir, a reporter turned activist.

Oct. 17: **"Kinshasa Symphony"** (Claus Wischmann & Martin Baer, 2010). Documentary about central Africa's only symphony orchestra that also touches on the Congo, the people of Kinshasa, and the nature of music.

Oct. 24: **"Deforce"** (Daniel Falconer, 2010). Documentary that explores factors other than the decline of the auto industry in the decades-long decline of Detroit.

Oct. 31: **"The Battle for Marjah"** (Ben Anderson, 2011). HBO documentary about the realities of counter-insurgency warfare told by Anderson, a journalist embedded with a company of marines.

Ann Arbor Korean Independent Film Festival. In conjunction with the U-M Center for Korean Studies "Korea Days" (see 4 Thursday Events listing). FREE. 764–1825. Natural Sciences Bldg. Auditorium (except as noted), 830 North University, various times.

Oct. 4: **"Pungsan"** (Jeon Jae-hong, 2011). A silent messenger who carries messages back and forth between separated families in North and South Korean is enlisted to smuggle the mistress of a high-ranking North Korean defector out of the north. The unexpected passion between the messenger and the mistress threatens political chaos. 7 p.m.

Oct. 5: **"Talking Architect"** (Jeong Jae-eun, 2011). Documentary about contemporary Korean architecture. 1636 SSWB (1080 South University), noon. ***Leafie, a Hen into the Wild,*** Oh Seong-yun's 2011 animated film about an amazing hen who dreams of a life outside her cage. Ann Arbor District Library Multipurpose Room (343 S. Fifth Ave.), 7 p.m.

Oct. 6: **"Mirage"** (Yang Jeong-ho, 2011). Thriller, with supernatural elements, about a successful writer who wakes up after a night of drinking with no money or papers. When he finds his bag, it's a bag that's been missing since his childhood. 2 p.m. ***Pink,*** Jeon Soo-il's 2011 drama about a world-weary middle-age woman who runs a condemned bar that caters to drifters and lost souls. 5 p.m. ***Jesus Hospital,*** Lee Sang-cheol and Shin A-ga's award-winning 2011 drama about a girl who believes she's received a message from God through her dying grandmother. 8 p.m.

Oct. 7: **"Re-encounter"** (Min Yong-keun, 2011). Drama about a veterinarian's assistant whose high school sweetheart shows up one day and tells her that the child they had when they were 18 is, contrary to what they thought, still alive. 2 p.m. ***The Journal of Musan,*** Park Jung-bum's 2010 drama about a poor North Korean refugee trying to adapt in capitalist South Korea. 5 p.m. ***The King of Pigs,*** Yeon Sang-ho's brutal 2011 animated film about 2 former schoolmates who, at a reunion dinner, look back on their school days and remember a friend of theirs who stood up to a particularly cruel group of bullies. 8 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Oct. 20: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Oct. 19: **"Francisco Cisco Pancho"** (Franz Reichle, 2011). Documentary about Francisco Varela, the Chilean biologist, philosopher, and neuroscientist who cofounded the Mind and Life Institute to promote dialogue between science and Buddhism. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 3 times, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; Wed., $7). Michigan Theater, times TBA unless otherwise noted.

Oct. 1: **"The Giant Mechanical Man"** (Lee Kirk, 2012). Comedy, filmed in Detroit, about a street performer and the zoo worker who falls for him. Jenna Fischer, Chris Messina. 7 p.m.

Oct. 4: **"Manhattan Short Film Festival"** (various directors, 2012). Screening of the 2012 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Oct. 5–11: **"Butter"** (Jim Field Smith, 2011). Comedy, set in small-town Iowa, about an adopted girl who has a talent for butter carving.

Oct. 6: **"Her Telling Heart"** (Eli Meissner, 2012). Gala premiere screening of this short film, written by Heidi Philipsen-Meissner. A feminist adaptation of Poe's "The Tell-Tale Heart," it's told through the story of a young woman who grows fearful of her watchful uncle as her secret past resurfaces. The screening is preceded by a reading of the story by Michigan actress Barbara Coven-Ellis. Followed by a discussion with Philipsen-Meissner, a U-M Residential College grad who also stars in the film, and director of photography Patrick Elliot. Advance tickets available at ticketweb.com. 1 p.m.

Oct. 7: **"Alice in Wonderland in 3D"** (Tim Burton, 2010). Computer-animated live action fantasy based on Lewis Carroll's Alice books. Mia Wasikowska, Johnny Depp. Kids 12 & under, free. 1:30 p.m.

Oct. 8: **"The Myth of the American Sleepover"** (David Robert Mitchell, 2010). Coming-of-age drama about 4 young people in suburban Detroit in search of love and adventure during the last week of summer vacation. 7 p.m.

Oct. 12: **"Queen Elizabeth"** (1912). See 12 Friday Newberry Consort listing. 8 p.m.

Oct. 13–18: **"Farewell, My Queen"** (Benoit Jacquot, 2012). Drama about the relationship between Marie Antoinette and one of her female servants in the days leading up to the revolution. French, subtitles.

Oct. 15: **"Robocop"** (Paul Verhoeven, 1987). Sci-fi action film set in a crime-ridden Detroit. Peter Weller. 7 p.m.

Opens Oct. 19: **"2 Days in New York"** (Julie Delpy, 2012). Delpy and Chris Rock star as a Manhattan couple whose relationship is tested when French relatives come for a visit. English & French, subtitles.

Oct. 22: Double feature. **"Roger & Me"** (Michael Moore, 1989) is a snarky yet earnest documentary about filmmaker Moore's effort to track down GM chairman Roger Smith while exploring the effects of plant closings on Flint, and **"Blue Collar"** (Paul Schrader, 1978) is a drama about a trio of Detroit auto workers—played by Richard Pryor, Harvey Keitel, and Yaphet Kotto—who get caught up in their union's ties to organized crime. 7 p.m.

Oct. 23 & 24: **"Stars in Shorts"** (various directors). Screening of several short films that feature major stars such as Judi Dench, Colin Firth, and Lily Tomlin.

Oct. 25: **"Nosferatu"** (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the Barton Theater organ by Steven Ball. Tickets $10–$15. 7:30 p.m.

Opens Oct. 26: **"The Imposter"** (Bart Layton, 2012). Documentary about the young Frenchman who convinced a grieving Texas family he was their missing 16-year-old son.

Oct. 28: **"Ariel & Zoey & Eli Too."** The singing trio of local 13-year-old twins Ariel and Zoey Engelbert and their 10-year-old brother Eli host the premiere of clips from the 3rd season of their nationally syndicated TV show and perform some of their songs. 80% of the proceeds benefit the Neutral Zone. $5.

Oct. 29: **"Gran Torino"** (Clint Eastwood, 2008). Drama, set in Highland Park, about an embittered, recently widowed Korean War veteran who develops a friendship with a young Hmong neighbor who had attempted to steal his prized 1972 Ford Gran Torino. Clint Eastwood.

U-M Center for Chinese Studies Fall Film Series. A retrospective of films by King Hu, a pioneering master of martial arts action films. Mandarin, subtitles. FREE. 764–6308. Different locations, 7 p.m.

Oct. 3: **"Come Drink with Me"** (King Hu, 1966). Action film, set during the Ming dynasty, widely considered one of the best Hong Kong films ever made. Preceded by a reception with the film's costar, Cheng Pei-pei. Michigan Theater.

Oct. 27: **"Touch of Zen"** (King Hu, 1971). Action film about a female fugitive who teams up with an unambitious scholar-painter to plot against a corrupt eunuch. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the building).

U-M Center for Japanese Studies Fall Film Series. This year's film series features silent films by Yasujiro Ozu, aka Silent Ozu. With narration by *benshi* (Japanese silent film narrator) Ichiro Kataoka. FREE (except as noted). 764–6307. U-M Natural Science Auditorium, 830 North University, use the entrance nearest the Diag, 7 p.m.

Oct. 5: **"Lady and the Beard"** (Yasujiro Ozu, 1931). Silent comedy about a young man who has difficulty making it in modern society until he does away with some of his old-fashioned ways, such as wearing an unfashionable beard. With music spun by DJ **arwulf arwulf.**

Oct. 12: **"I Flunked, But ..."** (Yasujiro Ozu, 1930). Comedy about college students who cheat by writing notes on the back of their friend's shirt. When the shirt is dry-cleaned, they flunk. With live music by keyboardist **Stephen Warner.**

Oct. 19: **"A Straightforward Boy"** (Yasujiro Ozu, 1929). Rarely seen fragment of this short silent comedy about a kidnapping. Much of the film is missing, including the middle scene where the kidnappers unsuccessfully attempt to return the boy they snatched. With live music by DJ **Chris McNamara.** Also, screening of ***The Kid*** (Charlie Chaplin, 1921), a silent comedy that stars Charlie Chaplin in his first feature as The Tramp and Jackie Coogan as a streetwise orphan he takes under his wing.

Oct. 26: **"Tokyo Chorus"** (Yasujiro Ozu, 1931). Silent comedy about a married man who faces unemployment after standing up for an older colleague.

U-M Center for Russian, East European, & Eurasian Studies Agnieszka Holland Film Retrospective. Part of a series of 7 screenings presented in conjunction with Holland's U-M Copernicus Lecture at the Michigan Theater on Oct. 10 (see listing). FREE. 764–0351. Michigan Theater (except as noted), various times.

Oct. 4: **"Washington Square"** (Agnieszka Holland, 1997). Splendid adaptation of Henry James's novel about a young woman torn between love and duty. Jennifer Jason Leigh, Albert Finney. 4448 East Hall, 530 Church, 7:30 p.m.

Oct. 7: **"Total Eclipse"** (Agnieszka Holland, 1995). Adaptation of the 1967 Christopher Hampton play about the passionate and violent relationship between the 19th-century French poets Verlaine and Rimbaud. Leonard DiCaprio, David Thewlis. 4 p.m.

Oct. 7: **"Copying Beethoven"** (Agnieszka Holland, 1997). Fictional version of the triumphs and heartaches of Beethoven's last years. Ed Harris. 7:30 p.m.

Oct. 10: **"In Darkness"** (Agnieszka Holland, 2011). Drama about a sewer worker in a Nazi-occupied Polish city who uses his knowledge of the city's sewer system to shelter a group of Jews. 7 p.m.

UMMA "UMS on Film." A series of films designed to expand understanding of the artists and cultures represented in the University Musical Society's season of performances. FREE. 764–0395. UMMA Auditorium, 525 S. State, 7 p.m.

Oct. 9: **"Rite of Spring Mash-Up."** A mash-up of different choreographers' versions of Stravinsky's *The Rite of Spring.*

Washtenaw Whole Foods Market. FREE. Preregistration recommended. 975–4500. Whole Foods, 3135 Washtenaw, 6:30–9:30 p.m.

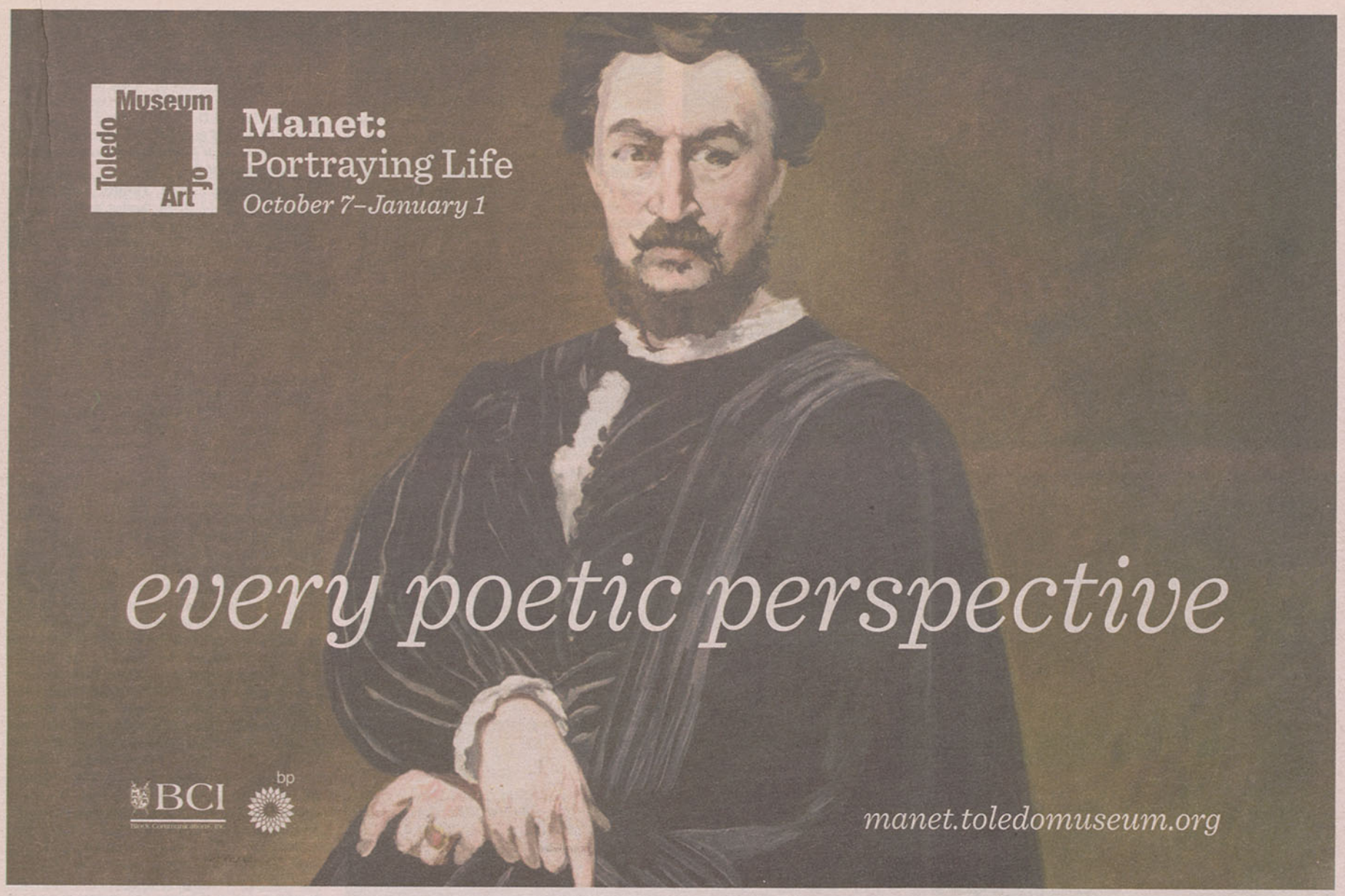
Oct. 19: **"The Love of Beer"** (Alison Grayson, 2011). Documentary about women beer brewers. Beer & food samples are served.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Oct. 10: **"Beetlejuice"** (Tim Burton, 1988). Horror comedy about a young couple who become ghosts haunting their former home who hire an obnoxious bio-exorcist to scare off the house's new inhabitants. Michael Keaton, Geena Davis, Alec Baldwin, Winona Ryder.

"Rush Hour Relief": Cranbrook Whole Foods Market. *Oct. 4, 18, & 25.* Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics include **Italian wine** (Oct. 4), **"Pinot Noir with an American Cheese Tasting"** (Oct. 18), and **Loire Valley reds** (Oct. 25). *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower, Cranbrook Village shopping center. $17. 997–7500.*

★U-M School of Art & Design Penny Stamps Lecture Series. *Every Thurs.* Talks by visiting artists. *Oct. 4:* Silicon Valley executive Peter Hirshberg discusses **"Urban Prototyping."** *Oct. 11:* **"One or Two Things We Know About Art,"** a talk by the Seoul-based artist Young-Hae Chang, leader of the Heavy Industries artist collective known for its innovative video work (currently on display at UMMA). *Oct. 18:* Surrealist painter Alexis Rockman on **"Picturing the Unimaginable."** *Oct. 25:* **Oliver Stone** (see 25 Thursday listing). *5:10 p.m., Michigan Theater. Free. 647–2337.*



TUESDAY, NOV. 6, 2012 CITY OF ANN ARBOR'S ELECTION BALLOT

Parks&Recreation
CITY OF ANN ARBOR

CITY OF ANN ARBOR 2007-2012 PARK MAINTENANCE AND CAPITAL IMPROVEMENTS MILLAGE RENEWAL

CITY OF ANN ARBOR
Natural Area Preservation

ANN ARBOR CITY CHARTER AMENDMENT AUTHORIZING TAX FOR PARK MAINTENACE AND CAPITAL IMPROVEMENTS
Shall the Charter be amended to authorize a tax up to 1.10 mills for park maintenance and capital improvements for 2013 through 2018 to replace the previously authorized tax for park maintenance and capital improvements for 2007 through 2012, which will raise in the first year of the levy the estimated total revenue of $5,052,000.

o Yes **o No**

On Thursday, Aug. 9, City Council voted unanimously to place on the Tuesday, Nov. 6 ballot a renewal of the city's parks maintenance and capital improvements millage at the rate of 1.1 mills. City council also voted unanimously to reaffirm the current policies for the Administration of the Park Maintenance and Capital Improvements Millage. Between 60% and 80% of the annual millage funds support city park maintenance activities. Park maintenance activities include forestry and horticulture, natural area preservation, park operations, park equipment repairs, and recreation facility maintenance. Between 20% and 40% of the annual millage funds are designated for City park capital improvements in the following areas: active parks; forestry and horticulture; historic preservation; neighborhood parks and urban plazas; pathways, trails, boardwalks, greenways and the Huron River watershed; recreation facilities; and park equipment acquisitions. This millage renewal proposes 1.10 mills and estimates total revenue in the first year of the millage of $5,052,000. The estimated annual cost to a homeowner in the first year of the millage renewal, based on a mean taxable value of $108,600 is expected to be $119.46, or slightly less than $10 per month. The current cost to a homeowner for the expiring millage based on a mean taxable value of $108,600 is $119.13.

Please visit http://www.a2gov.org/parksmillage for additional information, fact sheets, FAQ's, administrative policies, and millage project status tables. If you have questions regarding the millage please contact us at a2parks@a2gov.org.

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★**U-M English Department Zell Visiting Writers Series.** *Oct. 4, 11, 18, 25, & 29.* Readings by poets and writers. Today: Poet **Rachel Richardson** and fiction writer **Hanna Pylvainen,** both U-M alumni. Richardson is known for her sensuous poems that explore aspects of Louisiana, from its swamps and levees to Leadbelly and Britney Spears. Pylvainen's debut novel, *We Sinners,* is a nuanced portrait of nine children who struggle with issues of identity and faith while growing up in a family belonging to a small religious sect that strictly controls its members' behavior. *5:10 p.m. (6 p.m., Oct. 29), UMMA auditorium (UMMA apse, Oct. 29), 525 S. State. Free. 764–6330.*

★**Hands-On Science: Ann Arbor District Library.** Hands-on science and engineering experiments and interactive demos for kids in grades K–5 presented by U-M students from the Society of Hispanic Professional Engineers and Proyecto Avance: Latino Mentoring Association. *6:30–7:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Health Talks: Nutritional Healing Center.** *Oct. 4, 17, & 22.* Talks by NHC chiropractors and nutrition experts. Topics include **"The Benefits of Iodine"** (Oct. 4), **"Food Freak Show: What's in Your Pantry?"** (Oct. 17), and **"Lick the Sugar Habit"** (Oct. 22). *7–8 p.m., NHC, 3610 W. Liberty. Free. 302–7575.*

Fall Fundraiser: Ecology Center. Dinner followed by a talk by UCLA School of Public Health environmental health sciences professor **Richard Jackson,** co-author and host of the PBS documentary *Designing Healthy Communities.* Preceded at 6 p.m. by a reception. *7 p.m., Michigan Union. $125 (members, $90) in advance and at the door. 761–3186, ext. 112.*

★**"Food as a Path to Health and Healing": Crazy Wisdom Bookstore & Tea Room Salon.** *Oct. 4 & 18.* Fair Food Network communications specialist Lucinda Kurtz moderates 2 panel discussions. *Oct. 4:* U-M family medicine clinical lecturer Alicia Cohen and Rudolf Steiner Health Center medical director Molly McMullen discuss **"Food and Health: Two Physicians, Many Traditions".** *Oct. 18:* Hut-K Chaats Restaurant owner Swaroop Bhojani and New Balance Wellness Center integrative medicine nutritionist Jenna Wunder discuss **"Food and its Impact on Child Well-being: Ideas For Raising Healthy Children in a Processed World."** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Quarantine": Nicola's Books.** Michigan writer **John Smolens** discusses his new historic novel set in a Massachusetts port town where a ship arrives whose crew has been decimated by a virulent fever. When the fever sweeps through the harbor town, residents die with alarming haste and the town descends into panic, religious fervor, and mob rule. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Production TBA: U-M Basement Arts.** *Oct. 4–6, 11–13, 18–20, & 25–27.* 4 productions TBA. *7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.*

Ann Arbor Ski Club. *Oct. 4 & 18.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. Followed by an **ice cream social** (Oct. 4) with live music by Algorithm and by a **Halloween party & dance** (Oct. 18). *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 395–4223.*

"The Fantasticks": Encore Musical Theatre Company. *Every Thurs.–Sat., Sept. 27–Oct. 21.* Barton Bund directs this local professional company in Tom Jones and Harvey Schmidt's bewitching 1960 musical comedy—a simple fable, whimsical and bittersweet, about young lovers coming of age—that enjoyed a 42-year Broadway run. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." Cast: Paul Hopper, Tobin Hissong, Brian Thibault, Thalia Schramm, Ryan Dooley, Keith Kalinowski, and Gayle Martin. Music director is Tyler Driscoll. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Oct. 18), Encore, 3126 Broad St., Dexter. Tickets $28 (members & seniors, $25; groups of 10 or more, $22) in advance at theencoretheatre.org and at the door. 268–6200.*

"Almost, Maine": U-M Theatre Department. *Oct. 4–7 & 11–14.* U-M theater professor Jerry Schwiebert directs U-M drama students in John Cariani's whimsical 2006 romantic comedy, a collection of 9 short vignettes exploring love and loss in a remote mythical Maine town. "Exploring the sudden thunderclap of love and the scorched earth that sometimes follows, John Cariani's play will evoke either awww's or ick's, depending on your affection for its whimsical approach to the joys and perils of romance," says *New York Times* reviewer Charles Isherwood. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $26 (students, $10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

"The Glass Menagerie": Performance Network Professional Season. *Every Thurs.–Sun., Sept. 27–Oct. 28.* Tim Rhoze directs Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of past greatness whose ambitions and pretensions drive her 2 children to the edge of sanity. The story is set out as a reminiscence by her unhappy, rebellious son, a would-be writer working in a shoe factory. Her physically handicapped daughter has retreated into a dream world supported by her collection of delicate glass animals. The family's fantasy lives are challenged when, at the mother's insistence, the brother invites a "gentleman caller" to dinner to court his sister. Stars Carla Milarch and Kevin Young. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Oct. 13 & 27), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 27), $22 & $24 (Sept. 28, 30, & Oct. 4), and $30 & $32 Sept. 29). Oct. 5 opening night tickets: $39 & $41 includes reception. After Oct. 5: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Basiani: University Musical Society. *See review, p. 59.* This internationally acclaimed all-male choral ensemble from the Republic of Georgia performs traditional folk and sacred music noted for its distinctive forms of polyphony ranging from drones to complex melodies that sound at once primeval and experimentally innovative. The songs and chants date back to pagan times and were revived from ancient notations. The ensemble, founded in 1996 as part of the Tbilisi Holy Trinity Cathedral Church choir, sings in tight, intricate three-voiced harmonies "pungent to the Western ear," writes *New York Times* reviewer James Oestreich. *7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $25–$35 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

★**"Two Stories about a Delta: Dutch Expertise in the Rebuilding of Post-Katrina New Orleans": U-M Dutch & Flemish Studies 17th Annual DeVries-Van der Kooy Memorial Lecture.** Talk by University of Toronto landscape architecture professor Jane Wolff. Reception follows. *8 p.m., Michigan League Michigan Room. Free. 764–5370.*

★**Joseph Gramley: U-M School of Music.** This U-M percussion professor is joined by local percussionist **Jonathan Ovalle,** the U-M **Graduate Percussion Quartet,** and students from the new graduate percussion class in Cage's *Third Construction,* Xenakis's *Peaux from Pleiades,* Miki's *Marimba Spiritual,* Harrison's *Solo for Anthony Cirone,* and Abe's *Conversation in the Forest. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

Pauline Martin & Yoonshin Song: Kerrytown Concert House. Classical music performance by Korean-born violinist Song, recently named Detroit Symphony Orchestra concertmaster, and Canadian-born pianist Martin, both internationally recognized soloists. Program TBA. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Derick Lengwenus: Ann Arbor Comedy Showcase. *Oct. 4–6.* Ann Arbor debut of this acclaimed French Canadian comic known for his hilarious character performances, including a popular auto-

biographical routine about his German father. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

5 FRIDAY

"Tiny Tot Time": Leslie Science & Nature Center. *Oct. 5 & 19.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★**"Joe's Whitmore Lake Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 996–9461, 476–4944.*

"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center. *Every Fri., Sept. 28–Nov. 16.* All invited to make drawings inspired by works in the museum. Art Center instructor Heather Accurso is on hand to offer guidance. *11:10 a.m.–1 p.m., check-in at the UMMA information desk, 525 S. State. $10 (includes materials). 763–UMMA.*

Eastern Great Lakes Regional Figure Skating Championships: Ann Arbor Figure Skating Club. *Oct. 5–9.* Skaters ages 8–20 compete at all levels on 2 rinks. All events are singles freestyle. *Noon–8 p.m. (Oct. 5), 9 a.m.–8 p.m. (Oct. 6–8) & 9 a.m.–3 p.m. (Oct. 9), Ann Arbor Ice Cube, 2121 Oak Valley Dr. $10 (seniors, $5; after 5 p.m., $5; kids age 9 & under, free; all-event pass, $35; senior all-event pass, $25). 213–6768.*

★**"Making a Company Attractive as an Acquisition Target": U-M School of Information Google Lecture Series.** Talk by Thomson Reuters senior vice president for product and market strategy **David Kochalko**. *3:30–5 p.m., 2255 North Quad, 105 S. State. Free. 764–7717.*

★**U-M Field Hockey vs. Northwestern.** The U-M also has matches this month against **MSU** (Oct. 12, 3 p.m.), **Ohio State** (Oct. 14, 1 p.m.), and **Miami–Ohio** (Oct. 21, 1 p.m). *4 p.m., Ocker Field, 1202 S. State. Free. 763–2159.*

★**"Bonner Zeit Transitions: Rhenish Things Not Put Away": U-M School of Music.** U-M music theory professor Walter Everett discusses Beethoven's Bonn works. *4:45 p.m., U-M Music School Room 2058, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Eric Carle's ***The Very Busy Spider*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, and the astrobiology demo **"Life: How Do We Find It?"** (6 p.m.). Space limited for each event. *5–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

★**"Home(town) Security": U-M Program in the Environment.** Talk by Majora Carter Group environmental consulting company owner **Majora Carter,** host of the public radio series *The Promised Land. 5 p.m., Hill Auditorium. Free. 763–4928.*

6th Annual Ghoultide Gathering. *Oct. 5 & 6.* Juried show of Halloween art by more than 2 dozen artists, including whimsical painted collages and wood carvings, papier-mâché sculptures, pumpkin dolls, wood-fired face jugs, sculpted witches, and more. Also, Oct. 5 only, live music by **The Appleseed Collective,** a popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. *5–8 p.m. (Oct. 5) & 10 a.m.–2 p.m. (Oct. 6), Chelsea Fairgrounds, 20501 W. Old US-12 (west off Main St.), Chelsea. $20 for both days, $5 (kids age 10 & under, free) for Oct. 6 only. (269) 553–1852, (517) 676–4846.*

★**"A Touch of Thai and Chai": Blue Lotus Thai Healing Studies Ann Arbor.** *Oct. 5 & 20.* Blue Lotus instructors Michelle Tupko, Kelly Kempter, and Tanya Thunberg discuss the history and theory of Thai massage and its practical applications in Thailand and the West today. They also share some simple Thai massage hands-on techniques. Chai tea served. *5:30–7 p.m. (Oct. 5), SOMA, 214 N. Fourth Ave., suite 204, & 11:30 a.m.–1:30 p.m. (Oct. 20), Geddes Lake clubhouse, 3000 Lakehaven. Free. (415) 606–4153.*

Corn Maze: Talladay Farms. *Every Fri.–Sun., Sept. 21–Oct. 28.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS unit. This year's "Pirate" theme features a maze shaped like a pirate and a pirate ship. Also, beginning Oct. 5, an all-ages **haunted corn maze** every Fri.

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FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

① Feed your lawn with leaves by using a mulching mower!

You don't have to rake and bag leaves this fall—use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested using mowers to mulch over 18" of dry leaves into the turf with healthy results for the lawn year after year. Consult the web at www.a2gov.org/leaves for leaf mulching reports and videos from Scotts Lawn Care, MSU and others. Mulching leaves is a great option for properties with lots of trees and is commonly used by many golf course operators.

② Use the city's weekly Compostable pickup service from April through mid-December (Dec. 9, 2012). Use bags or a compost cart for weekly compostable pickups.

Place leaves in large paper bags or use optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service & Payment Center, located in Larcom City Hall, 310 E. Huron, open weekdays 8-5, 734.994.2807. Cart information is posted online at www.a2gov.org/carts.

③ Compost at home.

An easy outdoor composting recipe is provided at www.a2gov.org/compost.

④ Fall leaf drop-off options for City of Ann Arbor Properties:

- **Free unlimited leaf drop off between September 1 to December 30, 2012 at the Ann Arbor Compost Center, 4150 Platt Road, open Mon-Fri, 8-4 p.m. 734.794.6380** from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant (MRF) scale. Stop at the scalehouse window to show proof of Ann Arbor residency (driver's license and current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves. The free drop-off is for Ann Arbor leaves, only. Other types of yard wastes—or leaves from non-Ann Arbor locations—are charged $12/cubic yard.
- **Free leaf and other compostables drop-off, year-round, of up to one cubic yard (or 6 yard waste bags) at Recycle Ann Arbor's Drop-Off Station (DOS), 2950 E. Ellsworth, 734.971.7400, open Tues. and Thurs. 8:30-6:30 and Sat, 9-6** from Ann Arbor residents. To be eligible for the free yard waste drop-off and to waive the $3 DOS entry fee, Ann Arbor residents must show proof of residency with a driver's license and a current water bill at the gatehouse window.

Frequently-Asked Questions

Why don't we store bulk leaves in the streets?

In 2010 the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood to expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid-December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River, which is the primary source of the city's drinking water.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. If warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.

What are other alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can be reversed to be able to vacuum and chop leaves. The partially-shredded leaves can also be used as mulch around garden and landscape areas. Home composting and mulching leaves directly into the lawn are other options.

I want my lawn care service to haul away my leaves. May we rake the leaves into the street and store for a week or so until the service picks them up?

No. If you decide to use a hauling service, you may store the leaves on your extension but not in the street.

What about naturally-falling leaves in the street? Do I have to pick up every leaf?

No. The city's street sweeping machines can handle normal amounts of leaf-fall under street trees but cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?

Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional Compost Carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting—grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the contents easily go anaerobic and smell sour, and create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

www.a2gov.org/leaves

& Sat. (dark–10 p.m., $5). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $6 per maze ($10 for both). talladayfarms.com, 645–1791.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

★**Angel Nafis: The Neutral Zone.** This NYC-based poet (and Huron High graduate) reads from her debut poetry collection ***Blackgirl Mansion.*** Also, a celebration of the Neutral Zone's participation in the Great Write-Off fundraiser. *7 p.m., Community High School Craft Theater, 401 N. Division. Free. 214–9995.*

"Sweater Weather: An Autumn Orchard Picnic with Dave Eggers": 826michigan. An elegant outdoor meal prepared by local chef Brad Greenhill, paired with wine from the Produce Station. Also, an appearance by 826 founder and well-known writer Eggers. *7 p.m., 312 Glendale. $75 in advance at sweaterweather.brownpapertickets.com. 761–3463.*

★**"Friday Night Live": Mark's Carts Courtyard.** *Every Fri.* With different local musicians TBA each week. Weather permitting. *7–9 p.m., Mark's Carts, 211 W. Washington. Free. 224–8859.*

★**Production TBA: U-M Basement Arts.** See 4 Thursday. 7 & 11 p.m.

"Night Terrors": Wiard's Orchards. *Every Fri.–Sun. and Oct. 30 & 31.* Six different scary attractions—including a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. *7:15–11:30 p.m. (Fri. & Sat.) & 7:15–10:30 p.m. (Sun. & Oct. 30 & 31), 5565 Merritt Rd., Ypsilanti. $17 for access to one area; $38 for all areas. 390–9208.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *Oct. 5 & 19.* All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

"Lovers, Liars, and Losers": Flying Latini Brothers. *Oct. 5 & 6.* This veteran country-flavored rock band fronted by singer-songwriter John Latini celebrates the release of its new CD with 2 shows featuring a variety of guest singers and musicians. *8 p.m., Riverside Arts Center, 760 N. Huron, Ypsilanti. Tickets $15 ($25 includes the CD, $35 for 2 tickets includes CD) in advance at smokingsleddogrecords.com/buy_tickets and at the door. 480–2787.*

★**"An Evening of Scenes": U-M Residential College Players.** *Oct. 5 & 6 (tentative).* RC students direct and perform this popular semiannual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. *8 p.m., East Quad Wedge Room, 701 East University. Free. 647–4354.*

"Pillowman": Threefold Productions. *Every Fri. & Sat., Sept. 21–Oct. 13, and Sept. 26.* Sarah Lucas directs Martin McDonagh's drama about an unsuccessful author and his emotionally stunted younger brother who are interrogated by two bulldog policemen about their potential involvement in a recent string of child murders. Cast: Evan Mann, Brooklyn Dimitri, Sean Sabo, Jon Ager, Monica Kozakiewicz, Julia Garlotte, and Zac Hendrickson. *8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. $18 (students & seniors, $15) in advance at ThreefoldProductions.org and at the door. 778–0627.*

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Derick Lengwenus: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Oct. 5 & 19.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–midnight, Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

immigrant fiction

Bich Minh Nguyen

Standing on her tiptoes

PORTER SHREVE

A few years ago Bich Nguyen had a remarkable debut as a writer. Her memoir, *Stealing Buddha's Dinner*—which was, among other things, her story about growing up as a Vietnamese immigrant in Grand Rapids—won some big national awards and was chosen as one of the first state-wide "Michigan Reads" books. In that book, the author's childhood attraction to the worst of American fast food, and her rejection of her grandmother's traditional Vietnamese cooking, became the metaphor for Nguyen's childhood effort to make an American identity, to fit in.

In her debut novel, *Short Girls,* published a few years later, the height of the two protagonists, two sisters separated by temperament and ambition, is the ethnic marker that was their distinguishing characteristic, if race and racism were ignored. Van and Linh (Americanized to "Linny") grow up in Grand Rapids. Their mother works hard to keep the family together financially, until her early death leaves the daughters almost on their own. Their immigrant father withdraws into wild schemes of invention; he tries to patent devices that will make the world more accessible for people less than five feet tall. He mishears the Randy Newman song without any sense of irony: "short people are no reason to live." In portraying him, Nguyen masterfully navigates between the comic and the utterly poignant. He is fond of making "his pronouncements at the dinner table—about how short people were discriminated against, and how short people had to work extra hard to get good salaries and respect." As Van begins to understand some of the difficulties she has had navigating the world, she realizes that "she had been standing on her tiptoes for most of her life."

Van is the dutiful Asian daughter—smart, hardworking, who finishes at the top of her class, comes to Ann Arbor, becomes a lawyer who practices idealistically in immigration law, marries another Asian lawyer, and lives in a tasteful McMansion. Linny, the beautiful daughter, is the rebel. She drops out of school, heads for Chicago where she has a series of unsuccessful and unwise relationships, then stumbles into a trade she knows nothing about.

By the end of the book, the roles have been reversed: Van is divorced and troubled; Linny has found useful work and a relationship that is healthy and is even with a good Vietnamese man. Along the way the daughters have found a way to value the experience of their father and of his Grand Rapids Vietnamese community, to understand something of what these recent immigrants have suffered to remake their lives here. Nguyen has no false heroics in *Short Girls,* no easy flourishes or obvious appeals. She tells her story with a straightforward clarity that becomes more moving because of its subdued tone. She writes a story about people her readers come to care about deeply even as they are looking into an American subculture they know little about.

Bich Nguyen talks about *Short Girls* when she joins many other authors at the daylong symposium on the "State of the Book" at U-M on October 6.

—Keith Taylor

6 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. *Oct. 6 & 21.* Programs presented by Hudson Mills naturalists Jennifer Hollenbeck and Raejean Uehline. *Oct. 6 (8 a.m.):* **"Bird Hike."** Bring binoculars and a field guide. $3. *Oct. 21 (10 a.m. & 1 p.m.):* **"Halloween Fun."** A family-oriented program with cider-making, craft activities, live animals from the Great Lakes Zoological Society, hayrides, and more. $6 per child, $3 per adult. *Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. Various costs. Preregistration required. $5 vehicle entrance fee. 426–8211.*

"Run Scream Run": Running Fit. "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the newly paved trails in Rolling Hills Park. Also, a "Kid's Cider Mill Mile." Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. *Early morning start times TBA (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. $29 (5-km & 10-km) in advance at runscreamrun.com, $35 after noon on Oct. 4; $14 (Cider Mill Mile) in advance, $20 after noon on Oct. 4. 929–9027.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–6340 (Oct. 6 ride), 663–6401 (Oct. 13), 663–5060 (Oct. 20), 665–3961 (Oct. 27), 996–9461 (Nov. 3), 663–5060 (Nov. 10), 996–9461 (Nov. 17), 996–4985 (Nov. 24).*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect insect larvae and other small creatures like crayfish from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Children welcome if accompanied by an adult. Rain or shine. Bring a bag lunch. Also, on Oct. 14, all invited to a **"Bug ID Day"** (noon–2 p.m. or 2–4 p.m., NEW Center, 1100 N. Main) to help separate and identify (with the help of an expert) bugs found today. *9 a.m.–3:30 p.m. or 10:30 a.m.–5 p.m. (pick one session), location TBA. Free. Preregistration required by Oct. 3 at hrwc.org/volunteer/roundup. jfrenzel@hrwc.org; 769–5123, ext. 600.*

Indian Art & Frontier Show: Frontier Antiques. Display and sale of a wide array of cultural and commercial artifacts from the early fur trade and the French and Indian War through the western Indian wars. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5. (248) 840–7070.*

★**Fall Hikes: Washtenaw County Parks & Recreation Commission.** *Oct. 6, 21, & 28.*

Oct. 6 (10 a.m.–noon): **"Understanding and Harvesting Autumn Olive."** Local botanist and herbalist Bronwen Gates leads a hike to identify and harvest the fruit of this non-native shrub. Bring a container for berries to take home. *County Farm Park, Platt Rd. entrance, meet near the playground.*

Oct. 6 (1–2:30 p.m.): **"Spiders All Around Us!"** EMU professor Cara Shillington gives a short talk about Michigan spiders. Followed by a hike to look for some. For adults and kids age 8 & up. *County Farm Park, Platt Rd. entrance.*

Oct. 21 (2–4 p.m.): **"Exploring the Geology of Fox Science Preserve."** Naturalist Russ Pierot leads a hike to point out many of the geological treasures in this natural area. Kids welcome. *Fox Science Preserve, off Peters Rd., north off Miller, Scio Twp.*

Oct. 28 (2–4 p.m.): **"Edible and Medicinal Plant Walk"** Herbalists Rowena Conahan and Barbara Salem lead a hike to learn how to identify, gather, and prepare edible and medicinal plants. They also discuss preservation and storage techniques. Preregistration required. *Scio Woods Preserve, north side of Scio Church Rd. west of Wagner.*

Various times & locations. Free. 971–6337, ext. 334.

★**Michigan Solar Tour: Great Lakes Renewable Energy Association.** Self-guided tour of sites around the county that use solar energy. Part of a statewide event. *10 a.m.–4 p.m., various locations. Free. Maps available at glrea.org. (517) 646–6269.*

★**"Nature's Recyclers": Ann Arbor Materials Recovery Facility.** A Leslie Science & Nature Center naturalist presents an interactive program featuring a vulture and other raptors. Followed by guided tours of the city's recycling and trash disposal center. *10 & 11:30 a.m., MRF, 4120 Platt Rd. Free. Preregistration required. 794–6000, ext. 43118.*

★**"20th Annual Apple Daze": Dexter Lions Club.** Includes a popular classic car show (with prizes), craft booths, kids games (with prizes), a pie-eating contest, hayrides to the Dexter Cider Mill, and more. Entertainment TBA. Sale of pizza, ice cream, candy apples, cider, and other goodies. *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424–0687 to enter the car show. Info: 502–4257.*

★**"State of the Book": Fiction Writers Review/ U-M MFA Program in Creative Writing.** A book fair and day-long literary symposium that focuses on Michigan writers and the craft of writing. Readings by young writers who have participated in 826michigan programs and had their work published in the *Omnibus Anthology* (10:15 a.m.), youth performance poetry (11 a.m.), panel discussion on **innovative publishing** (12:15 p.m.), a **letter press demo** (1:30 p.m.), **"The First Book: 2012 Debut Authors"** panel discussion (2 p.m.), **"The Future of Literary Journalism"** panel discussion (3:30 p.m.), **"Writing Michigan(s)"** panel discussion (5 p.m.), keynote conversation between novelist (and former U-M professor) **Charles Baxter** and Pulitzer Prize–winning poet **Philip Levine** (7 p.m.). *10 a.m.–8:15 p.m., Rackham Auditorium. Free. stateofthebook.com.*

★**13th Annual Jam Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m., Oct. 5. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**"Music and Movement": Ann Arbor District Library.** Former Louisville Ballet Civic Company dancer Morgan Grubola leads a program for infants through 5-year-olds (accompanied by an adult) based on her book, *Tiny Toes: A Creative Movement Class for Young Children. 10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Saturday Stories for All Ages": Ann Arbor District Library.** *Every Sat.* Family-oriented storytelling program and craft activities. *10–10:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Saturday Morning Physics": U-M Physics Department.** *Every Sat.* Popular series of talks, aimed at general audiences, by U-M scholars. *Oct. 6:* **"The New Particle Discovery at LHC with the ATLAS Experiment."** U-M physics professor Bing Zhou discusses the recent discovery of the previously disputed Higgs Boson particle. *Oct. 13:* U-M physics professor James Liu on **"The Physics Behind the Music."** *Oct. 20:* U-M math professor Silas Alben on **"How Flexible Bodies Move and Interact in Fluids."** *Oct. 27:* U-M physics professor Stephen Forrest on **"Solar Powering Your House or Saving the World One Electron at a Time."** *10:30 a.m., 170 Dennison, 500 Church. Free. 764–4437.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. Followed at 11:30 a.m., on Oct. 20 only, by a visit from Maurice Sendak's Wild Thing. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Making a Good Impression": U-M Natural History Museum.** *Every Sat. & Sun. except Oct. 28.* Hands-on 20-minute family-oriented demo exploring

THE WASHTENAW WAY OF DEATH
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Please join these City of Ann Arbor Solid Waste Management Plan update Public Forums.

- **Thursday, Oct. 18, 2012 6:30-8:30 p.m. Traverwood Public Library, 3333 Traverwood Drive (at Huron Parkway)**
- **Tuesday, Oct. 30, 2012 6:30-8:30 p.m. Community Television Network (CTN) studio, 2805 S. Industrial (between Stadium and Eisenhower).** The presentation and discussion group summaries will be taped for replay.

Draft plan is posted at **www.a2gov.org/recycle**.
Comments to **recycle@a2gov.org** or **794.6000 x 43707**.

Majora Carter

Eco-Entrepreneur
Peabody Award-Winning
Radio Broadcaster
Urban Revitalization Strategist

FREE and Open to the Public

HOME(TOWN) SECURITY

A story of how one woman mobilized a South Bronx community to create ecological and economic change, while using her skills and interests to overcome social, economic and political challenges throughout the process.

October 18TH
5:00PM
HILL AUDITORIUM

How to save our local environments, one community at a time.

Presented by

Program in the Environment
The Goldring Family Foundation
Taubman College architecture + urban planning University of Michigan
DAAS Department of Afroamericcan and African Studies at the University of Michigan
MCSP Michigan Community Scholars Program
Organizational Studies
University of Michigan School of Social Work
Residential College
University of Michigan Political Science
Graham Sustainability Environmental Institute
Institute for the Humanities
New England Literature Program
Erb Institute

how fossils are created and how museum fossil casts are made. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, the Hippity Hop Holler, a petting farm, a Noah's Ark inflatable, a corn maze, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available for an extra charge. *11 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $13.50 admission (babies under age 2, free; group rates available). 390–9211.*

U-M Natural History Museum Planetarium Shows. *Every Sat. & Sun.* Five different audiovisual planetarium shows. ***Nanocam: A Trip into Biodiversity*** (10:30 a.m. Oct. 6 & 20 only) features life forms measured in micrometers. ***The Sky Tonight*** (11:30 a.m. Sat. and 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. ***Larry Cat in Space*** (12:30 p.m. Sat.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. ***Oasis in Space*** (2:30 p.m. Sat.) is about the Earth, its water resources that make life possible, and its place in the solar system. ***Cosmic Colors*** (2:30 p.m. Sun.) is a journey across the entire electromagnetic spectrum that explores the reasons for color, the nature of X-rays, and more. *11:30 a.m. and 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★"Star Wars Reads Day": Ann Arbor District Library. With a *Star Wars* costume contest, a trivia contest with prizes, and related craft activities. *1–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

"Sandhill Cranes Gather and Fall Color Tour": Sandhill Crane Adventures. Guided car tour to the Haehnle Memorial Sanctuary, a major gathering place for sandhill cranes during fall migration, to view the cranes and fall colors. Also, a chance to vote to choose the best of the 40 decorated life-size recycled-metal sandhill cranes located throughout Chelsea. Display and sale of crafts by regional artisans, and a wine tasting tent with Michigan wines. Inside the museum, the Chelsea Area Historical Society presents a **bake sale** (11 a.m.–3 p.m.), with homemade pies, cakes, cookies, and fudge. *Noon–dusk, CAHS museum lawn, 20650 W. Old US-12 (west off Main), Chelsea. Free admission. 274–0625.*

★Waterloo Recreation Area. *Oct. 6, 13, & 20. Oct. 6 & 13 (noon–2 p.m.):* **"Apple Cider Pressing."** All invited to make cider. Apples provided. *Oct. 6 & 20 (3–4:30 p.m.):* **"Archery 101."** All adults and youth age 8 & up invited to learn the basics of archery. Also, at 8:30 a.m. every Tues. & Thurs., Sept. 18–Nov. 20, a fast-paced **morning fitness hike** on the Discovery Center trails. *Various times, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★U-M Men's Rugby. *Oct. 6 & 13.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals **Flint Rogues** (Oct. 6) and **Detroit Rugby Club** (Oct. 13). *1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 417–4534.*

★Nichols Arboretum Hike: Huron Valley Sierra Club. Club members lead a leisurely hike that begins at Mitchell Field and goes through the Arb. *1 p.m., meet at Mitchell Field in the easternmost lot closest to the sidewalk. Free. 677–0823.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Oct. 6, 7, 20, & 21.* Museum staff give family-friendly science demos. *Oct. 6 & 7:* **"ChemMystery"** includes experiments using everyday items to create chemical reactions. *Oct. 20 & 21:* **"Mind Over Matter"** includes experiments with extreme states of solids, liquids, and gases. *1 & 3 p.m., AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

"Rhythmfamily Drumfest": Ann Arbor Senior Center. Rhythmfamily member Paul Militello presents a hands-on introduction to the healing drum circle, the language of the drum, and the traditional harvest rhythm and dance. *1–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (members, free). Preregistration requested. 794–6250.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Fall DIY Fest: Ann Arbor Free Skool. Workshops, demonstrations, and live music TBA. *2 p.m.–midnight, 214 Charles (off Edward, north of Summit). Free. annarborfreeskool.blogspot.com, 635–5998.*

★"Star Wars: The Essential Readers Companion": Barnes & Noble. Chris Trevas, John Ostrander, and Chris Scalf discuss this brand-new book they helped illustrate. Q&A. Also, a visit from costumed Storm Troopers and displays of *Star Wars* art. *2–3:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Ann Arbor Juggling Arts Club. *Every Sat.* Jugglers of all skill levels invited for informal practice. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Oct. 6 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Oct. 6 & 20.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.*

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of ***The Demise of Luleta Jones,*** Mark Allen Boone's mystery about a Chicago reporter who's obsessed with uncovering the facts surrounding the suicide of an enigmatic African American schoolteacher. *4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

USA Auto Enduro State Championships. Like motocross with cars, an enduro derby features smaller front-wheel-drive vehicles driven through an off-road course of impressive jumps, twists, and turns. *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $10 (age 9 & under, free). 429–3145.*

"Moon over Mirebalais: 9th Annual Haitian Gala": St. Clare of Assisi Episcopal Church. An authentic Caribbean meal (with a vegetarian option), followed by dancing to calypso and reggae by the renowned **Trinidad Tripoli Steel Band.** Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds benefit the church's Haitian Outreach Mission. *6:15–10:30 p.m., St. Clare's, 2309 Packard. $35 & $65 in advance and at the door. 662–2449.*

★U-M Men's Soccer vs. Penn State. The U-M also has matches this month against **Oakland** (Oct. 9), **Bowling Green** (Oct. 23), **Valparaiso** (Oct. 27, 2 p.m.), and **Detroit** (Oct. 30). *7 p.m. except as noted, U-M Soccer Field, 2250 S. State. Free. 764–0247.*

★"Fandagumbo! Family Sing-Along": Ann Arbor District Library. Popular local children's entertainer **Julie Austin** is joined by local string virtuoso **David Mosher** in a sing-along concert for preschoolers through 3rd-graders and their families. The performance features a variety of instruments, including guitar, ukulele, jawharp, violin, mandolin, and bass. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Sushi in the Sukkah": Temple Beth Emeth Twenties and Thirties (TNT). All those in their twenties and thirties invited to eat kosher-style sushi and Asian-inspired appetizers in a *sukkah,* a temporary dwelling constructed for the Jewish holiday of Sukkot. Bring your own drinks. *7 p.m., private residence. $10. Reservations required at templebethemeth.org or by email to ldelson@templebethemeth.org. 665–4744.*

Kristin Luna Ray: Sunward Cohousing. This Asheville-based singer-songwriter performs a kirtan, traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet/saints. Dancing encouraged. Bring a pillow, bolster, or blanket to sit on and a snack or beverage to share. *7 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. (park on Little Lake Dr. south of the Sunward driveway or across the street in the office parking lot). $12 suggested donation. 763–2177.*

Sheila Jordan: Kerrytown Concert House Club Series. This octogenarian jazz vocalist and Detroit native, named a 2012 NEA Jazz Master, is known for an unrivaled vocal style strongly rooted in bebop and an impressive ability to improvise entire lyrics. Deeply influenced by Charlie Parker, Jordan began performing in jazz clubs in the 1940s. Discovered by pianist George Russell in 1962, she thereafter released her first album, *Portrait of Sheila,* on Blue Note, the label's first recording by a female vocalist. Her 2008 release *Winter Sunshine* highlights her characteristically girlish voice and ebullience

on Tin Pan Alley standards and originals recorded live in Montreal. With the local **Dobbins-Krahnke-Weed Trio,** including pianist Tad Weed, bassist Kurt Krahnke, and drummer Sean Dobbins. Cash bar. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $20–$40 (students, $10). Reservations recommended. 769–2999.*

★**Production TBA: U-M Basement Arts.** See 4 Thursday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"Brahms and Friends": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Brahms' Piano Concerto no. 1 in D minor, with soloist **Roman Rabinovich.** The program also includes Sibelius's Symphony no. 2 in D major, a work that evokes the northern lights, relentless energy, and determination. *8 p.m., Michigan Theater. Tickets $10–$58 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

Cabaret Fundraiser: First United Methodist Church. A church ensemble performs music from movies. Preceded by a silent auction (5 p.m.) and dinner (6:30 p.m.) prepared by Zingerman's Roadhouse chef Alex Young. *8 p.m., FUMC, 120 S. State. Tickets $20 (students, $10; kids age 12 & under, free; dinner & cabaret, $75). 662–4536, ext. 0.*

Aspen Santa Fe Ballet: University Musical Society. *Oct. 6 & 7.* This respected 11-member company of classically trained dancers—founded in 1996 and led by artistic director Tom Mossbrucker—divides its time between Aspen and Santa Fe and is committed to commissioning new, challenging works by renowned and emerging choreographers. Tonight's program of ASFB-commissioned works includes young Philippino-born choreographer Norbert De La Cruz's *Square None,* an evocative piece meant to mimic dreams and set to an eclectic score including Handel, Michelle Ross, and Aphex Twin, as well as Finnish choreographer Jorma Elo's *Over Glow,* which contrasts lush and dramatic contemporary movement with classical music by Mendelssohn and Beethoven. ASFB also performs Jiri Kylian's *Stamping Ground,* a wild, sensual piece inspired by Australian aboriginal dance and culture. Preceded at 1 p.m. by a one-hour **family performance** ($12, kids $8). *8 p.m. (Oct. 6) & 2 p.m. (Oct. 7), Power Center. Tickets $18–$44 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Lovers, Liars, and Losers": Flying Latini Brothers. See 5 Friday. 8 p.m.

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Pillowman": Threefold Productions. See 5 Friday. 8 p.m.

Derick Lengwenus: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by Aunt Lu. All dances taught; no partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 769–1052.*

"Milonga Picante": U-M Michigan Argentine Tango Club. *Oct. 6 & 20.* Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *8 p.m.–midnight, Michigan Union Anderson Room. $10 (members, $5). umich.edu/~umtango.*

"Serious about Salsa" Latin Dance Party: Dance Revolution. *Oct. 6 & 20.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). $5. (313) 808–0358.*

7 SUNDAY

★**Sunday Wheeler Park Rides: Ann Arbor Bicycle Touring Society.** *Every Sun. Oct. 7:* **"Lakes Ride,"** a fast-paced 95-mile ride (426–4989) along a route that passes 5 lakes west and north of Manchester. *Oct. 14:* **"Pioneer Days at Waterloo Farm,"** a fast/moderate-paced 70-mile ride (327–9596) to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" (see 14 Sunday listing). *Oct. 21:* **"Wasem Cider Mill Ride,"** fast/moderate-paced 55-mile and slow-paced 34-mile rides (276–0240) to this Milan-area cider mill for cider and doughnuts. *Oct. 28:* **"Go to Hell for All Hallows Eve's Eve Ride,"** a fast/moderate-paced 60-mile ride (276–0240) to Hell or Pinckney for lunch. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

36th Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at this show for $2,500. Free appraisals. Free bottles and insulators for kids. *9 a.m.–2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159), Chelsea. $2. (248) 425–3223.*

★**"Tibetan Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center (Oct. 7, 14, & 21), 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth), & Michigan Union Ballroom (Oct. 28). Free. 994–3387.*

★**Ann Arbor Unitarian Fellowship.** *Oct. 7 & 21. Oct. 7:* Ann Arbor District Library director Josie Parker discusses **"The Future of Libraries."** *Oct. 21:* SafeHouse Center resource development director Julaine LeDuc on **"Safe House Centers: Projects and Services."** *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 669–9187.*

"A Live Musical Yoga Journey": Sunward Cohousing. Yoga instructor Tanya Thunberg leads a yoga session that involves poses as well as mantras and intentional breathing. With live music by spiritual singer-songwriter **Kristin Luna Ray** (see 6 Saturday listing). *10 a.m., Sunward Cohousing, 424 Little Lake Dr. $20. Preregistration required. 763–2177.*

★**"Antique Truck Show": American Truck Historical Society.** Display of antique trucks. Also, a display of Lego trucks and Legos for kids to play with. Concessions available. *10 a.m.–3 p.m., Riverside Park near Depot Town, Ypsilanti. Free. 482–8029.*

★**"Cars & Bikes on Campus": WCC 9th Annual Benefit Car Show.** Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Also, open houses in WCC's automotive, motorcycle, welding, and HVAC departments. Food and beverages available. *11 a.m.–3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. $5 to enter a car in advance, $10 day of the show. 973–3443.*

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts. On Oct. 14, Mity Nice Italian Ice presents **"All Things Mysterious...,"** a spooky mystery show. On Oct. 28, **Halloween activities,** including a scavenger hunt, art projects, and prizes for those in costume. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846–9418.*

O-Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of using maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., meet at Peach Mountain, North Territorial Rd. (1¼ miles west of Hudson Mills Metropark) or Stinchfield Woods Rd. (about 1 mile north of North Territorial off Dexter-Pinckney Rd.). $10 (members, $5) map fee. 834–2201.*

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Crafts, kids activities, live animals, and a performance by the **Saline Area Players.** Food available. Wagon rides to the farm provided from the Commons at Sauk Trail (off Michigan Ave. just west of Industrial). *Noon–5 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. $1 admission (kids, free). 944–0442.*

★**15th Annual ID Day: U-M Natural History Museum.** All invited to bring anything you'd like the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. No appraisals. *Noon–5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Art as Experience": UMMA.** *Every Sun.* Docent-led tour, with audience participation, of highlights of UMMA collections. *1 p.m. UMMA, 525 S. State. Free. 763–UMMA.*

★**Tour: Kempf House Museum.** *Every Sun.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Organic Farms and Innovations in Our Foodshed": People's Food Co-op.** *Tentative.* All invited

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to join one of 2 tours: a tour (by car) of organic farms or a tour (by bike or car) of sites using innovations such as permaculture. *1–5 p.m., email or call to confirm. Free. outreach@peoplesfood.coop, 994–4589.*

★**Restoration Workday: Stewards of Shanghai Prairie.** *Oct. 7 & 21.* All invited to help remove invasive shrubs from this prairie remnant on the St. Joe's hospital grounds. Wear long pants and sturdy, closed-toe shoes. Bring loppers and small saws if you have them. Also, prairie advocate Aunita Erskine leads a nature walk and gives a talk about the prairie. *1–4 p.m., St. Joseph Mercy Hospital, call for meeting location. Preregistration required by email or phone. Free. aunitafl@umich.edu, 668–6354.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Bubble Making: Build a Better Bubble": Ann Arbor District Library.** All kids in grades K–5 invited to try different recipes for making home-brewed bubbles. *1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Quakerism Talks: Ann Arbor Friends Meeting.** *Oct. 7, 14, & 21.* Local Quakers discuss their experiences. Topics include **"Quakers—Who Are We?"** (Oct. 7), **"What Is Quaker Worship?"** (Oct. 14), and **"How Do Quakers Make a Difference?"** (Oct. 21). *1–2 p.m., 1416 Hill. Free. 741–9450.*

★**"Comic Artists Forum": Ann Arbor District Library.** Eisner-nominated cartoonist **Tony Cliff,** creator of the online adventure comic series *Delilah & the Turkish Lieutenant,* demonstrates (via Skype) how to plan and draw stunning action shots. For adults and teens in grade 6 & up. Drawing supplies provided. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 25–40 miles over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. *1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (1 mile west of Race Rd. north from I-94 exit 147), Chelsea. Free. 424–2802.*

Waterloo Natural History Association. *Oct. 7, 21, & 28. Oct. 7:* **"Survival Skills You Can Use."** Artemis and Jason Eyster show adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, make your own string, and avoid getting lost. *Oct. 21:* **"Creepy Creatures."** Wildlife Safari (Canton) staff display and discuss some of their scariest critters. *Oct. 28:* **"Sandhill Crane Tour."** Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for **self-guided tours** available at the Discovery Center beginning Oct. 7. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Tours of a Pioneer Grist Mill": Washtenaw County Parks and Recreation Commission.** *Oct. 7, 14, & 21.* Guided tours of the 1873 Parker mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. *2 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 334.*

★**"Kerry Tales: Baa, Baa Black Sheep and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**"Young-Hae Chang Heavy Industries": UMMA.** Docent-led tour of the current exhibit of works by the Seoul-based art collective YHCHI known for innovative video works that blur the boundaries between media, technologies, and cultural histories. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls square dancing to live music. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. *2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off*

The Myth of the American Sleepover

Suburban ennui

I grew up in suburban Detroit, and there was an odd sort of stagnancy to my childhood. Growing up in a place where people bragged they hadn't been to downtown Detroit in decades made me feel the defining feature of the place was being proudly immune to social change.

Add in the matchless ennui of an adolescent summer—the sense of the clock of life slowing to a crawl as you wait and wait to enter adulthood—and you have the ingredients of *The Myth of the American Sleepover.* This debut film of writer-director David Robert Mitchell (who himself grew up in suburban Detroit and shot the film there in 2008) is a rambling sleepwalk through the last night of a teenage summer: a woozy mix of inexplicable urges and disappointingly bland events, a fruitless grasping for something just out of reach: meaning, connection, love.

Sleepover, written by Mitchell in 2002 by stitching together semiautobiographical sketches from prior years, was released in 2010 (mostly on the festival circuit), and makes its Ann Arbor theatrical debut at the Michigan October 9. It will strike most viewers as weirdly anachronistic: no characters have a cell phone or a computer, a boy has an actual world globe in his room, the girls at a sleepover play on a Ouija board, and one girl discovers another girl's been sleeping around by reading her diary in a dresser drawer—not on Facebook.

Mitchell has said he was attempting to make a film that telescoped fifty years of teenage suburban nights into one timeless quilt. It's a noble effort. Whether it strikes you as clumsy or profound may depend on your mood, because this is primarily a mood movie. Compared most often to Richard Linklater's cult classic *Dazed and Confused,* it harkens back stylistically more to John Cassavetes and François Truffaut. It's all adolescent stirrings unrealized—the kind of movie you haven't seen in a long time, where teenage boys tell girls they want to kiss them or hold hands with them (and sometimes the girls refuse), where there's no gross-out humor, no handheld shaky cam, and what passes for rebellious acting out is drinking beer, smoking cigarettes (no marijuana though!), and egging and TP'ing a house. The actors, all amateurs from Michigan, are led by the striking (star-is-born?) Claire Sloma but mostly register as typically inexpressive teens speaking clumsy lines that often fall flat. It's an awkward movie about the pinnacle of awkwardness—and, as such, a welcome antidote to what Hollywood does to pump up the vastly overrated experience of the end of adolescence. Sometimes the best experimental movies go against the grain of what's currently popular, and *Sleepover* certainly does: it's boldly irony free.

—*Michael Betzold*

S. State across from the airport). $8 (students, $5; kids age 14 & under with a parent, free; $1 discount for members). 994–6494.

Frank Wiens' Grieg Project: Kerrytown Concert House. This award-winning and internationally recognized pianist performs a program of Edvard Grieg's solo music, including "Notturno," "Little Bird," "Butterfly," "March of the Dwarfs," and "To Spring" from *Lyric Pieces,* as well as Grieg's Piano Sonata in E Minor, "Bridal Procession" from *Pictures of Folk Life,* selections from the *Holberg Suite,* and others. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Aspen Santa Fe Ballet: University Musical Society. See 6 Saturday. 2 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 2 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**Pokemon League: Get Your Game On.** *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 310 S. State. Free. 786–3746.*

★**"Discovering Eighteenth-Century British America": UMMA.** U-M curators Brian Leigh Dunnigan and Clayton Lewis discuss the current exhibit of maps, prints, and documents that draw on the U-M Clements Library collection to tell the story of how information about America was originally conveyed to a European audience. *3 p.m., UMMA Taubman Gallery I, 525 S. State. Free. 764–0395.*

"You Heard It Here": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program highlighted by a performance of Saint Saens' *Introduction and Rondo Capriccioso* featuring marimbist **Bryan Young,** an EMU grad who also performs his own *Near Symmetry.* Also, Saint-Saens' *Danse Macabre,* Suppe's *Poet and Peasant Overture,* and Mozart's Symphony no. 25 in G minor. *3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors age 65 & over, students with ID, and kids under age 12, $7; family, $25) in advance at ypsilantisymphony.org and at the door. 507–1451.*

Sunday Matinee Puppet Show: Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★**"Robert Piepenburg: Raku Firing and Reduction": Yourist Studio Gallery.** Screening of this video in which well-known area ceramic artist Piepenburg demonstrates how to use a raku kiln and shows some of his finished work. *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

Duck Baker: Detroit Irish Music Association. Virginia-born, UK-based fingerstyle virtuoso who has been a seminal figure—as a composer, arranger, and teacher—in bringing traditional Irish music to the guitar. "Duck has discovered a way to write which is purely and originally beautiful. [He] played one after another of these tunes—he has tons of them—each distinct from the others and as variously filled-out and complete as snowflakes. Just listen. They'll tear your heart out," says Leo Kottke. *4 p.m., Green Wood Center, 1001 Green Rd. at Glazier Way. $15 in advance, $18 at the door. 255–5310.*

1st Annual Ypsilanti 24-hour Film Shootout. Screening of the winners and other top entries in this competition in which filmmakers were given 24 hours to make a film, 4–7 minutes long, that included a specified list of elements. Cash prizes. *Late afternoon/early evening time TBA at ypsi24hourfilm.com, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5. (307) 321–7690.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Gretchen's House Child Care Center, 1580 Dhu Varren (just east of Pontiac Tr.). Free. Email a2morris@umich.edu to confirm. 747–8138.*

"10th Annual Creature Feature": Ann Arbor Hands-On Museum Family Day. The museum's annual family day fundraiser features up-close looks at live animals, including kangaroos, an Australian "laughing" kookaburra, giant tortoises, macaws, alligators, and more. Also, animal-themed hands-on activities. Tickets usually sell out. *6–8 p.m., AAHOM, 219 E. Huron. Tickets $10 in advance at aahom.org. 995–5439.*

"Tibetan Singing Bowl Session": The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. *7–8:15 p.m., Himalayan Bazaar, 218 S. Main. $15; preregistration recommended. ofglobal@aol.com, 997–7229.*

★**"Music for Meditation": St. Andrew's Episcopal Church.** Local church organist **Aaron Tan** performs a program of piano music that includes Bach's Toccata in G, Chopin's Nocturne in G, Liszt's *Benediction de Dieu dans la solitude,* and Orlando Gibbons' Fantasia in A. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 662–4466.*

★**Sphinx Chamber Orchestra: U-M School of Music.** Performance by this acclaimed NYC-based ensemble. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

8 MONDAY (COLUMBUS DAY)

★**"Learning and Discovery in a Connected Age: A Symposium Honoring Professor Daniel E. Atkins": U-M School of Information.** A series of panel discussions on topics ranging from **"Cyberinfrastructure for Academic Enterprise"** to **"Cyber Enabled Learning"** featuring such participants as Vint Cerf (aka "father of the Internet"), vice presidents from Google and Microsoft, Hewlett and MacArthur Foundation executives, and other information age movers and shakers. Opening remarks by U-M community information professor Dan Atkins, who over his 40-year U-M career has served as dean of both the College of Engineering and the School of Information and as Associate Vice President for Research Cyberinfrastructure. Includes lunch. *8 a.m.–5 p.m., Michigan Theater. Free. Space limited; preregistration required at sites.google.com/a/umich.edu/atkins_symposium. 764–7717.*

★**Socrates Café: Ann Arbor Senior Center.** *Oct. 8 & 22.* All invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. The Socrates Café models its discussions on the book of the same name by Christopher Phillips. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**"How Money Corrupts Congress": U-M Ford School of Public Policy.** Talk by Harvard law professor **Lawrence Lessig.** *4–5:30 p.m., Weill Hall Annenberg Auditorium. Free. 764–2557.*

"November Mysteries on the Great Lakes": Ann Arbor Senior Center. Award-winning videographer and writer **Ric Mixter,** who has appeared on the History and Discovery channels as a shipwreck expert, shares eyewitness interviews and haunting underground footage of Great Lakes shipwrecks. *4:30–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (members, free). 794–6250.*

★**"Chicana por Mi Raza Digital Humanities Project": U-M Institute for the Humanities Authors Forum.** U-M Latino studies professor Maria Cotera and U-M librarian Shana Kimball discuss Cotera's digital humanities project that involves the collec-

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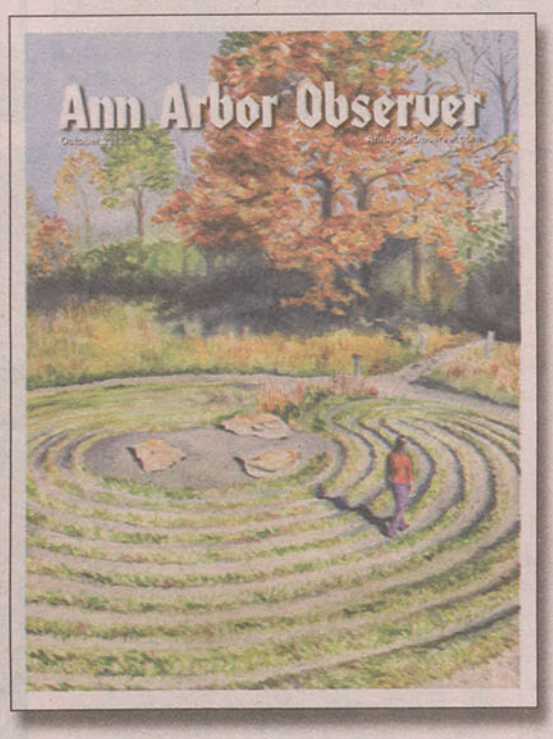

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tion, digitization, and display of archival materials and oral histories related to the development of Chicana feminist thought and practice over the long civil rights era. *5:30–7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936–3518.*

★**U-M Taubman College of Architecture & Urban Planning.** *Oct. 8 & 22.* Lectures by visiting scholars and artists. *Oct. 8:* **"Art & Hacking."** Talk by **Evan Roth,** a Paris-based artist whose work is influenced by a hacker philosophy and often incorporates technology, humor, and activism. He is cofounder of the Graffiti Research Lab. *Oct. 22:* Harvard University architectural theory professor Michael Hays on **"Architecture and Its Own: From Aesthetics to Ontology."** *6 p.m., A+A Auditorium, 2000 Bonisteel. Free. 764–1300.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"All about SSI and SSDI": National Alliance on Mental Illness of Washtenaw County.** Talk by Association for Community Advocacy disability rights advocate Christina Oliver. *7:30–9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994–6611.*

★**"Viewing Night": U-M Detroit Observatory.** *Oct. 8 & 22.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. *8–9:30 p.m. (Oct. 8) & 7–8:30 p.m. (Oct. 22), U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–3482.*

★**Yizhak Schotten & Katherine Collier: U-M School of Music.** Violist Schotten and Pianist Collier—both U-M professors—perform Bach's Gamba Sonata in G minor and Tertis's *Transcriptions for Viola and Piano.* The program also includes Beethoven's Trio in E-flat major for Clarinet, Viola, and Piano with U-M clarinet professor **Daniel Gilbert.** *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Concert Band: U-M School of Music.** Rodney Dorsey conducts this music student ensemble in a program that highlights musical quotations, such as Joel Puckett's *Ping Pang Pong*—a salute to Puccini's Turandot—and Persichetti's *Masquerade for Band,* a work in which Persichetti quotes himself by borrowing material and techniques from his composition text *Twentieth Century Harmony.* The program also includes Holst's *Bach Suite,* Bach's *Come Sweet Death,* Grainger's *Blithe Bells,* Hummel's *Die Eselshaut,* and Frank Ticheli's Symphony no. 2. *8 p.m., Hill Auditorium. Free. 764–0594.*

9 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** *Oct. 9, 11, 16, & 18.* A series of leisurely weekday rides, 10–15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 663–5060.*

"The Financial Crisis and the Path of Reform": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M law professor Michael Barr, a key architect of the Dodd-Frank Wall Street Reform and Consumer Protection Act during his tenure as assistant treasury secretary for financial institutions. Second in a series of 9 monthly lectures. *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. Preregistration required. 998–9351.*

★**"Thyme to Maintain Perennials": Good Thyme Garden Club.** Talk by advanced master gardener, accredited flower show judge, and biologist Carol Brodbeck. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 944–9131.*

Nick Clooney: U-M Margaret Waterman Alumnae Group Town Hall Celebrity Lecture Series. Talk by this journalist and film expert, who also happens to be George Clooney's father. *11:30 a.m., Michigan League. $40. ttyson8983@aol.com, 426–1577.*

★**"Translating Women: Talking About Women in Translation Studies": U-M Rackham Graduate School Centennial Lecture.** Lecture by University of Ottawa School of Translation and Interpretation director Luise von Flotow. *4 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–3166.*

★**"Fall Management II": Ann Arbor Backyard Beekeepers.** All beekeepers invited to discuss how to determine whether a hive has adequate honey for winter survival. Also, information about feeding,

mice control, and how to perform a hive survey. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 660–8621.*

★**"MichiganModern": State Historic Preservation Office.** SHPO representative Brian Conway discusses this new initiative to make people more aware of the role Michigan played internationally in the development of mid-20th-century Modernist architecture and design. *7 p.m., U-M Bentley Historical Library, 1150 Beal. Free. a2modern.org.*

★**"Dark Currents: Agent of Hel": Nicola's Books.** Best-selling Michigan writer **Jacqueline Carey** discusses her new novel about a woman caught between normal and paranormal worlds while enforcing order in both. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Rite of Spring Mash Up": University Musical Society/U-M Museum of Art.** Screening of several different stagings of Stravinsky's *The Rite of Spring. 7 p.m., UMMA multipurpose room, 525 S. State. Free. 764–2538.*

U-M Ice Hockey vs. Windsor. The U-M team also has matches this month against **Rochester Tech** (Oct. 11 & 12), **Bentley** (Oct. 19), and **Miami-Ohio** (Oct. 26 & 27). *7:30 p.m., Yost Ice Arena, 1016 S. State. $19–$25. 764–0247.*

★**"Winter Protection for Your Roses": Huron Valley Rose Society.** Club members lead a discussion and Q&A. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 277–0112.*

★**"Biophilia: The Human Bond with Other Species": Sierra Club Book Club.** All invited to discuss well-known evolutionary biologist E.O. Wilson's memoir that weaves together his personal relationship to nature with scientific facts, history, and the philosophy of evolutionary biology. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

10 WEDNESDAY

Arbor Opera Theater: Society for Musical Arts. Members of this polished local opera company perform semi-staged opera excerpts. Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students with ID, $5; season pass, $65) at the door only. Lunch reservations. 662–3279.*

★**"The Language of One, the Script of the Other: Early Armeno-Turkish Novels and Ottoman/Turkish Literary Historiography": U-M Armenian Studies Program.** Talk by U-M Manoogian Simone Foundation post-doctoral fellow Murat Cankara. *4–5 p.m., 1636 SSWB, 1080 South University. Free. 763–0622.*

★**"Medicare Part D: 2013 Choices": U-M Turner Senior Resource Center.** Talk by Catholic Social Services Medicare/Medicaid Assistance Program coordinator Lisa Gdaniec. *4:30–6 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"The American Influenza Epidemic of 1918–1919: A Digital Encyclopedia": U-M Center for the History of Medicine.** U-M history of medicine professor Howard Markel discusses influenzaarchive.org, a new website that archives primary and interpretive documents about the deadly epidemic. *5 p.m., U-M Hatcher Grad Library Galler, Room 100, 913 South University (enter from the Diag). Free. 647–6914.*

★**"A Filmmaker's Approach to Society's Most Vexing Concerns": U-M Annual Copernicus Lecture.** Talk by the renowned Polish filmmaker **Agnieszka Holland.** Q&A. Followed by a free screening of Holland's *In Darkness* (see Films), the last in a series of her films screened at the Michigan Theater in September and October. *5 p.m., Michigan Theater. Free. 764–0351.*

★**"Climate Change in the Great Lakes": U-M Natural History Museum Science Cafe.** Talks by National Oceanic and Atmospheric Administration Great Lakes Environmental Research Laboratory scientist Brent Lofgren and U-M Great Lakes Integrated Sciences & Assessments Center research professor Dan Brown. Followed by discussion. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**U-M Women's Soccer vs. MSU.** The U-M also has matches this month against **Purdue** (Oct. 14, 2 p.m.), and **Illinois** (Oct. 27, 6 p.m.). *7 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

★**SolarYpsi: Arrow Communications Association.** SolarYpsi representatives discuss local efforts to produce electricity with solar panels. *7–9 p.m., WCC Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.*

★**"Making a Great Organic Compost": Ann Arbor Garden Club.** Talk by Tuthill Farms & Composting (South Lyon) owner Sandra Tuthill. Preceded at 6:30 p.m. by a show of scarecrows from the club's **scarecrow contest.** *7 p.m., Cobblestone Farm, 2781 Packard. Free. 788–3298.*

★**"The Lighthouse Road": Nicola's Books.** Minneapolis writer **Peter Geye** discusses his new novel about a young immigrant woman who's shocked to find herself alone and abandoned in Duluth in the 1890s. Like his previous novel, *Safe from the Sea, The Lighthouse Road* tells the story of a misbegotten family shaped by the rough landscape in which they live, often at the mercy of wildlife and weather. "I am in awe of how he swirls through so many years and juggles so many characters, all of them unforgettable and weighed down by secrets and regrets and desires that burn through the hoarfrost of Geye's bristling sentences," says writer Benjamin Percy. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Controlled Burns in Ann Arbor's Natural Areas": Ann Arbor District Library.** City Natural Area Preservation staff discuss what controlled burns are and why they are used in natural areas. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of J.M. Coetzee's anti-imperialist allegorical novel ***Waiting for the Barbarians.*** Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** *Oct. 10 & 24.* All invited to read and discuss their poetry or short stories (Oct. 10) and to read their own or other favorite poetry (Oct. 24). *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"The Red Cross": Pittsfield Union Grange.** Washtenaw Red Cross emergency services director Ashley Cieslinski discusses the services the Red Cross offers. Preceded at 6:30 p.m. by a potluck. *7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Retired local social worker Myrna Lueck leads a discussion of ***Labor Leaders in America,*** a collection of biographical sketches of famous union chiefs. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

Jerusalem String Quartet: University Musical Society. Founded in 1993 when its members met in high school, this internationally acclaimed Israeli quartet is known for playing well-worn classical standards with attentiveness, freshness, and vigor. The group tends to perform its program selections on the fast end of the tempo range without losing control, resulting in excitement that doesn't degrade into haste. The program includes Beethoven's Quartet in B-flat major book-ended by Shostakovich's Quartet no. 7 in F-sharp minor and Quartet no. 3 in F major. *7:30 p.m., Rackham Auditorium. Tickets $22–$46 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

U-M Women's Volleyball vs. Illinois. The U-M also has 7 p.m. matches this month against **Northwestern** (Oct. 13), **MSU** (Oct. 17), and **Penn State** (Oct. 20). *8 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (age 17 & under, $3). 763–2159.*

★**Chamber Choir & Orpheus Singers: U-M School of Music.** Jerry Blackstone conducts the Chamber Choir in Boggs' Magnificat and Nunc Dimittis, Tallis's Magnificat from the "Dorian Service," Brahms' "Vier Zigeunerlieder," and Verdi's "Libiamo ne'lieti calici" from *La Traviata.* Graduate student conductors lead the Orpheus Singers in Knaggs' "Lucunda Lux," Schumann's "Spanisches Liederspiel" and "Zigeunerleben," MacFarren's "Orpheus with His Lute," Billings' "Modern Music," and "An Anthem for Thanksgiving." *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

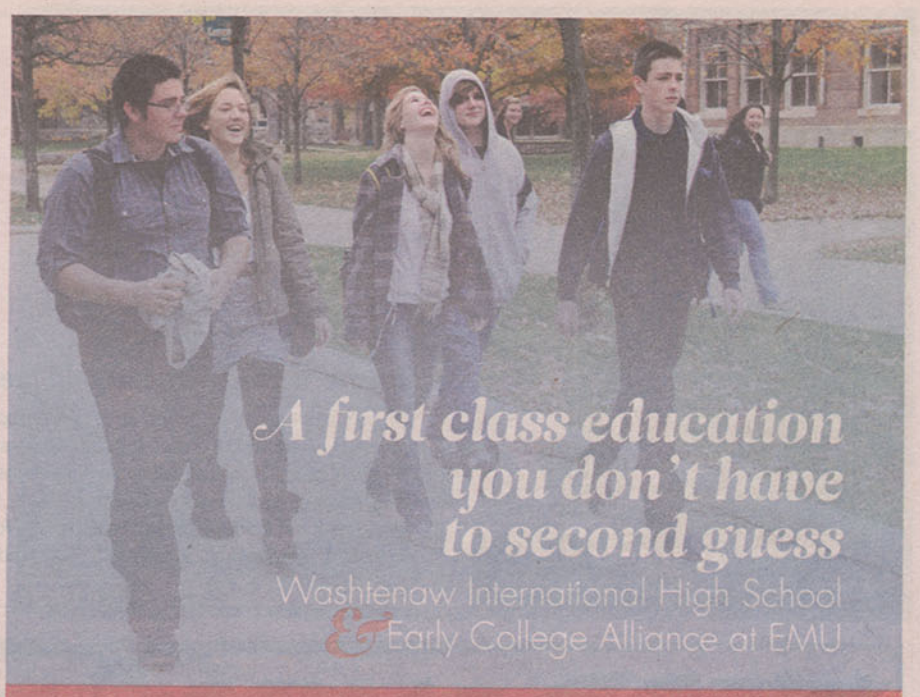
"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

11 THURSDAY

★**Coffee Break Concert Series: First Baptist Church.** Baritone **Yongmin Kim** and pianist **Hyewon Jung** perform a mix of sacred and secular works by various composers. Preceded by refreshments. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

Ikebana International Chapter 183. All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

★**"U-M Tribute to Mrs. Betty Ford": U-M Ford School of Public Policy.** Keynote address by Susan G. Komen for the Cure founder **Nancy Brinker,** a former U.S. ambassador to Hungary. Also, a performance by a Martha Graham Dance Company soloist,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Early College Alliance (ECA)
Students earn up to 60 college credits while still in high school with no cost to families. All classes are on the EMU college campus and students learn in an environment that fosters maturity and growth.

Students enrolled in participating Washtenaw County public school districts are eligible to apply to WIHI and ECA. Once accepted into these consortium programs, students may participate in extracurricular activities through their home district.

Learn more about the Secondary Options offered by WISD during an informational night:

October 17th at 7pm
at Washtenaw Intermediate School District (Vogel Room)
1819 S. Wagner Rd. in Ann Arbor
Details: 734.994.8100, ext. 1321

*Washtenaw International High School is an IB Candidate school.

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and remarks by U-M president Mary Sue Coleman and others TBA. *3 p.m., Rackham Auditorium. Free. 615–3892.*

★**"Democrats, Republicans, and the Politics of Gender": U-M Institute for Research on Women and Gender.** U-M and visiting scholars discuss their work as it pertains to party politics in the U.S. and to the forthcoming presidential election. *4–5:30 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–9537.*

★**U-M Eisenberg Institute for Historical Studies Lecture Series.** *Oct. 11 & 25.* Talks by U-M and visiting scholars. *Oct. 11:* University of British Columbia geography professor Derek Gregory on **"Deadly Embrace: War, Distance, and Intimacy."** *Oct. 25:* U-M history professor Mrinalini Sinha on **"The Abolition of Indenture and the Space-Time of Global History."** *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**U-M English Department Zell Visiting Writers Series.** See 4 Thursday. Today: Reading by the award-winning writer **David Shields,** author of more than a dozen books, including *Reality Hunger: A Manifesto,* praised by numerous publications and critics as the best book of 2010 for its insightful and spirited challenge of traditional literary forms and distinctions between genres such as fiction and nonfiction. "Shields' book will be a sort of bible for the next generation of culture-makers" writes *Bookslut* critic David Griffith. 5:10 p.m.

"Oktoberfests": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfest lagers, along with an assortment of fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**Health Talks: People's Food Co-op.** *Oct. 11, 23, & 25. Oct. 11:* Local raw foods advocate Ellen Livingston on **"Fall Cleansing with Raw Foods."** *Oct. 23:* Physician and Centers of Light minister Lela Iduna on **"Gaining Control of Negative Emotions."** *Oct. 25:* Local holistic health practitioner Linda Diane Feldt on **"Herbal Allies for Inflammation and Arthritis."** *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free (except as noted). Preregistration required at the co-op, at peoplesfood.coop, or by phone. 994–4589.*

★**Joseph Campana: Nicola's Books.** This Rice University English professor and award-winning poet reads from ***Natural Selections,*** his new poetry collection that touches on birds and beasts, frequent storms, country roads, a fraught election, various Ohio poets, and more. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Brain Quest Challenge": Ann Arbor District Library.** All kids in grades 3–8 invited to play this popular Jeopardy-like 7-category educational quiz game. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Tiesto: EMU Convocation Center. Renowned Dutch electronic musician and DJ who specializes in various mutations of trance and house dance music. *7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $30–$40 in advance at the EMU Convocation Center and at tiesto.com, and at the door. 487–2282.*

★**Production TBA: U-M Basement Arts.** See 4 Thursday. 7 p.m.

★**Fall Orchestra Concert: Pioneer High School.** Jonathan Glawe directs the student orchestras in works by Hovhaness, Berlioz, and Verdi. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994–2189.*

"Sunday in the Park with George": U-M Musical Theatre Department. *Oct. 11–14 & 18–21.* U-M musical theater professor Mark Madama directs musical theater students in Stephen Sondheim and James Lapine's 1985 Pulitzer Prize–winning musical about the austere courage of the individual artist. The play juxtaposes a fictional reconstruction of the process by which the 19th-century French neo-impressionist Georges Seurat created his masterpiece, "A Sunday Afternoon on the Island of La Grande Jatte," against a fantasy about the contemporary artistic aspirations of Seurat's fictitious great-grandson. Former *New York Times* drama critic Frank Rich called the play "an audacious, haunting, and touching work that sets the stage for the musical theater's future" and describes its music as a "lovely, wildly inventive score outfitted with lyrics both funny and wise." *7:30 p.m. (Thurs.) 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre. Tickets $20 & $26 (students, $10) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

"Rhinocéros": University Musical Society. *Oct. 11–13.* The esteemed Parisian theater company **Theatre de la Ville,** directed by Emmanuel Demarcy-Mota, performs this absurdist play by Romanian

dramatist Eugene Ionesco. Set in a small town, the play is about an apathetic everyman named Berenger, who watches as a rhinoceros runs through the town square, shocking and transforming the townspeople into rhinos, and eventually spurring him to action. Considered to be Ionesco's finest work, it is also a parable about French collaboration with the Nazis. Performed in French with English supertitles. *7:30 p.m. (Oct. 11) & 8 p.m. (Oct. 12 & 13), Power Center. Tickets $18–$48 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 7:30 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 7:30 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 7:30 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Dracula": Concordia University. *Oct. 11–13.* Concordia students perform Kerry Meads and Robert Smyth's adaptation of Bram Stoker's classic novel. This unapologetically melodramatic version de-emphasizes blood and gore in favor of moral and spiritual musings. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. $10 (students & seniors, $5) in advance and at the door. 995–4612.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music student ensemble in Bernstein's lighthearted and whimsical *Candide Overture,* Michael Daugherty's Superman-inspired *Metropolis Symphony,* and Andre Previn's "Honey and Rue," a Tony Morrison song cycle with soprano (and 2012 U-M Concerto Competition Winner) **Ariel Halt.** Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

Andy Hendrickson: Ann Arbor Comedy Showcase. *Oct. 11–13.* NYC-based observational comic known for his wry sense of humor and engaging conversational delivery. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

12 FRIDAY

"Octoberfest Local Brew Tasting and Happy Hour": Washtenaw Whole Foods Market. Soft pretzels, brats, cheese, and beer. Also, live music by a duo of guitarist-vocalist **Eric Moore** and a guest musician TBA. *4–7 p.m., Whole Foods mezzanine, 3135 Washtenaw. Free admission. 975–4500.*

★"A Road Less Traveled: What Happens When You Go to Asia after Graduating from the University of Michigan": U-M Center for Southeast Asian Studies. Talk by U-M grad Michael Dunne, president of the Hong Kong–based investment advisory company Dunne & Company. *4–5:30 p.m., Rackham Amphitheatre. Free. 764–0352.*

Team USA Under–17 vs. Chicago: USA Hockey National Team Development Program. *Oct. 12 & 13.* The younger of the 2 Ann Arbor–based USA Hockey national development teams plays this U.S. Hockey League rival. Also this month, Team USA Under–17 has matches against U.S. Hockey League rivals **Waterloo** (Oct. 27) and **Green Bay** (Oct. 28). **Team USA Under–18** has matches against USHL foes **Muskegon** (Oct. 16) and **Indiana** (Oct. 23, 3:30 p.m.). *7 p.m. except as noted, Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

★"Street Dance": Ann Arbor District Library. 20-year-old Detroit native **Jade "Soul" Zuberi,** who has won numerous street dance competitions in New York, Detroit, Ann Arbor, and throughout the Midwest, demonstrates and discusses several street dancing styles, including locking, popping, house, hip-hop, new style, robotics, funk skating, krump, and B-boying. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Production TBA: U-M Basement Arts. See 4 Thursday. 7 & 11 p.m.

"Mahamudra: The Direct Path to the Nature of Mind": Karma Thegsum Choling. Talk by Karma Triyana Dharmachakra (Woodstock, NY) Tibetan Buddhist monastery abbot **Khenpo Karthar Rinpoche.** *7:30–9 p.m., KTC, 614 Miner. $25 donation. 678–7549, 761–7495.*

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller directs this music student ensemble in a program TBA. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

"ACTivate the Cure": Greenhills School. Greenhills students and faculty present a variety show. Proceeds benefit breast cancer research. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $10 (students & seniors, $7). 769–4010.*

Experienced English Country Dance: Ann Arbor Community of Traditional Music and Dance. For experienced dancers. Caller and band TBA. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. (248) 288–4737.*

"Queen Elizabeth: An Early Movie with Early Music": Michigan Theater/Academy of Early Music. Screening of this 1912 silent film, starring Sarah Bernhardt, that recounts Elizabeth I's relationship with the Earl of Essex. Though the original score has been lost, tonight's score is a meticulously researched soundtrack of Elizabethan works created by the renowned Chicago-based Renaissance ensemble the **Newberry Consort.** The program begins with a talk by Newberry Consort director David Douglass on early filmmaking, the true history of Elizabeth and Essex, and the process of creating a historical soundtrack. Followed by a performance by the Newberry Consort and soprano **Ellen Hargis** before the film screening. *8 p.m., Michigan Theater. $20 (Academy of Early Music members, $17; students, $8) in advance at AcademyofEarlyMusic.org, and at the door. 528–1838.*

"Folk-Rock-O-Rama for Barack Obama": Joe Reilly. Performances by percussionist **Mark Stone,** pianist **Allison Radell,** poet and MC William Copeland (aka **Will See**), and local singer-songwriters **Joe Reilly, Billy King, Lesley-Anne Stone,** and **Markita Moore.** Proceeds benefit Obama campaign. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 suggested donation; $25 includes Obama gear and a Joe Reilly CD. Reservations recommended. 769–2999.*

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 8 p.m.

"Dracula": Concordia University. See 11 Thursday. 8 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Pillowman": Threefold Productions. See 5 Friday. 8 p.m.

"Rhinocéros": University Musical Society. See 11 Thursday. 8 p.m.

Andy Hendrickson: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

13 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Oct. 13 & 20.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Oct. 13), 1610 Washington Hts., & Matthaei (Oct. 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration requested. 647–8528.*

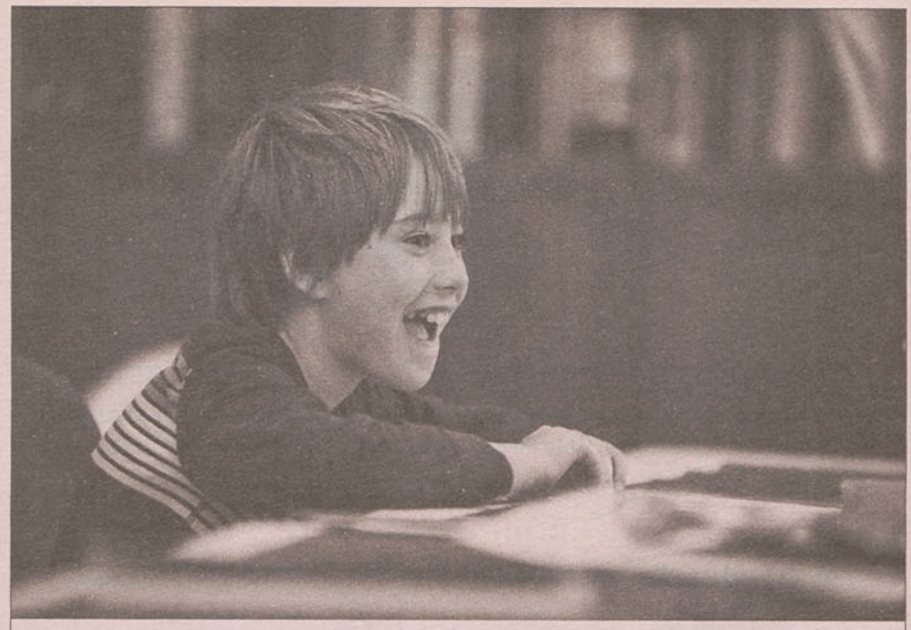
"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited to hear stories about **vultures.** Also, various nature activities. *10–11 a.m., Leslie Science Center, 1831 Traver Rd. $2 per person. 997–1533.*

Kids Programs: U-M Matthaei Botanical Gardens. *Oct. 13 & 27.* For kids accompanied by a parent. *Oct. 13:* **"Build Your Own Scarecrow."** Stories about scarecrows and a chance to build one. Bring old kids clothes, hats, and gloves. Straw and other materials provided. *Oct. 27:* **"Halloween Spooktacular"** with pumpkin and gourd decorating, pumpkin treats, and more. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $10 (Oct. 13) & $8 (Oct. 27). Metered parking. 647–7600.*

★4th Annual Pickle Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 12. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★Coffee Tour: Zingerman's Coffee Company. One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929–0500.*

"L'Elisir d'Amore": Quality 16. Live broadcast of the **Metropolitan Opera** production of Donizetti's popular comic opera, a lighthearted boy-meets-girl romp best known for memorable arias like "Quanto e bella" and "Una furtiva lagrima" and for several



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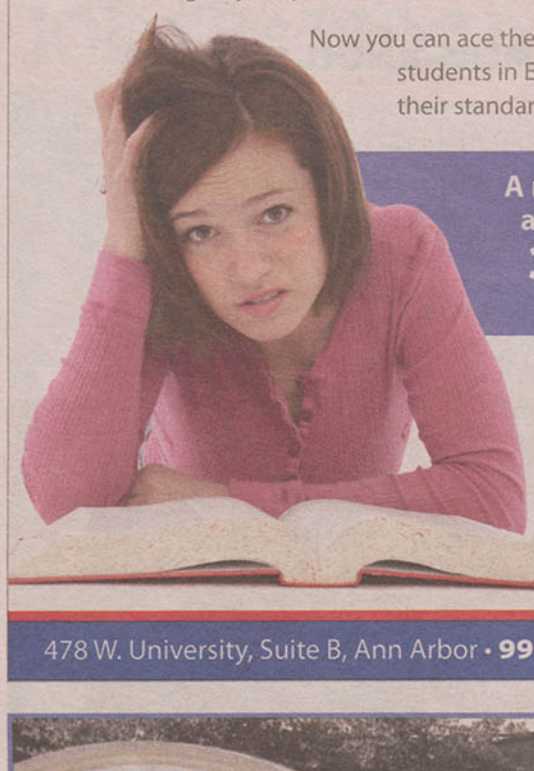

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delightful patter numbers for the bass and baritone roles. Stars Anna Netrebko and Matthew Polenzani. *12:55 p.m.–4 p.m., Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

★"Minecraft: Ann Arbor": Ann Arbor District Library. All adults and teens in grades 6 & up invited to try and discuss the future of the new AADL server dedicated to this computer game that involves building things with virtual blocks. *1–3 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★"Felt Ball Fun": Ann Arbor District Library. All kids (grade K & up) and adults invited to make and play with a felt ball. Materials provided. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

U-M Football vs. Illinois. *3:30 p.m., Michigan Stadium. Sold out. 764–0247.*

Oktoberfest Dinner/Dance: Greater Beneficial Union Chapter 630. All invited for beer, wine, pop, and traditional German food, including knackwurst, weisswurst, German potato salad, sauerkraut, spätzle, and more. Also, dancing to German music by the **Rheinlanders** and entertainment by the German dance troupe the **Almrausch Schuhplattler.** *6–11 p.m., Grotto Club, 2070 W. Stadium. $25. Reservations required by Oct. 10. 954–0057, 913–9371.*

"Yes, and Back Again": Nightfire Dance Theater/ Storydance. These 2 local troupes present a program of storytelling and dance theater, a mythic journey based on star legends from around the world, with reference to the mid-October. Rain date: Oct. 14. *6 p.m., Island Park, 1450 Island Dr. off Maiden Lane. $5 suggested donation. 996–1772.*

★"Folk Song Jam-Along": First Unitarian Universalist Congregation. All invited to join a family-oriented recreational sing-along of folk songs. Bring your instruments if you'd like to jam along as well. Led by Lori Fithian and Jean Chorazycewski. *6:30-8:30 p.m., FUUC, 4001 Ann Arbor–Saline Rd. Free. 426-7818*

★University Lowbrow Astronomers. *Oct. 13 & 20.* A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *6:45–11 p.m. or later (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"(un)Corked Holiday Edition: Wine Tasting Event!": The Produce Station. A chance to taste more than 40 wines. *7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. $35 in advance at the Produce Station (1629 S. State) or at localwineevents.com/events/detail/437029. 663–7848.*

★Production TBA: U-M Basement Arts. See 4 Thursday. 7 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginner session. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829.*

Four Shillings Short: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The California duo of string musician and drummer Christy Martin and Irish multi-instrumentalist Aodh Og O Tuama perform their spirited blend of Indian ragas, Scottish ballads, Irish airs, folk-rock, and blues. "They are not the Clancy Brothers or Jean Richie or Ravi Shankar but a combination of all three," says the Columbus Folk Music Society. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). (248) 515–4644.*

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 8 p.m.

"Dracula": Concordia University. See 11 Thursday. 8 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Pillowman": Threefold Productions. See 5 Friday. 8 p.m.

"Rhinocéros": University Musical Society. See 11 Thursday. 8 p.m.

Andy Hendrickson: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

14 SUNDAY

★"The Big Sit": Washtenaw Audubon Society. All invited to join WAS veteran Don Chalfant in this international competition whose goal is to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn from Chalfant how to identify birds by eye and ear. If you plan to stay any length of time, bring food and a folding chair, along with your binoculars. *5 a.m.–4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial east of Webster Church Rd.), Webster Twp. Free. 665–3120.*

Fall Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. *8:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per person (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

"7th Annual Row-Along Regatta": Pioneer Crew. A chance to learn the fundamentals of rowing from Pioneer coaches and row in the river in an actual racing boat. Spectators welcome. Proceeds benefit the Pioneer crew. *10 a.m.–2:30 p.m., Bandemer Park, 1325 Lake Shore (off N. Main). $50 ($40 for each additional seat; youth ages 13–16, $30). Free to spectators. Reservations required by emailing lehavy@comcast.net.*

"The Ann Arbor Record & CD Show": Wildwood Records. Popular fair with more than 50 dealers from a half-dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329–1483.*

Pioneer Day: Waterloo Area Farm Museum. Farmhouse and outbuilding tours of this 19th-century homestead, with demonstrations of spinning, quilting, dressmaking, and weaving. Horse-drawn wagon rides, period kids' games, and live music TBA. Sale of crafts, refreshments, gift items, and fall produce and farm goods. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Grounds admission $5 (kids ages 5–12, $2; kids age 4 & under, free). (517) 596–2254.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

"Walk to End Alzheimer's": Alzheimer's Association. 1.5-mile pledge walk. Also, Alzheimer's information and a ceremony to honor those affected by Alzheimer's disease. *1 p.m. (registration begins at 11 a.m.), Gallup Park, 3000 Fuller Rd. Donation. Advance registration at alz.org/mglc. (800) 272–3900.*

★"Mystery Mounds Secret Hike": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a hike to look for the so-called "Mystery Mounds" (which some claim are haunted) near Silver Lake. *1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477–5715.*

★"Dancing Babies": Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. *1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★Origami 101: Ann Arbor District Library. All adults and youth in grade 4 & up invited to learn and try their hand at the Japanese art of paper folding. Supplies provided. *1–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★"Dia de la Familia": Ann Arbor District Library. Family-oriented all-ages program featuring a Colombian band and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community.

1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

38th Annual Washtenaw/Ann Arbor CROP Hunger Walk: Interfaith Council for Peace and Justice. 1-km and 10-km pledge walks to raise money for hunger relief. *2 p.m. (registration begins at 1 p.m.), Bethlehem United Church of Christ, 423 S. Fourth Ave. Pledges or donation. Preregistration available at churchworldservice.org. 663–1870.*

★**"Benjamin West: General Wolfe and the Art of Empire": UMMA.** *Oct. 14 & 28.* Docent-led tour of the current exhibit of military paintings that is highlighted by West's iconic 1776 painting, *The Death of General Wolfe,* which flouted the conventions of the time and became one of the most celebrated paintings in Britain. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**"Stars & Stripes of the Mini-Catts": Ann Arbor Orchid Society.** Littlefrog Farm (Stockbridge) owner Alex Challis discusses Cattleya orchids. Also, an orchid show-and-tell, orchid sales, raffle, and a chance to grill experts about problem plants. *2–5 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free (metered parking). 663–0756.*

"Living the Faith: A Life of Tom Monaghan": U-M Press. *See article, p. 39.* Local writer **Jim Leonard,** a regular Observer contributor, reads from his new biography of the Domino's Pizza founder. Q&A. Signing. *2 p.m., Michigan Theater. $5. 668–8397.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 2 p.m.

"Almost, Maine": U-M Theatre Department. See 4 Thursday. 2 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**"I Will Never Forget: A Daughter's Story of Her Mother's Arduous and Humorous Journey Through Dementia": Barnes & Noble.** Retired New Boston occupational therapist Elaine Pereira discusses her memoir. Signing. *3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Sunday Matinee Puppet Show: Dreamland Theater. See 7 Sunday. 3:30 p.m.

★**EMU Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 mysteries written by writers who were part of last month's Kerrytown Bookfest. Julie Kramer's ***Killing Kate*** is the latest in her series of mysteries featuring TV producer Riley Spartz. Hank Phillippi Ryan's ***Drive Time*** is about an investigative reporter whose life is threatened after she writes an exposé of a dangerous car scam. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**"Invisible Life": Rainbow Book Club.** All invited to join a discussion of E. Lynn Harris's recently reissued 1994 coming-of-age novel about bisexuality and AIDS. *4:30–7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

"Economic Development in Ypsilanti": Growing Hope Chefs in the Garden Dinner Series. Dinner prepared by Grange chef Brandon Johns and a chef from the Ypsilanti restaurant Bona Sera. Proceeds benefit the Downtown Ypsilanti Farmers' Market. *5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $45 in advance at chefsinthegardenoct.eventbrite.com. 330–7576.*

Ballroom Dance Club at the U-M. *Every Sun. except Oct. 7.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom. $5. 763–6984.*

★**Kill County: METAL Design & Fabrication Studio.** Lincoln (NE) alt-folk Americana sextet that Lazy-i.com says is "like John Hiatt long, long after closing time." Opening act is **The Webbs,** a Detroit-based acoustic postpunk old-time music/bluegrass hybrid quartet. With the husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb, guitarist Robert Rasmussen, and the Chelsea-bred postpunk honky-tonk musician Scotty Karate on banjo. *8 p.m. (doors open at 7 p.m.), METAL, 220 Felch. Free. (800) 613–6385.*

15 MONDAY

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *7–9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**"Monuments of Washington, D.C.": Ann Arbor Civil War Round Table.** Club member Tom Nanzig gives the second half of a multimedia presentation he began in February. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of ***Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival,*** Velma Wallis's novelization of a traditional tale she heard from her mother about 2 Native American women abandoned by their tribe in the Alaskan Yukon. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Chris Cleave: Nicola's Books.** This best-selling writer, author of *Little Bee,* discusses ***Gold,*** his acclaimed new novel, set in the high-pressure world of competitive track cycling, that follows the lives of 2 friends as they face challenges on and off the track. A *People* review calls it "a heartstring-tugger with an adrenaline-fueled plot." *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Dennis Hinrichsen,** author of 7 collections, including the 2010 Tampa Poetry Prize–winning *Rip-Tooth* and the 2008 FIELD Poetry Prize–winning *Kurosawa's Dog.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**Stamp Auction: Ann Arbor Stamp Club.** Auction of club-owned U.S. and foreign stamps, covers, and stamp supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**Vianna Szabo: Ann Arbor Women Artists.** This nationally recognized portrait artist discusses her art background and her work as an art instructor. *7:30–8:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996–2551.*

★**"What If They Banned Football?": U-M Ford Presidential Library.** Writer and U-M grad **John J. Miller** discusses *The Big Scrum: How Teddy Roosevelt Saved Football,* his book about the history of college football. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"The Native Landscape Designs by Jen Jensen and His Contemporaries": Michigan Botanical Club.** U-M Matthaei Botanical Gardens and Nichols Arboretum director Bob Grese discusses Jensen's designs on private estates and in municipal parks throughout the U.S. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (810) 923–5860.*

16 TUESDAY

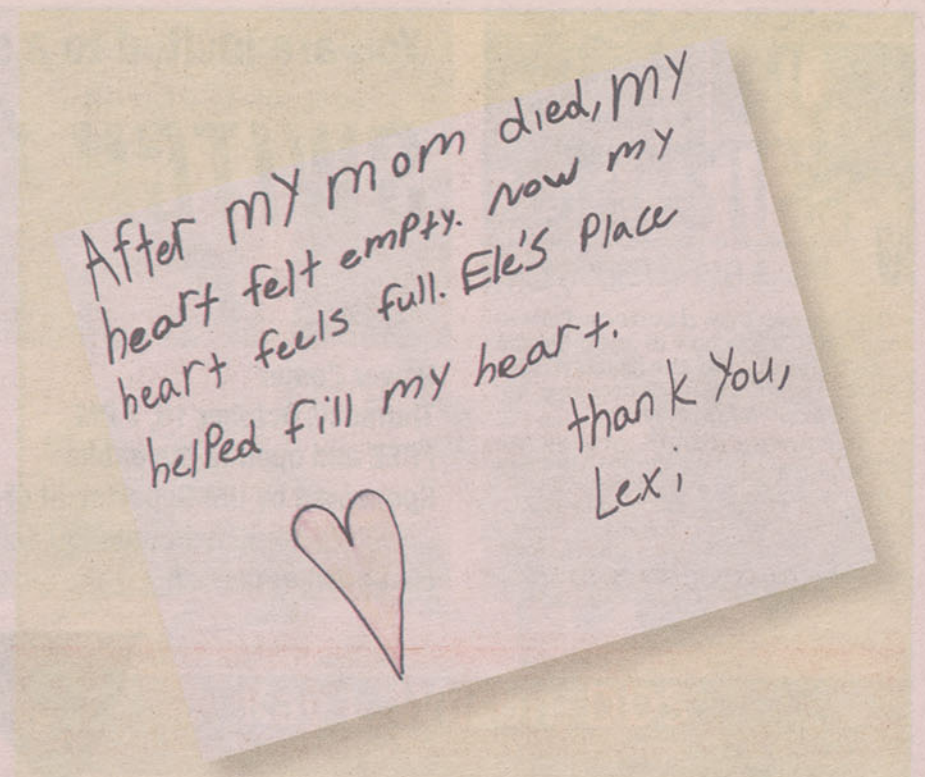
★**U-M Natural History Museum Understanding Race Project.** *Oct. 16 & 17.* All invited to join a discussion on the historical analysis of racism and people's resistance to it. *6–9 p.m. (Oct. 16) & 11 a.m.–2 p.m. (Oct. 16 & 17), location TBA at UnderstandingRaceProject.org. Free. 764–0478.*

"Vegetarian Cooking 101 with VegMichigan": Cranbrook Whole Foods Market. VegMichigan representatives demonstrate some of their favorite Italian vegetarian recipes. *7–8:15 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. $5. Reservations required. 997–7500.*

★**"5 Voice Habits That Sabotage a Woman's Business Success": American Business Women's Association.** Talk by international voice specialist Marlena Reigh. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). *7 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). 996–3963.*

★**"More Than Senior Moments: Understanding a Common Cause of Changes in Thinking and Behavior": Ann Arbor District Library.** Panel discussion on Lewy body disease, the 2nd most common cause of dementia. With U-M Initiative on Neurodegenerative Diseases director Henry Paulson, U-M Geriatrics Center clinical social work coordinator Nina Abney, and Tamara Real, a family member of a patient with the disease. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Ghosthunting Michigan": Crazy Wisdom Bookstore & Tea Room.** Detroit-area writer **Helen Pattskyn** discusses her new book, which looks into 30 of the state's spookiest haunts. Pattskyn gives a



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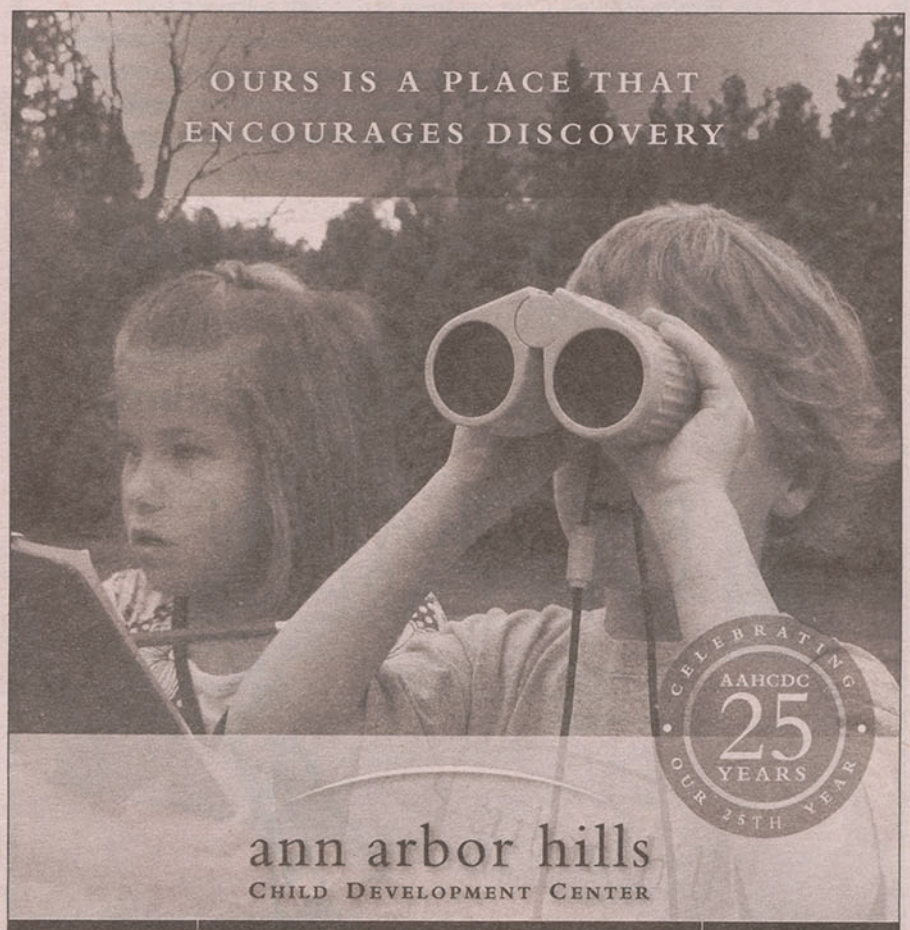

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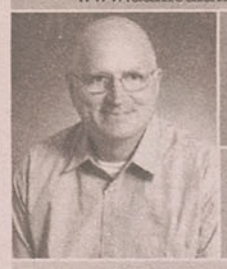

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similar talk on Oct. 22 at Nicola's Books (see listing). *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"A Working Theory of Love": Nicola's Books. U-M MFA grad **Scott Hutchins** discusses his new novel about a young man who gets a job inputting his deceased father's spectacularly detailed journals into a computer that everyone hopes will become the world's first sentient computer. When the computer appears to gain awareness, it starts asking the man about his childhood. Novelist Gary Shteyngart calls it "a brainy, bright, laughter-through-tears, can't-stop-reading-until-it's-over kind of novel." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Indian School: A Survivor's Story": American Association of University Women. Grosse Ile Cherokee and Choctaw twins Kay McGowan and Fay Givens show their documentary about federally mandated (and often abusive) boarding schools for Native American students that were popular in the late 19th and early 20th centuries. Followed by Q&A. The program is preceded at 6:30 p.m. by socializing. *Note:* new location. *7–8:30 p.m., Cleary University, 3601 Plymouth. Free. 973–6287.*

★"Ah, Wilderness! The 25th Anniversary of the Michigan Wilderness Heritage Act": Huron Valley Sierra Club. Talk by Sierra Club Michigan Chapter director Anne Woiwode. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. October theme: **"Haunted."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

★"Pierrot Lunaire 100th Anniversary Concert": U-M School of Music. Mezzo-soprano **Freda Herseth** performs Schoenberg's 1912 *Pierrot Lunaire,* an atonal song setting of 21 poems by Albert Giraud. Also, soprano **Carmen Pelton** performs Schoenberg's *Cabaret Songs.* Preceded at 7:30 p.m. by a lecture about the program with U-M music theory professor Andrew Mead, U-M music history professor emeritus Glenn Watkins, and Herseth. *8:30 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

17 WEDNESDAY

★"Global Climate Change: The Role of the Indonesian Archipelago and Global Challenges": U-M Center for Southeast Asian Studies. Lecture by Indonesian Ministry for People's Welfare deputy senior minister Indroyono Soesilo. *Noon, 1046 Dana Bldg., 440 Church. Free. 764–0352.*

★Book Club: Ann Arbor Senior Center. All seniors age 55 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. *12:15–1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Professional Sports in Korea and Comparison to the U.S.": U-M Nam Center for Korean Studies. Sogang University (Korea) economics professor Young Hoon Lee compares the economics of professional baseball in Korea to that of the U.S. *4–5:30 p.m., 1663 SSWB, 1080 South University. Free. 764–1825.*

★"Trade in Your Human Rights: A Path to Sovereign Democracy": U-M Center for Russian, East European, & Eurasian Studies. Talk by Institute of Modern Russia president Pavel Khodorkovsky. *4–5:30 p.m., 100 Hatcher Library, entrance on U-M Diag. Free. 764–0351.*

★Tim Skubick: WCC. This *Off the Record* anchor and producer discusses the political landscape of the 2012 presidential election. Q&A follows. *6:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3500.*

"ArchiFest 2012": American Institute of Architects Huron Valley Chapter. Show of works by local architects and a screening of ***Urbanized,*** Gary Hustwit's 2011 documentary about urban design issues and strategies featuring some of the world's foremost architects, planners, policymakers, builders, and thinkers. Preceded at 6 p.m. by cocktails. *6:30 p.m., Michigan Theater. $7 (students & seniors, $5). aiahv.org, 668–8463.*

★"Make Your Own Fossil Cast": Ann Arbor District Library. All kids in grades K–5 invited to bring a small item (or use one provided by the AADL) for which to make a fossil cast. Model fossil casts on display. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"College Night": Ann Arbor District Library.** Talks by the 3 authors of the recent book *Solving the College Admissions Puzzle: A Guide for Students and Families about College Selection, Essay Writing and High-Stakes Testing.* Community High School college prep counselor John Boshoven discusses "Finding and Paying for the College That Fits," Essay Coaching founder Deb Merion discusses "Applying to College: Those Pesky Essays," and performance coach Geraldine Markel discusses "Applying to College: Those Pesky Tests." *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Does This Church Make Me Look Fat?": Nicola's Books.** Best-selling writer **Rhoda Janzen,** author of *Mennonite in a Little Black Dress,* discusses her new hilarious memoir about finding faith in God after a long estrangement from organized religion. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Samuel Adler: In Conversation and Music": Ypsilanti First Presbyterian Church.** Local composer Braxton Blake interviews Adler, the well-known composer whose prolific career includes 400 published pieces. Followed by a performance of works by Adler and his father, Hugo Chaim Adler, with mezzo-soprano **Freda Herseth,** clarinetist **Kevin Schempf,** and violinist **Daniel Clegg.** *7 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525, 332–9277.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Jeri Quinzio's ***Sugar and Snow: A History of Ice Cream Making.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Birding in Fiji": Washtenaw Audubon Society.** Slide-illustrated talk by local bird photographer Kevin Sharp. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–3659.*

Bill Lucas Ensemble: UMMA Jazz Series. Jazz ensemble led by the newly appointed U-M jazz trumpet professor Lucas. *8 p.m., UMMA Forum, 525 S. State. Free. 764–0395.*

★**"Octubafest": U-M School of Music.** *Oct. 17, 18, & 21.* Three evenings of tuba concerts. Tonight: U-M tuba professor Fritz Kaenzig conducts his euphonium and tuba students in solo works. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

18 THURSDAY

★**"Music of Tchaikovsky from a Pedagogical Point of View": Ann Arbor Area Piano Teachers Guild.** Susquehanna University (Pennsylvania) piano professor Ilya Blinov gives a lecture-demonstration on Tchaikovsky's *The Children's Album, The Seasons,* and *Eighteen Pieces. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

"Frog and Toad": Wild Swan Theater. *Oct. 18–20.* This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Suitable for kids ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (kids, $8) in advance and at the door. 995–0530.*

David A. Brandon: Ann Arbor City Club. Talk by this U-M intercollegiate athletics director. Lunch follows. *11:30 a.m., AACC, 1830 Washtenaw. $25. Reservations required by Oct. 18. 662–3279.*

★**"Cookie Decorating!": International Neighbors.** All area women invited for an afternoon of cookie decorating. Materials provided. Prizes. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★**"The American Mosque: Cultural and Historical Contexts": U-M Center for Middle Eastern and North African Studies.** Panel discussion with several U-M scholars. *1–4 p.m., Michigan League Vandenberg Room. Free. 647–4143.*

★**"The War of 1812": Daughters of the American Revolution.** Talk by U-M Clements Library associate director Brian Dunnigan. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975–1976.*

★**"On 'Liberated Sex' and Other Myths": U-M Women's Studies Department.** Talk by Arizona State University women's studies professor Breanne Fahs. Her 2011 book, *Performing Sex,* explores the unintended consequences of the women's liberation movement, including everything from the pressure to fake orgasms to the development of female Viagra. *4 p.m., Michigan Union Pendleton Room. Free. 647–0774.*

★**"Cognition": U-M Classics Department.** University of Chicago classics, history, and law professor Clifford Ando discusses the role of metonymy and analogy in Roman political and legal thought. *4 p.m., 2175 Angell Hall. Free. 764–0360.*

★**U-M English Department Zell Visiting Writers Series.** See 4 Thursday. Today: Reading by the award-winning poet and essayist **Clayton Eshleman,** an EMU English professor and author of more than 40 books, including internationally acclaimed translations of poets such as Pablo Neruda and Cesar Vallejo. Today he reads from *Solar Throat Slashed,* his recent co-translation, with A. James Arnold, of the French poet Aime Cesaire's 1948 collection of surrealist poems noted for their eroticism and dense spiritual and historical awareness. 5:10 p.m.

Tea Tasting: TeaHaus. A tea expert leads a tasting of teas from around the world. Also, tea-infused treats and a small gift. *7 p.m., TeaHaus, 204 N. Fourth Ave. $25. Reservations required. 622–0460.*

★**"The Ancient New Age: How Gnostic Spirituality Revolutionized Religion in Antiquity": U-M Center for Near Eastern Studies.** Lecture by Rice University biblical studies professor April DeConick. *7 p.m., Rackham Amphitheatre. Free. 764–0314.*

★**"The Art of the 2012 Ann Arbor Area Women Artists Exhibition": Ann Arbor District Library.** Kalamazoo Institute of Art collections and exhibitions director Vicki C. Wright discusses this current AADL exhibit (see Galleries), for which she was the juror. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"The Soil Is Dead": Nicola's Books.** Local writer **Mitchell Rycus** discusses his new novel about a bioterrorist plot to plant soil-destroying slugs in Middle Eastern crops. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Death in the Floating City": Aunt Agatha's.** Historical mystery writer **Tasha Alexander** discusses her new Lady Emily mystery, which is set in 19th-century Venice. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Production TBA: U-M Basement Arts.** See 4 Thursday. 7 p.m.

★**Dendrochronology: Michigan Archaeological Society.** MSU forestry professor Robert Bloye discusses the method of using tree rings to date wooden artifacts. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

★**Fall Choir Concert: Pioneer High School.** Steve Lorenz conducts several ensembles in works by Billings, Brahms, and Palestrina. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994–2189.*

★**Desert's Edge: EMU Music Department.** The duo of clarinetist Robert Spring and percussionist J.B. Smith, both Arizona State University music professors, performs a program TBA. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 & 7:30 p.m.

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 7:30 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 7:30 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

★**Woodwind Chamber Music Recital: U-M School of Music.** Performances by woodwind student ensembles. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Octubafest": U-M School of Music.** See 17 Wednesday. Tonight: U-M tuba professor Fritz Kaenzig conducts his euphonium and tuba students in solo works. 8 p.m.

"Woyzeck": New Theatre Project. *Oct. 18–21, 25–28, & 31 and Nov. 1–4.* Brian Carbine directs local playwright Audra Lord's interactive haunted house, an adaptation of early 19th-century German playwright Georg Büchner's unfinished episodic tragedy about a poverty-stricken barber driven insane by the apparently irremediable injustice of the world. Cast: Steve Carson, Colleen Cartwright, Alastar Demetrie, Marisa Dluge, Mark Drum, Karilu Forshee, Linda Rabin Hammell, and Emily Roll. A collaboration with Threefold Productions and the Brendalinda Performance Collaborative. *8 & 9:30 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Regular admission is $15 (students & seniors, $10) in advance at thenewtheatreproject.org and at the door. 645–9776.*

Around the Bend Players: Ann Arbor Comedy Showcase. Fast-paced sketch comedy by this popular Toledo improv troupe. *8 p.m., 314 E. Liberty (below Seva restaurant). $6 reserved seating in advance & general admission at the door. 996–9080.*

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19 FRIDAY

"Frog and Toad": Wild Swan Theater. See 18 Thursday. 10 a.m. & 1 p.m.

★U-M Ford School of Public Policy. Talk on a topic TBA by **Angel Harris,** a Princeton University sociology and African American studies professor whose work focuses on the social and psychological determinants of the racial achievement gap. *4–5:30 p.m., Michigan League Michigan Room. Free. 764–2557.*

iZösh: Women Investing in Women. All women interested in helping women around the world in extreme poverty invited for a talk on **"Human Trafficking"** by U-M law professor Bridgette Carr and a group discussion of Nicholas Krostof and Sheryl WuDunn's ***Half the Sky: Turning Oppression into Opportunity for Women Worldwide.*** *7 p.m., Huron Hills Church, 3150 Glazier Way. Free. 253–2753.*

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students. Tonight: poetry by **Gala Mukomolova** and prose by **Amielle Major.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★Ken Mikolowski & Matthew Rohrer: One Pause Poetry. Readings by these 2 poets. Poet Robert Creeley called U-M residential college poetry writing teacher Mikolowski's most recent collection, *Big Enigmas,* "gnomic yet bedrock clear, simple yet with all the resource of a master's ear and wit […] The care for those he loves and lives with sounds all through these tender poems, and such a warmth of head and heart you're not likely to find again soon." Widely anthologized NYC-based poet (and U-M residential college grad) Rohrer writes poems that, according to poet James Tate, "can break your heart with their unexpected twists and turns." Signing & reception follow. On Oct. 20 at 10 a.m.–noon, One Pause director Sarah Messer interviews the poets. *7–9 p.m., METAL, 220 Felch. Free. 604–0090.*

★Crazy Wisdom Book Discussion: Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion of Thomas Craughwell's ***Thomas Jefferson's Crème Brulee: How a Founding Father and His Slave James Hemmings Introduced French Cuisine to America.*** *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Chiara String Quartet: University Musical Society. This acclaimed Lincoln (NE)–based professional quartet, created in 2000, is known for performing exciting, insightful interpretations of new music in both traditional concert halls and unconventional venues like bars. *7 p.m., location TBA. Free. 764–2538.*

"The Merchant of Venice": EMU Theatre Department. *Oct. 19–21 & 25–28.* EMU drama professor Lee Stille directs EMU drama students in Shakespeare's tragicomedy about passion and revenge. The contradictions embodied in the character of Shylock, who is both a villain—demanding a literal pound of flesh from the merchant who owes him money—and a victim of anti-Semitism, has provoked controversy and debate for centuries. The play contains many of Shakespeare's most famous speeches, including "Hath not a Jew eyes?" and "The quality of mercy is not strained." *7 p.m. (Fri. & Sat.), 2 p.m. (Sun), & 10 p.m. (Thurs.), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $15 (students, $12; kids 12 & under, $7) in advance and at the door. 487–1221.*

★Production TBA: U-M Basement Arts. See 4 Thursday. 7 & 11 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★Chamber Choir: EMU Music Department. Trey Jacobs directs this music student ensemble in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

"Evil Dead: The Musical": Dexter Community Players. *Oct. 19–21 & 26–28.* Local actors reprise last year's production of this musical gore-fest, an amalgam of Sam Raimi's cult-classic 1980s low-budget film trilogy about 5 MSU students camping in the Tennessee woods who set free an evil spirit that possesses them. Songs include the doo-wop ballad "All the Men in My Life Keep Getting Killed by Candarian Demons" and "Do the Necronomicon," which *The New York Times* says "cheerfully evokes the 'The Time Warp' from 'Rocky Horror.'" *8 p.m., Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets TBA. 726–0355.*

★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in Wagner's bombastically soaring *Flying Dutchman Overture,* Mozart's charming Piano Concerto in A major with U-M piano professor **Christopher Harding,** and Respighi's *Church Windows.* Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

Don Henry: Green Wood Coffee House Series (First United Methodist Church). Veteran Grammy-winning Nashville singer-songwriter whose songs have been recorded by everyone from Patti Page and Ray Charles to B.J. Thomas and Kathy Mattea. His recording of "Where You've Been" was named 1990 Song of the Year by the Country Music Association. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Paul Keller Quartet: Kerrytown Concert House. Jazz standards by this local ensemble led by bassist Keller. Tonight they celebrate the release of their new album *At Sundown,* including covers of "All I Do Is Dream of You," "Tea for Two," "Oh What a Beautiful Morning," "Jeepers Creepers," and Jelly Roll Morton's "Sweet Substitute." With vocalist and clarinetist Sarah D'Angelo, tenor saxophonist Ben Jansson, and pianist Duncan McMillan. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

"A Bard by Any Other Name": Ann Arbor Civic Theatre. *Oct. 19–21.* Amanda Barnett directs local actors in local playwright James Ingagiola's play, a series of scenes from various Shakespeare plays that Ingagiola has rewritten in the style of 20th-century playwrights such as Harold Pinter and David Mamet. *8 p.m., A2CT Studio, 322 W. Ann. $12. 971–2228.*

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

Nikki Glaser: Ann Arbor Comedy Showcase. *Oct. 19 & 20.* Ann Arbor debut of this highly regarded young Midwestern comic whose blend of a girl-next-door demeanor with an impudently irreverent point of view has provoked comparisons to Sarah Silverman. She is the co-host of *You Had to Be There,* a popular podcast that will soon debut as a late-night MTV talk show. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $13 reserved seating in advance, $15 general admission at the door. 996–9080.*

20 SATURDAY

Ann Arbor Antiques Market. *Oct. 20 & 21.* Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

★"Arising to a New Identity: Our Identity in Christ": Ann Arbor Aglow Lighthouse. Screening of a DVD from last fall's Aglow International Conference. Refreshments. Aglow is an international Christian organization devoted to meeting people's spiritual needs. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

"Frog and Toad": Wild Swan Theater. See 18 Thursday. 11 a.m.

★"Fall Floral Arrangements": Ann Arbor District Library. All teens in grades 6 & up invited to learn how to make a small fall floral bouquet or centerpiece using small pumpkins as the base. Supplies provided. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

U-M Football vs. MSU. *Afternoon or evening time TBA, Michigan Stadium. Sold out. 764–0247.*

"The Merchant of Venice": EMU Theatre Department. See 19 Friday. 7 p.m.

International Folk Dancing: Ann Arbor Folk Dancers. Open European and Middle Eastern folk dancing to recorded music. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3) donation. 709–8748.*

★Production TBA: U-M Basement Arts. See 4 Thursday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Robin Warner call to music by Aaron Elkiss & Friends. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $7). 426–0241.*

"Ghouls & Goblins Dance Party": Parents Without Partners. All singles invited for an evening of dancing and socializing. Prizes for the best costumes. Recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass or pay $5). *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 578–3664.*

Murray Perahia: University Musical Society. Regarded as one of the world's finest pianists, the New York–born and London-based Perahia is a heralded master of the Bach keyboard repertoire—especially the *Goldberg Variations*. He's known for his poetic style and his supreme mastery of the smallest stylistic, technical, and dynamic details. "Perahia may be the closest thing to a pure conduit of music—one in which the imagination and skill of the player are entirely at the service of the composer, not the player's ego," writes a *Seattle Times* reviewer. Program: Haydn's Sonata in D Major, Schubert's *Moments Musicaux*, Beethoven's *Moonlight Sonata*, Schumann's *Carnival Scenes from Vienna*, and Chopin's Impromptu no. 2 in F-sharp major and Scherzo no. 1 in B minor. *8 p.m., Hill Auditorium. Tickets $10–$75 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Madame Sherry": Comic Opera Guild. *Oct 20 & 21.* This veteran local company presents a concert-style production, with duo piano accompaniment, of Karl Hoschna and Otto Hauerbach's 1910 Broadway hit, a vaudeville-musical comedy hybrid about a dance school. The show's lively score is best known for the hit songs "Put Your Arms Around Me Honey" and "Every Little Movement," a song first performed as part of the dancing lesson that is reprised throughout the show in different tempos and with altered harmonies to suggest the progress of several romances. *8 p.m., Vitosha Haus Concert Hall, 1917 Washtenaw. $15 (seniors, $12) in advance and at the door. 973–3264.*

"A Bard by Any Other Name": Ann Arbor Civic Theatre. See 19 Friday. 2 & 8 p.m.

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Evil Dead: The Musical": Dexter Community Players. See 19 Friday. 8 p.m.

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

Nikki Glaser: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

21 SUNDAY

"Trick or Treat Down the River": Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Kids under age 1 not allowed. *Noon–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 per boat. 794–6240.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $20. 929–6060.*

★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and water. No pets. *1 p.m., Barton Park, Huron River Dr. Free. 883–9522.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"It's Electric": Ann Arbor District Library.** Hands-on introduction to electric engineering by All Hands Active staff for adults and teens in grade 6 & up. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Penny Seats Theatre Company Cabaret": Ann Arbor Senior Center. This local theatre company presents a cabaret-style sampling of highlights from its first 2 seasons. *1:30–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (members, free). Preregistration requested. 794–6250.*

★**"African Art and the Shape of Time": UMMA.** Docent-led tour of the current exhibit, which seeks to complicate Western analytical frameworks that have traditionally understood African artworks as expressions of timeless myths and rituals. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

★**"Fancy Nails": Ann Arbor District Library.** All kids in grades 4–8 invited to try stencil styles and other fingernail tips. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Detroit Music History": Washtenaw County Historical Society.** Talk by U-M–Dearborn sociology professor Lars Bjorn and veteran jazz broadcaster Jim Gallert, both writers for detroitmusichistory.com. *2–4 p.m., U-M Bentley Historical Library, 1150 Beal. Free. 662–9092.*

"Madame Sherry": Comic Opera Guild. See 20 Saturday. 2 p.m.

"Sunday in the Park with George": U-M Musical Theatre Department. See 11 Thursday. 2 p.m.

"A Bard by Any Other Name": Ann Arbor Civic Theatre. See 19 Friday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"The Merchant of Venice": EMU Theatre Department. See 19 Friday. 2 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"The Fantasticks": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**"The Chickens: How to Keep Them Happy": Culinary Historians of Ann Arbor.** MSU poultry extension specialist Darrin Karcher gives the 1st lecture in a 2-part series that continues on Nov. 18 with "…And the Egg." *3–5 p.m., Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

Sunday Matinee Puppet Show: Dreamland Theater. See 7 Sunday. 3:30 p.m.

★**"Please Look After Mom": Society of Women Engineers Book Club.** All invited to join a discussion of Kyung-Sook Shin's novel about a 69-year-old woman who gets separated from her husband in a Seoul subway station. As her family searches for her, long-held secrets surface that make them wonder how well they knew her. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Anthony Romaniuk: Kerrytown Concert House. This award-winning, up-and-coming Australian-born pianist performs on fortepiano tonight. Program: Mozart's Fantasie in C Minor, Mozart's Rondo in A Minor, and Beethoven's Sonata in D Major and Fugue in E-flat Major. *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

★**University Choir and Symphony Band: EMU Music Department.** Mark Marotto and Amy Knopps direct these music student ensembles in a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255, 484–3237.*

★**"Octubafest": U-M School of Music.** See 17 Wednesday. Today: Fritz Kaenzig directs the **U-M Euphonium and Tuba Ensemble** in seasonal repertoire as well as jazz, rock, and movie music. *5 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Christian Matjias & Ilya Blinov: U-M School of Music.** Pianist (and U-M dance professor) Matjias and Susquehanna University (Pennsylvania) piano professor Blinov perform Stravinsky's *Le Sacre du Printemps* and solos and pas de deux from *Apollo* as well as works by Prokofiev and Bach. *5 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

★**Patrick Somerville, Jensen Beach, Ryan Call, and Donora Hillard: Great Lakes, Great Times Reading Series.** Readings by these 4 acclaimed writers, including Chicago-based novelist Somerville, Houston English teacher Call, Detroit poet Hillard, and University of Illinois–Urbana-Champaign English professor Beach. *7 p.m., Arbor Brewing Company, 114 E. Washington. Free. (810) 210–0104.*

★**Orpheus Singers: U-M School of Music.** This music student choir performs Ariel Ramirez's celebrated *Misa Criolla* as well as works by Argentinian composer Carlos Gustavino. Also, Bowling Green State University composition professor Christopher Dietz conducts a chamber ensemble and soprano **Jennifer Goltz** in his *Le Chemin de Salut. 7 p.m., UMMA Apse, 525 S. State. Free. 764–0594.*

"Evil Dead: The Musical": Dexter Community Players. See 19 Friday. 7 p.m.

★**"A Gamelan in Paris": Michigan Music Teachers Association.** Bowling Green State University

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Sunday, October 28, 10 – 11a.m.

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Questions? Contact – Kathy Laritz at kathyjewelheart@gmail.com, 734 994 3387 ext. 221

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piano professor **Robert Satterlee** performs gamelan-inspired piano works by Debussy, Ravel, John Adams, and Gareth Farr, and the **U-M Gamelan** ensemble performs traditional Javanese gamelan music. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The program begins with a talk by U-M Gamelan director Susan Walton on the controversial issue of whether the music of such composers as Debussy and Ravel was in fact influenced by gamelan music. *8 p.m., Kensington Suites Grand Ballroom. Free. 864–2686.*

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

22 MONDAY

★**"The Attitude of Accommodations: The Art and Architecture of Accessibility": U-M Council for Disability Concerns Investing in Ability Week.** *Oct. 22–26 (different locations and programs).* This conference is highlighted by several panel discussions and an art show (see Galleries). See hr.umich.edu/ability/iaw/events.html for a full schedule. *Various times and locations. Free. disability@umich.edu*

★**"The 'Discovery of Writing': Tracing the Literary and Epistemic Revolution in the Qur'an": U-M Center for Near Eastern Studies.** Lecture by Free University of Berlin Arabic studies professor Angelika Neuwirth. *4–5:30 p.m., 2022 Thayer Bldg., 202 S. Thayer. 764–0314.*

★**"The Republican War on Women": U-M Institute for Research on Women and Gender.** This panel of media critics—including U-M communications professor **Susan J. Douglas,** Jezebel.com founder **Anna Holmes,** *The Nation* "Subject to Debate" columnist **Katha Pollitt,** and Salon.com writer **Rebecca Traister**—discusses a wide range of efforts by Republicans that impact women's rights and access to social supports. *4–5:30 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–9537.*

★**"Yoga for Women": Ann Arbor District Library.** Local yoga teacher Victoria Duranona leads a program of kundalini yoga exercises. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Beit Café: Adult Education Night": Temple Beth Emeth.** Lectures and sessions on various topics, including **"Eating for a Healthy World"** (7 p.m.), **"I Want to Pray but I Don't Know Where to Start"** (7 p.m.), **"An Evening of Chant"** (8 p.m.), and **"The Jews of Turkey and Their Synagogues (400 BCE–early 20th century)"** (8 p.m.). Attendees choose one 7 p.m. session and one 8 p.m. session. *7–9 p.m., TBE, 2309 Packard. Free. 665–4744.*

★**"Caroline's Secret Message": Barnes & Noble.** All girls age 8 & up invited to join Barnes & Noble bookseller Gayle Townsend to read from the newest American girl book, Kathleen Ernst's story, set during the War of 1812, about a girl who makes a dangerous journey with her mother across Lake Ontario to the British fort where her father is being held prisoner. When her mother isn't allowed to see him, Caroline must try to get a secret message to him. Participants also do some calligraphy and make a secret message decoder. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Ghosthunting Michigan": Nicola's Books.** Detroit-area writer **Helen Pattskyn** discusses her new book, which looks into 30 of the state's spookiest haunts. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"John Cage's *Lecture on Nothing*": U-M School of Music.** In honor of Cage's 100th birthday, U-M musicology professor **Mark Clague** performs Cage's blend of music and musicology that satirizes the lecture form. This groundbreaking aesthetic manifesto explores the composer-philosopher's concepts of structure, meaning, intent, and especially silence. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

23 TUESDAY

6th Annual Halloween Hootenanny: Zingerman's Delicatessen. A variety of activities for kids ages 4–13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Hot dog dinner with cider available for purchase. Costumes encouraged. *4–7 p.m., Zingerman's Next Door, 422 Detroit St. $5 in advance, $8 at the door. 663–3354.*

★**"The Magic of Reality: How We Know What Is Really True": U-M Natural History Museum.** Talk by Oxford University professor for public understanding of science **Richard Dawkins,** a renowned evolutionary biologist whose many widely read books include the influential *The Selfish Gene* and the controversial *The God Delusion.* He also signs copies of his new paperback, *The Magic of Reality. 4 p.m. (doors open at 3:30 p.m.), Michigan Theater. Free. 764–0478.*

"Bad Fats vs. Good Fats: A Flavorful Meal Makeover": U-M Turner Senior Resource Center. U-M Hospital System chef John Merucci and catering manager Laura Kokkales demonstrate tasty ways to make healthier choices in the kitchen. *4:30–6 p.m., Turner, 2401 Plymouth Rd. $10. 998–9353.*

★**"Make an iPod Cozy": Ann Arbor District Library.** Craft activity for adults and teens in grade 6 & up. *6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Creating Intimate Relationships: The Secret of Shared Divinity": Crazy Wisdom Bookstore & Tea Room.** Local spiritual writer Jim Stacey discusses his new book. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Measure by Measure": The Neutral Zone. Dinner, performances by teen musicians and poets, and talks by Sphinx founder and director Aaron Dworkin, former longtime Main Street Area Association events coordinator Ellie Serras, and U-M grad Bennett Stein. In honor of UMS president Ken Fischer. Preceded at 6 p.m. by a reception. *7 p.m., Michigan League. $175. 214–9995.*

★**Maria Gunnoe: U-M Wallenberg Endowment Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to this environmental activist who has worked to end mountaintop removal in Appalachia. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Russians and vanish into the Soviet Gulag. *7:30 p.m., Rackham Auditorium. Free. 764–5536.*

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music student ensemble in a variety of spicy charts. *7:30 p.m., EMU Student Center Auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487–2255.*

24 WEDNESDAY

Andrew and Gail Jennings: Society for Musical Arts. Performance by violinist Andrew and pianist Gail. Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students with ID, $5) at the door only. Lunch reservations required. 662–3279.*

★**"The Place of Literature in Literature of Place: Travel Writing in Imperial China": U-M Confucius Institute.** Talk by SUNY-Albany Chinese studies professor James Hargett. *4 p.m., Michigan League Hussey Room. Free. 764–8888.*

★**"An Artist's Sketchbooks: Sam Karres": U-M Library.** Show of former Ford Motor Company illustrator Karres's sketches, which he recently gifted to the U-M. Refreshments. *4 p.m., Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 764–3166.*

★**"Strether Through the Looking Glass: Henry James, *The Ambassadors,* and the Culture of Optical Illusion": U-M College of Literature, Science, & the Arts.** Lecture by U-M English, American studies, and Judaic studies professor Jonathan Freedman. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**"The Beast in Us All: Animals and Identity in Greek and Roman Antiquity": U-M Classics Department.** Lecture by University of Winnipeg anthropology professor Mike MacKinnon. *5:30 p.m., Kelsey Museum, 434 S. State. Free. 764–0360.*

★**Jerry Dennis: WCC Year of Water.** This Michigan writer discusses his experience writing about nature and the outdoors. His most recent book, *The Windward Shore,* is a self-described "mosaic" of winter life in Great Lakes country. *6 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. petty@wcc.net, 973–3737.*

★**"Twice-Described Description: Notes Toward an Ekphrastic Culture": U-M Institute for the Humanities.** University of California English professor Susan Schweik discusses the relations between literary ekphrasis (the textual description of a visual work of art) and the kinds of description that a disability is thought to occasion. *6–9 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

"Black Wine Nights": Vinology. *Oct. 24 & 30.* Halloween-themed "blind" tastings of dark wines in black crystal glasses. Paired with food courses. This popular event always sells out. *6:30–8:30 p.m., Vinology, 110 S. Main. Cost TBA. Reservations required. 222–9841.*

"7th Annual Vampire's Ball": Zingerman's Roadhouse. Five-course dinner showcasing Greek cuisine, with wine pairings, prepared by Zingerman's chef Alex Young interspersed with readings by local novelist **Natalie Bakopoulos** from ***The Green Shore,*** her debut novel set against the backdrop of

Nneka

Political sounds from Nigeria, via Hamburg

JENS BOLDT

Nneka Egbuna was born in 1980 in Nigeria's oil country to a Nigerian father and a German mother. She studied anthropology in Hamburg, and there met the Kabul-born producer DJ Farhot, with whom she has continued to work. Farhot's online biography says that in "a rather dull backyard of the Hanseatic city south of the Elbe … socialisation with Hip Hop [took] place immediately." Nneka herself brought hip-hop to the party, plus Fela Kuti's Afrobeat, reggae, American R&B, and older political songs like those of Nina Simone.

The musical mix they developed grew uses these elements with an attractive freedom, and Nneka has been compared to Lauryn Hill. But she usually sings rather than raps, and it's her voice that catches your attention first. It has three distinct layers: a prophetic sound with a low edge, a mid-range with lots of breath, and a top in which the breath is set free in flute-like improvisations. That delicate voice makes the political edge in her songs all the more effective.

Writing in what must be her third language (she has sung in Igbo as well), Nneka brings accomplished lyrics to match that totally fresh sound. One of her moves, exemplified in her hit "Heartbeat," is to unexpectedly reveal what seems to be a love song lyric as a political comment, with the political content thus resting on the long relationship of colonized and colonizer. She can do the type of song that catalogues centuries of history, but mostly her commentary is pointed. In "Lucifer (No Doubt)," an intense fusion of reggae and Afrobeat, she addresses the materialist world: "Oh, no doubt, I'm loving you more than I love myself. With your mouth, you stole my soul so I could not love myself."

Not all of Nneka's music is political by any means: her virtuoso tour of styles that flourished before she was born offers many pleasures, and a song like "Shining Star" just about channels Sly Stone. Her pure reggae songs tend to carry spiritual lyrics rather than political ones.

Nneka has been a presence in the middle rungs of the European charts for several years. She appeared at Lilith Fair in 2010 and turned up on David Letterman, but she has so far remained little known in this country. One of the many interesting questions attending her Ark show on October 24 (see Nightspots) will be to see how her music's considerable electronic component is realized in live performance.

—James M. Manheim

the 1967 military coup that ushered in a 7-year period of repressive brutality, and by best-selling novelist **Elizabeth Kostova,** author of *The Historian* and *The Swan Thieves.* Also, Zingerman's cofounder Ari Weinzweig presents a culinary tour of Greek cheeses. Proceeds benefit Food Gatherers. *6:30–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $150 donation. Space limited; reservations required. 663–FOOD.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618–9546.*

★**"A Study of Bonsai in Silhouette: A Bonsai Without Leaves": Ann Arbor Bonsai Society.** A club member TBA shows how to study branch structure of bonsai trees just before putting them in winter storage. Followed by discussion of members' bonsais. Bring a bonsai to the meeting, if you wish. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Metered parking. 647–7600.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk based on his and Brodsky's book *Cosmic Healing.* Also, socializing. *7–9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations are accepted. 477–5848.*

★**"Hearing Loss, Aging, and Hearing Protection": Ann Arbor District Library.** Talk by U-M clinical audiologist Benjamin Wightman. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**"Reporting the Election": Ann Arbor District Library.** Panel discussion with Michigan Radio news director Vincent Duffy, *Stateside* producer Zoe Clark, and state capitol bureau chief Rick Pluta. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Motor City Ghost Hunters: Ann Arbor District Library.** MCGH paranormal investigators discuss (with video and audio illustrations) paranormal investigating, technological advances, research, and some history of local hauntings. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Linda Gregerson: Nicola's Books.** This U-M English professor and award-winning poet reads from ***The Selvage,*** her new collection of poems that allude to Milton and to the myths of Ariadne, Theseus, and Dido. The collection also includes a series detailing Masaccio's frescoes about the life of Saint Peter. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***The Naming of Names: The Search for Order in the World of Plants,*** Anna Pavord's botanical history that begins in 3rd century B.C. Athens. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"History of Karl's Cabin": Salem Area Historical Society. Talk by Karl's Cabin Restaurant (Salem Twp.) owner Pete Poulos. The event begins with a short business meeting. *7:30 p.m., Jarvis Stone School, 7991 North Territorial Rd. at Curtis Rd. $2 (members, free). (248) 437–6651.*

★**University Choir: U-M School of Music.** Eugene Rogers and grad student conductor Nathan Reiff direct the choir in Bach's "Nach dir, Herr, verlanget mich," Lotti's *Crucifixus,* Brahms' *Fest- und Gedenksprüche,* Whitacre's *The Sea and the City,* and Carrapatoso's *Timor et Non Tremor. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★**Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson directs this music student ensemble in works TBA. *8 p.m., Rackham Auditorium. Free. 764–0594.*

Michael Malis & Keith Miller: Kerrytown Concert House. The award-winning composer and Detroit pianist Malis and double bassist Miller perform duos and solos of genre-bending jazz originals. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

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"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

25 THURSDAY

Campus Sexual Assault Policy Conference: U-M Center for the Education of Women. Talks and discussions on policies that address student sexual misconduct. *8:45 a.m.–6 p.m., U-M North Campus Research Complex, 2800 Plymouth. $55. 764–6005.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *1 & 4 p.m., Crazy Wisdom, 114 S. Main. $11 (babies age 18 months & younger, free). Preregistration required. 665–9468.*

★**"Driving Detroit: The Quest for Respect in the Motor City": U-M Taubman College of Architecture & Urban Planning Detroit School Series.** Wayne State University urban economist **George Galster** discusses his new book about Detroit social history and the unresolved conflicts that have hindered its growth. Signing. *4 p.m., Michigan League Michigan Room. Free. 764–1300.*

★**"How to Undermine Democracy: Politics in Putin's Russia": U-M Weiser Center for Emerging Democracies.** Talk by Stanford University Center on Democracy, Development, and the Rule of Law deputy director Kathryn Stoner-Weiss. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Oliver Stone: U-M School of Art & Design Penny Stamps Lecture Series.** One of the most controversial and successful directors in Hollywood, Stone has created iconic works such as *Platoon, Nixon,* and *Wall Street.* Today he discusses his current project, ***The Untold History of the United States,*** a 10-part TV documentary that focuses on the last 60 years of American history. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★**U-M English Department Zell Visiting Writers Series.** See 4 Thursday. Today: Reading by the award-winning writer **Daniel Woodrell** and his wife, novelist **Katie Estill.** Woodrell describes his writing as "country noir," with most of his eight novels—noted for their spare and matter-of-fact style—set in the Missouri Ozarks and about defiant, rough-hewn individuals overlooked by society. His novels *Winter's Bone* and *Ride with the Devil* were adapted into movies. Estill's second novel, *Dahlia's Gone,* is a suspenseful investigation into a young girl's murder and its effect on three women who knew her. The book is "less a murder mystery than a fast-paced character study, accomplished in its rendering of grief and anger" writes a *Kirkus* reviewer. "A taut examination of familial loyalty." 5:10 p.m.

★**Lou Rosenfeld: U-M School of Information.** Talk by this well-known information architecture consultant, a U-M School of Information grad who is the founder and publisher of Rosenfeld Media. *5:30 p.m., Michigan Union Anderson Room. Free. 764–7717.*

★**"Anatomy of an Epidemic": Mental Health Recovery Book/Film Club.** All invited to discuss Robert Whitaker's 2010 book that questions why rates of psychiatric dysfunction and disability have skyrocketed in the last 50 years. *Note:* new location. *6:30 p.m., 2311 E. Stadium suite 105 (across from Trader Joe's). Free. 709–2183.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

★**Ignite Ann Arbor 7.** About 16 local speakers give 5-minute slide-illustrated talks on a topic of their choice. Topics include everything from comics and time travel to robots and recipes. Reservations fill up quickly for these popular talks. *7 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. Reservations recommended at igniteannarbor.com. Doors open at 6:15 p.m. igniteannarbor.com*

Kirtan with Shantala: Interfaith Center for Spiritual Growth. Shantala, the Oregon-based duo of Benjy and Heather Wertheimer, leads participants in traditional call-and-response chanting based on Hindu devotional texts. *7–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $15 in advance, $20 at the door. 327–0270.*

★**Production TBA: U-M Basement Arts.** See 4 Thursday. 7 p.m.

★**"The Golden Age of the U.S. Senate": U-M Ford Presidential Library.** Former senior Senate aide **Ira Shapiro** discusses *The Last Great Senate: Courage and Statesmanship in Times of Crisis,* his book about the achievements and bipartisanship of the U.S. Senate in the 1960s and 1970s. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**Caitlin Horrocks: Concordia University.** This widely published Grand Rapids–based short story writer, author of the darkly comic collection *This Is Not Your City,* reads from her work. *7:30 p.m., Concordia University Earhart Manor Ballroom, 4090 Geddes. Free. 995–7300.*

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 7:30 p.m.

★**"Fathers and Sons": U-M Contemporary Directions Ensemble.** Christopher James Lees conducts this music student ensemble in works that address issues of heritage, tradition, and lineage. The program includes the Michigan premiere of U-M composition professor Kristin Kuster's *Here, Leaving,* David T. Little's *How We Got Here (Fourth Evolution),* Berio's Bassoon Sequenza no. 7, John Adams' epic *Son of Chamber Symphony,* and John Cage's *But What About the Noise of Crumpling Paper Which He Used to Do in Order to Paint the Series of 'Papiers Froissés' or Tearing Up Paper to Make 'Papiers Déchirés'? Arp Was Stimulated by Water (Sea, Lake, and Flowing Waters Like Rivers), Forests. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Jazz Ensemble: U-M School of Music.** Ellen Rowe directs a music student ensemble in works by Charles Mingus, Wayne Shorter, John Clayton, Bill Holman, and Radiohead. *8 p.m., Rackham Auditorium. Free. 764–0594.*

"A World Without Ice": Kerrytown Concert House. Local jazz composer-pianist **Stephen Rush** and percussionist **Michael Gould**—both U-M professors—create an immersive sonic landscape that incorporates electronically manipulated sounds, voice, and the sound of melting ice recorded at the Huron River. During the performance, climate scientist **Henry Pollack** reads from his book, *The World Without Ice,* and shows pictures of his recent trip through the Northwest Passage from Alaska to Greenland. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

Derek Richards: Ann Arbor Comedy Showcase. *Oct. 25–27.* A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Merchant of Venice": EMU Theatre Department. See 19 Friday. 10 p.m.

26 FRIDAY

23rd Annual Gaming Convention: U•Con. *Oct. 26–28.* 400–600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U•Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at noon. *1 p.m.–4 a.m. (Oct. 26), 9 a.m.–4 p.m. (Oct. 27), & 10 a.m.–3 p.m. (Oct. 28) Marriott Ypsilanti at Eagle Crest, 1275 Huron St., Ypsilanti. Weekend pass $20 in advance, $25 at the door; $10 (Fri.) & $15 (Sat. & Sun.) daily admission at the door only. Also, $3 to play most games. Advance registration available online at ucon-gaming.org and by mail to U•Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106–4491. 930–6363.*

★**"Kinderconcert: Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra clarinetist Elliott Ross lead kids ages 2–5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Lunchtime Tour": UMMA.** UMMA staff give a 30-minute talk about various themes in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–0395.*

★**"Fusion or Confusion?: The Making or Breaking of Tradition in Recent Experimentations by Hindustani Musicians": U-M School of Music.** Lecture by University of Texas at Austin ethnomusicology professor Stephen Slawek. *5 p.m., Burton Tower. Free. 764–0594.*

★**Gaming Tournaments: Ann Arbor District Library.** *Oct. 26–28.* Video game tournaments. *Oct. 26 (6–8:30 p.m.):* **Battle Master.** For 9th graders through adults. *Oct. 27 (1–4 p.m.):* **Wii Sports Resort Team Tourney.** For all ages. *Oct. 28 (1–4):* **"Game + Watch: Monster Mayhem."** All teens and preteens in grade 4 & up invited to play Monster Mayhem and watch a monster movie. Also, attendees invited to guess what movie will be shown and wear a costume related to it. The library offers this clue as to the movie to be shown: "This month's movie might include monsters under your bed and a savage cast." *Various times, AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"The History of Argus Camera Company": Ann Arbor District Library.** Argus Collectors Group founding member Bob Kelly discusses this local camera maker, a maker of popular cameras from 1936 until the late 60s. Followed by the launch of the new AADL online Argus Archive. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

"The Merchant of Venice": EMU Theatre Department. See 19 Friday. 7 p.m.

★**Production TBA: U-M Basement Arts.** See 4 Thursday. 7 & 11 p.m.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; kids age 12 & under, $6) in advance and (if available) at the door. For group rates, call 487–2448; to charge by phone, call 487–1221.*

★**Symphony Band: U-M School of Music.** Michael Haithcock and grad student conductor Patricia Cornett conduct this music student ensemble in Copland's vibrant *El Salón México,* Grantham's *J'ai été au bal,* Mason Bates's *Sea-Blue Circuitry,* U-M music professor Evan Chambers' *Outcry and Turning,* and U-M music professor Michael Daugherty's Georgia O'Keefe–inspired *Ladder to the Moon* with violinist **Yehonatan Berick.** Preceded at 7:15 p.m. in the lower lobby by a lecture about the program with Chambers, Daugherty, and Haithcock. *8 p.m., Hill Auditorium. Free. 764–0594.*

Elina Duni Quartet: Kerrytown Concert House. Led by Albanian-born vocalist Duni, this Swiss ensemble performs Eastern European–style music infused with jazz rhythms and sounds. Tonight they celebrate the release of their debut album, *Matane Malit,* a collection of jazz-improvised traditional Balkan folk songs featuring Duni's smoky, warm vocals and native Albanian language. With pianist Colin Vallon, double bassist Patrice Moret, and drummer Norbert Pfammatter. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

Sally Barris: Green Wood Coffee House (First United Methodist Church). Nashville-based alt-country singer-songwriter who sings in a high mountain soprano. Her folk- and Celtic-flavored songs have provided hits for the likes of Martina McBride and Lee Ann Womack. "Sally Barris has a voice like sparkling crystal. Her writing is from a deep, yet innocent, place and her point of view is just a bit off center. It reminds me of the first time I heard Beth Nielson-Chapman or Nanci Griffith. It's going to be fun to watch," says Kathy Mattea. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Steel Magnolias": Saline Area Players. *Oct. 26–28.* Rebecca Groeb-Driskill directs local actors in Robert Harling's drama (the basis for the 1989 film) that centers on a small-town Southern beauty shop and its regulars. The story begins on the morning of a young woman's wedding and proceeds through the next three years, chronicling the friendships that develop between 6 Southern women. *8 p.m. (Oct. 26 & 27) & 2 p.m. (Oct. 28), Liberty School Auditorium, 7265 N. Ann Arbor St., Saline. Tickets $15 (students & seniors, $12). salineareaplayers.org.*

"Evil Dead: The Musical": Dexter Community Players. See 19 Friday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

27 SATURDAY

"Spooktacular Vendor & Craft Expo." Sale of crafts and other items. Also, space available for crafting. Food available. Raffles. *9 a.m.–midnight, East Arbor Academy, 6885 Merritt, Ypsilanti. $1 admission to shop; $10–$20 to craft. eaboosters@yahoo.com.*

Huron Gun Collectors. *Oct. 27 & 28.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Oct. 27) & 9 a.m.–3 p.m. (Oct. 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

Fiber Expo. *Oct. 27 & 28.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. *9 a.m.–5 p.m. (Oct. 27) & 10 a.m.–4 p.m. (Oct. 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days); kids age 11 & under, free. 546–0032.*

★**"From Bodies to Billboards: Alternative Sites of Display": UMMA/U-M Art History Department.** Day-long symposium with talks on curatorial practices, museum theory, and the effect different display sites have on our understanding of art. Full schedule at lsa.umich.edu/histart. *9:30 a.m.–5 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

"ScienceFest: Bubble, Bubble, Toil, and Trouble": Ann Arbor Hands-On Museum. *Oct. 27 & 28.* Hands-on kids activities, including a chance to make your own wizard or witch's potion, to create a spooky story, and to learn how to make eerie effects at home. *10 a.m.–4 p.m. (Oct. 27) & noon–4 p.m. (Oct. 28), AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**"Thomas the Tank & Friends": Ann Arbor District Library.** All kids ages 2–5 invited to hear stories and sing songs about the fictional steam locomotive. Also, a related craft. *10–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Liberty Local: Handmade Craft Fair": Ann Arbor Art Center. Show and sale of handmade works by regional artists. *10 a.m.–9 p.m., Ann Arbor Art Center, 117 W. Liberty. $1 admission. 994–8004.*

★**"Every Place (I Have Ever Lived): The Foreclosure Crisis in Twelve Neighborhoods": Argus Museum.** Cleveland photographer **Charles J. Mintz** discusses the current exhibit of his photos that chronicle foreclosures in industrial Midwest cities. *10 a.m., Argus Museum, Argus Building 2nd floor, 525 W. William. Free. 769–0770.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race. (517) 960–5252.*

★**Halloween Celebration: Huron Village Plaza.** All kids invited to come in costume for a spooky storytime, a performance by the popular local children's theater company Wild Swan Theater, and a costume parade at Barnes & Noble. Also, a free picture from Walgreens, trick-or-treating throughout the mall, and a chance to vote on your favorite pumpkin in the "Spooky Pumpkin Carving Contest" at Whole Foods. *11 a.m.–3 p.m., Huron Village Plaza, 3235 Washtenaw. Free. 973–1618.*

★**"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

Golden Limo Wine Tour: Real Seafood Co. A guided wine tour, in a limo, with stops at 3 Jackson County wineries, including Chateau Aeronautique, Lone Oak Vineyard, and Sandhill Crane Vineyards. *Noon–5 p.m., meet at Real Seafood Co., 341 S. Main. $125 (includes appetizers and wine). Reservations required by emailing reservations@goldenlimo.com or by phone. (800) 300–5151.*

"Otello": Quality 16. Live broadcast of the **Metropolitan Opera** production of Verdi's Shakespearean masterpiece. Stars Johan Botha, Renee Fleming, and Falk Struckmann. *12:55 p.m.–4:30 p.m., Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

Halloween Skate: Ann Arbor Parks & Recreation. Skating to spooky music programmed by a DJ. Costume contest with prizes. *1–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $5 (youths age 17 & under and seniors age 60 & over, $4). Skate rentals available ($3). 761–7240.*

"Wolverine Will": Performance Network Children's Theater Network. Carla Milarch's educational theater work takes kids in grades K–6 on a whirlwind tour of Michigan history, from lumberjacks to lug nuts. Milk & cookies. *1 p.m., Performance Net-*

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Foreclosure Prevention: Helps seniors avoid losing their homes to property tax or mortgage foreclosure.

Foreclosure and Relocation Assistance: Assists seniors who are facing imminent foreclosure navigate the foreclosure process and help secure affordable housing.

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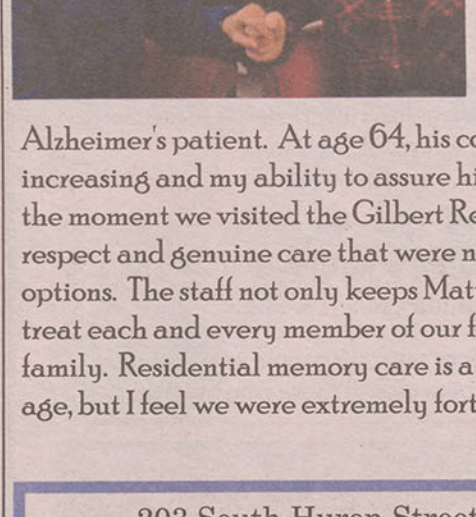

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KEYNOTE SPEAKER:

John Kelsoe, M.D. University of California, San Diego
"Treatment Horizons in Bipolar Disorder: Stem Cells and Pharmacology"

Sue O'Shea, Ph.D. University of Michigan
"Induced Pluripotent Stem Cell (iPSC) Models to Study Bipolar Disorder"

Edward Goldman, J.D. University of Michigan
"Legal and Ethical Issues in Embryonic Stem Cell Research"

Carl Schneider, Ph.D. University of Michigan
"Regulating the Regulators: The Evolving Roles of Ethical Review Committees in Maximizing the Potential of Stem Cells"

Melvin McInnis, M.D. Principal Investigator of the Prechter Bipolar Research Fund, University of Michigan
Presenting a synopsis of the afternoon's program

The Heinz C. Prechter Bipolar Research Fund at the University of Michigan Depression Center

University of Michigan Depression Center

PrechterFund.org

work, 120 E. Huron. Tickets $10 (youth under age 16, $7; family, $20) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.

★National Novel Writing Month Kickoff: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn about this nonprofit promotion (also known as NaNoWriMo) encouraging teens and adults to tackle the challenge of writing a 50,000-word novel by the end of November. Refreshments. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★Pastel Artist Demonstration: Ann Arbor Women Artists. AAWA member Mary Bachman discusses the history of pastels and pastel techniques and supplies. She also gives a slide-illustrated presentation of her work. *3–4:30 p.m., Riverside Art Gallery, 76 N. Huron, Ypsilanti. Free. 996–2551.*

★"Ammonite": LezRead Book Club. All lesbians invited to discuss Nicola Griffith's 1994 fantasy about a planet where a selective virus kills all men and all but a few women, who then undergo changes that enable them to give birth to genetically diverse children. *4–6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663–0036.*

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. Guided hikes through the Black Pond woods for families with kids age 5 & under (4:30 p.m.) and for all ages (7 p.m.) to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by a hay jump, pumpkin carving, face painting, cider, and more. *4:30–6 & 7–9 p.m., Leslie Science Center, 1831 Traver Rd. $8 (families, $30) in advance at lesliesnc.org, $10 (families, $35) at the door. 997–1553.*

★"Boo Bash": Briarwood. Hands-on kids activities, a performance by **Colors the Clown,** a spooky fashion show, and trick-or-treating throughout the mall (5 p.m. till supplies run out). Costumes encouraged, but no masks allowed. *5–7 p.m., Briarwood Mall, 100 Briarwood Cir. Free. 769–9610.*

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *6–9:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (¼ mile north of Geddes), Superior Twp. Free. 484–6565.*

★"RASA: Classical and Contemporary Essence of India's Dance and Music": Srishti Dances of India/Sumkali. Local classical Indian dance troupe Srishti Dances of India is joined by the well-known Washington, D.C.–based South Indian classical dance company **The Spilling Ink Project** in *Samudra: Churning Oceans,* a production that combines the Odissi and Bharata Natyam styles of classical Indian dance with video by local artist Hans Anderson. Followed by a performance by Sumkali, a local band, led by tabla player John Churchville, that blends classical Indian music with jazz and funk idioms. *6 p.m., U-M Walgreen Drama Center Arthur Miller Theater, 1226 Murfin, North Campus. Free.* 764–2538

Miss Washtenaw County Pageant. Miss Washtenaw 2009 Rachelle Sweet emcees this scholarship contest. The winner goes on to the 2013 Miss Michigan Pageant. Also, a performance by Miss Michigan 2012 Angela Venditti. Preceded by the Miss Michigan Outstanding Teen Pageant (2:30 p.m., tickets $12, ages 6–12, $5). *7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets $20 (ages 6–12, $5) at the door. 475–2734.*

19th Annual Fall Hometown Concert: Saline Fiddlers. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 Saline students. Tonight's guest headliner is the legendarily virtuosic **Lonesome River Band,** a Virginia-based outfit known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. *7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pky., Saline. Tickets $10–$20. (866) 257–5333.*

"Acappellooza": U-M Dicks & Janes. Performances by this co-ed student a cappella ensemble as well as other college a cappella ensembles TBA. *Time & location TBA. Cost TBA. umich.edu/~dandj/*

Yelawolf: The Blind Pig. Hip-hop MC whose raps explore what he calls the "backwoods badlands of sinners and saints" of his native Alabama. He recently released his debut CD, *Radioactive,* on Eminem's Shady Records. Opening acts are **Rittz,** a Georgia hip-hop MC known for his lyrical raps, and **Trouble Andrew,** a Nova Scotia–bred, Brooklyn-based musician whose music blends hip-hop, pop-rock, and electronica. *7:30 p.m. (doors open at 7 p.m.), EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $20 in advance at etix.com and at the door. 996–8555.*

★Liaoning University Performance Troupe: U-M Confucius Institute. Variety show with singing, dancing, acrobatics, and more by a student troupe from this university in northeastern China. *7 p.m., Power Center. Free. 764–8888.*

"The Merchant of Venice": EMU Theatre Department. See 19 Friday. 7 p.m.

★Production TBA: U-M Basement Arts. See 4 Thursday. 7 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Evil Dead: The Musical": Dexter Community Players. See 19 Friday. 8 p.m.

"Steel Magnolias": Saline Area Players. See 26 Friday. 8 p.m.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom, Ed Vincent, and Marlin Whitaker call to live music. Preceded at 7:30 p.m. by a beginner lesson. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10 (members, $9; students, $5). 994–6494.*

Mariinsky Orchestra of St. Petersburg: University Musical Society. The passionate, theatrical **Valery Gergiev** conducts this celebrated Russian orchestra known for its jaw-dropping musical color and an emotional range that extends from exquisitely tender to primal. A *Globe* critic said of one concert, "Gergiev and his orchestra found that pagan heart and put on a frightening display, with powerful brass, swirling strings, and earsplitting percussion." The program includes Strauss's *Ein Heldenleben,* Stravinsky's *The Rite of Spring,* and Shostakovich's Concerto in C minor, with **Denis Matsuev,** a fiery Russian pianist who is "perhaps the new Horowitz," according to a *London Times* review. Preceded at 5:30 p.m. by a **prelude dinner** (U-M Alumni Center, $75) with a lecture by Northwestern University musicology professor Inna Naroditskaya on "Russian Vodka, French Perfume, a Tumultuous Spring 100 Years Ago." *8 p.m., Hill Auditorium. Tickets $10–$80 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

Mark Elf Trio: Kerrytown Concert House. This jazz trio is led by the highly respected guitarist Elf, who has performed with such jazz greats as Dizzy Gillespie, Clark Terry, and Wynton Marsalis during his 40-year musical career and is known for his soft-toned improvisational bebop style. With drummer Pete Siers and bassist-clarinetist-saxophonist Miles Brown. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

28 SUNDAY

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps. Rain or shine. *9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $80 per twosome (includes greens fee, continental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794–6245.*

"Art on the Farm." Popular annual show and sale of art by 30 area artists, including fiber, jewelry, ceramics, painting, woodworking, ironwork, photography, stained glass, dolls, collage, soaps & lotions, kids' clothes, prints, silk scarves, and more. Live music in the afternoon. Food from Pilar's Tamales. No dogs. *10 a.m.–4 p.m., 12075 Island Lake Rd. (4 miles west of Dexter-Pinckney Rd.), Dexter. Free admission. 424–4822.*

★"Bone Chiller Regatta": U-M Sailing Club. All invited to watch club members, in Halloween costumes, race each other in decorated sailboats. Followed at 2 p.m. by lunch ($5) and family-friendly activities, including a pumpkin carving contest. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial, Dexter. Free. Reservations required for lunch by Oct. 21. 426–4299.*

★15th Annual Family Halloween Party: U-M Natural History Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. *Noon–5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0480.*

★"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Val-*

ley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★**"Beyond the Federal Population Schedule": Genealogical Society of Washtenaw County.** Talk by Calhoun County Genealogical Society president Jim Jackson. Followed by a panel discussion with club members (and suggestions from the audience) on **"Favorite Genealogical Websites."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"The Merchant of Venice": EMU Theatre Department. See 19 Friday. 2 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Steel Magnolias": Saline Area Players. See 26 Friday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**"Haunted Pipes & Spooky Music": Ypsilanti Pipe Organ Festival.** Screening of Buster Keaton's silent short film ***Haunted House.*** With live organ accompaniment by Michigan Theater organist **Stephen Warner,** who also performs music from Hitchcock films and other movies. Costumes encouraged. Halloween treats. *3 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. ypsipipes.org.*

★**The Voices of Harmony: First Baptist Church Ad Libitum Concert Series.** This local men's a cappella chorus performs a varied program of sacred and secular music, ranging from traditional barbershop arrangements to spirituals and songs in Swahili and Latin. *3:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–9376.*

Sunday Matinee Puppet Show: Dreamland Theater. See 7 Sunday. 3:30 p.m.

"Halloween Gourmet Dinner Trek Around Town": Of Global Interest. Local adventure tour guide Heather O'Neal leads a 9-mile hike from the Old West Side neighborhood to the Huron River, with a potluck dinner at 3 stops along the way. Wear a costume, if you like. Bring a dish to share, your own beverages, and water. Table service provided. *4 p.m., meet at the Himalayan Bazaar, 218 S. Main. $5 suggested donation. 997–7229.*

★**Fall Choir Concert: Concordia University.** Brian Altevogt directs the Concordia Choir and the Arborsong Chamber Choir in works by Byrd, Palestrina, Tallis, and Fauré, as well as newer works by Lauridsen, Chilcott, and Ramsey. *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7300.*

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain.* Graduate conducting students direct. A large portion of the audience comes in costume. *Warning:* Tickets usually sell out well in advance. *4 & 7:30 p.m., Hill Auditorium. Tickets $8 & $12 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

Jesse Blumberg & Martin Katz: Kerrytown Concert House. The widely acclaimed baritone Blumberg and pianist Katz—dubbed "the gold standard of accompanists" by a *New York Times* reviewer—perform a wide repertoire of lieder, or art songs traditionally centering on romantic love or pastoral themes, from Mozart and Beethoven to Wolf and Debussy, as well as Tom Cipullo's *Excelsior,* composed specifically for the duo. *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

"Holy Moly! An Evening with Alan McClure of Patric Chocolate": Zingerman's Delicatessen. Alan McClure, the owner of this Columbia (MO) bean-to-bar chocolate manufacturer introduces some of his new products, including a new chocolate bar he's developed with Zingerman's Deli chocolate expert Margot Miller. *5–6:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. Price TBA. 663–3400.*

★**Concert4aCause: Northside Community Church.** A varied program by local classical professional musicians, including Michigan Opera Theater principal violist **John Madison** and his ensemble, who perform Schubert's monumental quintet, and the innovative U-M grad student saxophone ensemble **Moanin' Frogs,** who perform 20th-century popular music. Also, baritone Chris Grapentine and pianist Kathryn Goodson perform Charles Ives songs. Reception follows. Proceeds benefit the Jewel Heart Health Center and Community Hospice. *7 p.m., Northside Community Church, 929 Barton Dr. Free; donations appreciated. 663–6091.*

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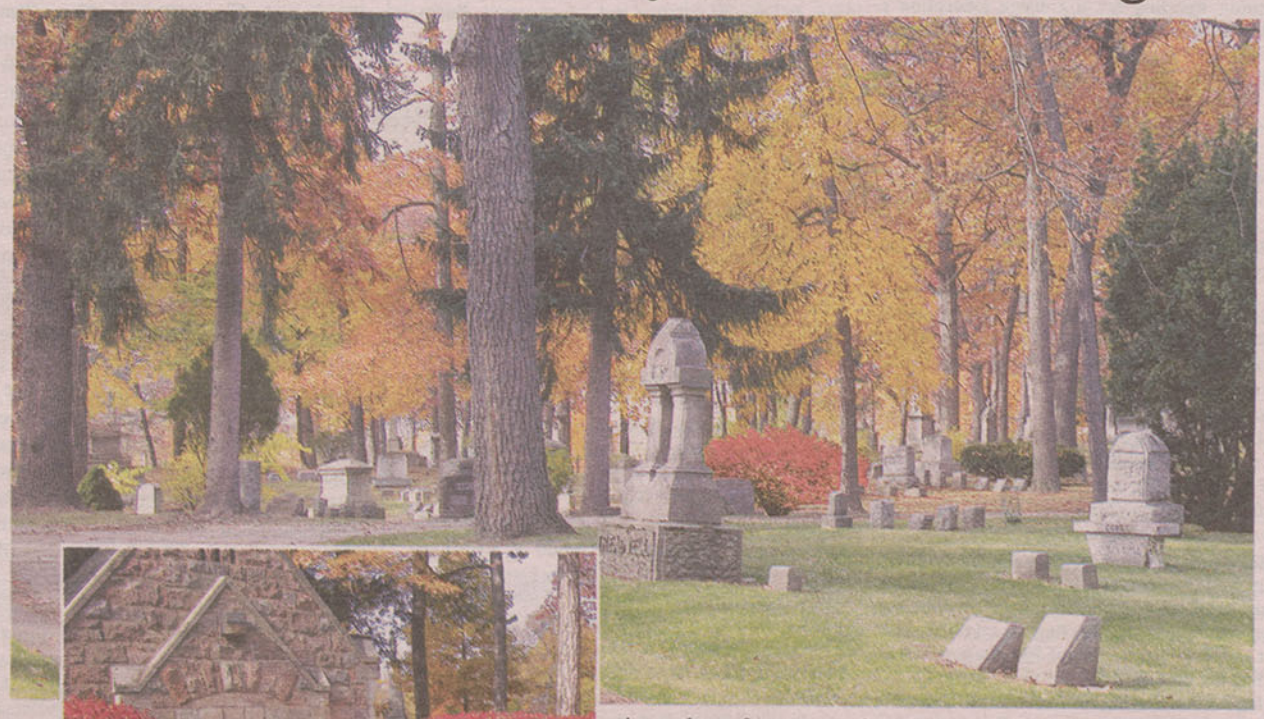

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"Last of the Haussmans": University Musical Society National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of Stephen Beresford's alternatingly comic, touching, and brutal play, directed by Howard Davies, exploring the legacy of the 1960s hippie culture. When an aged yet still fiery and anarchic hippie (Julie Walters) is joined at her dilapidated art deco house by her wayward children, a granddaughter, her doctor, and a teenage pool boy, emotional and physical chaos ensues. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Evil Dead: The Musical": Dexter Community Players. See 19 Friday. 7 p.m.

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

29 MONDAY

★**"Race, Incarceration, and American Values": U-M Ford School of Public Policy.** Talk by Brown University economics and social sciences professor Glenn Loury. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**U-M English Department Zell Visiting Writers Series.** See 4 Thursday. Today: Award-winning English novelist **David Mitchell,** author of five books, including *Cloud Atlas,* a novel that impressively weaves together six separate but loosely related narratives boasting a range of genres and styles, from high-seas drama to dystopian fantasy. The novel has been made into a film starring Tom Hanks. "Mitchell is, clearly, a genius," writes a *New York Times Book Review* critic. "He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page." Public reception, signing (5 p.m.). *6 p.m., UMMA Apse, 525 S. State. Free. 764–6330.*

★**"Finding Funding for a College Education": Ann Arbor District Library.** Talk by U-M foundation and grants librarian Karen Downing and U-M French studies librarian Jennifer Bonnet. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Waking Dragons": Ann Arbor District Library.** Award-winning picture book illustrator Derek Anderson discusses Jane Yolen's new picture book (which he illustrated) about 3 sleepy dragons and the knight who must wake them up and get them ready for school, and he shows how he drew them. Anderson gives the same talk at Nicola's Books on Oct. 30 (see listing). *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Should We Play God? Why Human Flourishing Requires Authority": U-M Veritas Forum/ U-M Center for Faith and Scholarship.** Talk by writer **Andy Crouch,** author of *Culture Making: Recovering Our Creative Calling. 7:30 p.m., Rackham Auditorium. Free. veritas.org, 668–7421.*

"Menopause: The Musical": GFour Productions. *Oct. 29 & 30.* National touring production of Jeannie Linders' 2001 musical comedy about 4 middle-age women at a department store lingerie sale. The show is best known for its parodies of 50s–80s pop staples, including the likes of "Puff, My God I'm Draggin'," "Staying Awake, Staying Awake," "Please Make Me Over." *8 p.m., Michigan Theater. Tickets $45–$65 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

30 TUESDAY

"Irish Ghost Stories": Ann Arbor Senior Center. Storytelling program by **Yvonne Healy,** a Brighton-based raconteur whose CD, *Stories from the Heart of the World,* earned a National Parenting Publications 2002 Gold Award. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (members, free). Preregistration requested. 794–6250.*

★**"Early Modern Glass in the History of Cognitive Technology": U-M Institute for the Humanities.** Talk by U-M English professor Sean Silver. *12:30–2 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

★**"Locavesting": Think Local First.** Award-winning journalist **Amy Cortese** discusses her book about ways to profit from local investments. Economist Joseph Stiglitz calls it "an inspiring look at what local businesses can achieve." *6–8 p.m., Performance Network Theater, 120 E. Huron. Free. thinklocalfirst.net.*

★**"Waking Dragons": Nicola's Books.** Award-winning picture book illustrator **Derek Anderson** discusses Jane Yolen's new picture book (which he illustrated) about 3 sleepy dragons and the knight who must wake them up and get them ready for school, and he shows how he drew them. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Sacred Scents and Aphrodisiacs: Olfactory Writing": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, editor of the award-winning smell and taste blog *Glass Petal Smoke,* gives a talk (with sample odors) on how to use "smell mapping" to transform the emotion summoned by scent into words and stories. Also, Kydd's secret-recipe Chocolate Voodoo Cookies are served. *6:30–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Hungry for Hungary": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and Zingerman's Bakehouse managing partners Frank Carollo and Amy Emberling host a dinner showcasing traditional Hungarian dishes and iconic Hungarian ingredients including cabbage, caraway, paprika, cherries, pork, poppy seeds, and more. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $50. Reservations required. 663–3663.*

★**"Brandywine Cemetery": Carapace Clavicle Moundshroud.** *Oct. 30 & 31.* An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. *7–9 p.m. (or so), 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for a local food bank. brandywinecemetery.com.*

★**"Should Business Play God? Markets and Morality in a Culture of Bottom Lines": U-M Veritas Forum/U-M Center for Faith and Scholarship.** A conversation with Seattle Pacific business school dean Jeff Van Duzer and U-M business professor Gautam Ahuja. *7:30 p.m., Rackham Auditorium. Free. veritas.org, 668–7421.*

★**"A Halloween Treat": Washtenaw Community Concert Band.** This 60-member volunteer band, conducted by Chris Heidenreich, performs in costume. Program includes Grice's *Haunted Carnival,* Williams' *Harry Potter and the Deathly Hallows,* Grieg's *In the Hall of the Mountain King,* selections from *Phantom of the Opera,* and others. Kids are invited to come in costume and join a parade. Prizes for the best costume. Light refreshments. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252–9221.*

"Menopause: The Musical": GFour Productions. See 29 Monday. 8 p.m.

31 WEDNESDAY

★**"Halloween Party": Ann Arbor District Library.** All kids from preschoolers through 3rd graders (accompanied by an adult) invited for stories, songs, and trick-or-treats. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Halloween Treat Parade": Main Street Area Association.** All costumed kids and their parents invited to stroll through downtown and pick up treats from businesses displaying black and orange balloons. *11 a.m.–5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668–7112.*

★**"Inscribed Epigrams in and out of Sequence": U-M Classics Department Gerald F. Else Lecture in the Humanities.** Lecture by Emory University classics professor Peter Bing. *4 p.m., Michigan League Hussey Room. Free. 764–0360.*

★**"Fixing Health Care: The Ethical Way":** U-M Psychiatry Department Annual Waggoner Lecture on Ethics & Values in Medicine. Lecture by American Medical Association president Jeremy Lazarus. *4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 647–8762.*

★**"Natural Treat Trail": Cranbrook Whole Foods Market.** All kids invited to trick-or-treat for natural and organic treats throughout the store. Costumes encouraged. *4–6 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. Free. 997–7500.*

★**"Candy City": Accelerate Church.** An all-ages carnival with games, activities, a bounce house, a costume contest, drawings, and giveaways. Kids must be accompanied by an adult. Candy, popcorn, and other treats. *Note:* no scary costumes. *6–8:30 p.m., Accelerate Church, 6075 Jackson Rd. Free. acceleratechurch.org, 585–5660.*

"Double Dutch Treat: Ab Baars-Ig Henneman Duo & Fred van Hove": 16th Annual Edgefest (Kerrytown Concert House). Double bill. Reedman Baars and violist Henneman—both leaders in the jazz and improv scene in the Netherlands—improvise on their own compositions and perform completely improvised works. Dutch pianist van Hove *(see review, p. 86)* performs free improvisation. The theme of this year's Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, is **"Worldly Measures,"** with a focus on musicians whose work reflects a growing awareness of the cultural complexity of contemporary American society. This year's festival includes 12 different shows—2 tonight, 3 on Nov. 1, 2 on Nov. 2, and 6 on Nov. 3, as well as a parade on Nov. 3. *7 p.m., KCH, 415 N. Fourth Ave. $10 & $15 (students, $5; $135 Edgepass includes admission to all shows; $50 Sat. pass). Reservations recommended. 769–2999.*

★**"A New Insurgency: The Port Huron Statement in Its Time and Ours": U-M.** *Oct. 31–Nov. 2.* This 3-day conference marking the 50th anniversary of the historic manifesto of Students for a Democratic Society (SDS) first issued in June 1962 kicks off with **"Refugees from the Fifties,"** a talk by University of California-Davis history professor emerita **Ruth Rosen,** author of *The World Split Open: How the Modern Women's Movement Changed America.* Former California state senator **Tom Hayden,** an early SDS member who was the principal author of the Port Huron Statement, gives a talk at 7:30 p.m. on Nov. 1 on **"The Future of Participatory Democracy."** The conference also includes several daytime panel discussions in the Michigan Union on Nov. 1 & 2. For a complete schedule, see lsa.umich.edu/phs/events/conferenceprogram. *7:30 p.m., 100 Hatcher Library (enter from the Diag). Free. Preregistration requested at lsa.umich.edu/phs/register. 615–6434.*

"Hollywood and Hyde": Emergent Arts. *Oct. 31–Nov. 4.* This local theater company presents Tim Henning's new dark comedy, a modern retelling of Jekyll and Hyde in which Jekyll is a bitter out-of-work Hollywood actor whose closest confidante has begun to notice strange and violent happenings surrounding him. Stars Paul Bianchi. *Note:* Attendees who come in costume on opening night are entered to win prizes. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $10 in advance by Oct. 16 at emergentarts.com; $15 (students with ID & seniors, $10) after Oct. 16. 985–0875.*

"Superior Donuts": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Woyzeck": New Theatre Project. See 18 Thursday. 8 & 9:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

Jason Kao Hwang's Edge Quartet: 16th Annual Edgefest (Kerrytown Concert House). New York violinist-composer Hwang leads this quartet that includes bassist **Ken Filiano,** drummer **Andrew Drury,** and cornetist **Taylor Ho Bynum.** *Signal to Noise* critic Michael Rosenstein says, "The four manage to meld their individual experiences into a group that can swing hard, evoke the pentatonics and timbres of Asian music traditions or blues edge and push toward freedom." *9:30 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

•

improv jazz

Pianist Fred van Hove

A long-awaited debut

Jazz is an American art form, but in the 1960s and '70s jazz-related music for the first time became an international phenomenon. Inspired by the more radical players from the homeland, European musicians began to explore their own means of expression, inspired by contemporary classical idioms and interdisciplinary art movements. The initial phase of the new European free improvisation movement was truly international, involving Dutch, German, British, Swedish, Italian, and Belgian musicians, developing eventually into separate, if related national scenes. The music these men played was intentionally rough, loud, and virtuosic, an assault on the ears that sought to eradicate listening habits and bourgeois comfort, in concert with the political and artistic revolts of the late sixties.

One of the seminal groups in the new music was a trio consisting of the German saxophonist Peter Brötzmann, the Dutch percussionist Han Bennink, and the Belgian pianist Fred van Hove, who had earlier worked together in various combinations, including Brötzmann's octet. The trio was formed in 1970 and stayed together for five years; after it dissolved, Brötzmann and Bennink continued to play together off and on as a duo and with other musicians. In recent years they've both visited this country quite often, performing in Ann Arbor and its vicinity, but van Hove went his own way and remains less known on these shores.

Fred van Hove studied classical piano and composition in his native Belgium and played various forms of more popular music before becoming involved with the new improvisation movement. The dissolution of the high-energy trio in 1975 paved the way for new challenges as a performer and as a composer, and in the ensuing decades he has explored a wide variety of settings for his music. He was able to concentrate on solo and duet performances that offered more opportunity for musical clarity and the exploration of space, and to compose for a variety of instrument combinations. Recordings from this time reveal a pianist possessed of a well-honed technique with a unique style that combines classical, jazz, and new music influences in equal measure, which explores the full extent of the tonal palate of his instrument.

Van Hove is a very serious musician with a delicate sense of humor who can play a slow sparse tune full of delicate dissonance, only to follow it with a modernistic, slightly lopsided piece of boogie-woogie or stride piano. Years of playing powerful music show at all times; even when he is quiet and melodic, there is a sureness of touch and a pent-up excitement that hints at a possible explosion at any time. Although he remains relatively unknown in the U.S., he continues to be a major presence in Belgium, Europe and Japan, often playing with some of the most renowned improvisers from all over the world.

In recent decades van Hove has had success as a composer, including music for theater and film, as a teacher, and as a collaborator with artists in other media. This month he finally performs in our country and will open the 16th annual Edgefest, the international improvised music festival, on Wednesday, October 31, at the Kerrytown Concert House.

—Piotr Michalowski

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	✉=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
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Youthful, **DWF,** 56, seeking friendship and more. Interests include: theater, politics, concerts, cooking, dining out, volunteering and a modest work-out routine. I'm Catholic, you don't need to be. Extra points given for love of lakes and boating. Proper talk/listen ratio required. Photo desired. 5815

Fun, slender, family-oriented, **DWF,** looking for a good man 49-60 for friendship, maybe more. Passionate about traveling, The Beatles, and new adventures. 5812

Men Seeking Women

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Deaf male, **SW,** wife died. Looking for good woman, 39–49, who likes movies, walks, Thanksgiving, and family good times. 5803

Looking for Companion, **SWM,** 41. 5808

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805

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General Personals

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Miscellaneous

The **Classifieds deadline** for the November issue is October 10.

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662–5262. www.ccindoorstorage.com

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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Fall garden and leaf clean up, and transplanting. Call Craig (734) 434–4661.

Photography

The **Classifieds deadline** for the November issue is October 10.

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Real Estate

The **Classifieds deadline** for the November issue is October 10.

Homes for Sale

The **Classifieds deadline** for the November issue is October 10.

Beautiful 2-bedroom condo in the heart of Livonia. 1½ bath, fireplace, vaulted ceiling, den (or 3rd bedroom), 1-car garage. Lease: $1,300/month. Buy: $120,000. Call (313) 819–1561.

For Rent

The **Classifieds deadline** for the November issue is October 10.

Beautiful 2-bedroom condo in the heart of Livonia. 1½ bath, fireplace, vaulted ceiling, den (or 3rd bedroom), 1-car garage. Lease: $1,300/month. Buy: $120,000. Call (313) 819–1561.

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Real Estate

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8200 SHIELD ROAD, DEXTER—Escape to this beautifully updated Shield family farmhouse retreat, close to Dexter! The addition in 2003 included a completely renovated kitchen with plank wood floors, engineered quartz countertops, Brookhaven cabinets & butcher block island, cozy 3 season room with slate floor, large family room with stone fireplace, huge master suite, and gorgeous yet functional mud room & laundry room. The old style integrity has been maintained throughout the home—6 panel doors and trim, hardwood floors, & more. You'll love the private blue stone patio. $524,000. MLS 3206431.

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GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two ½-bath, grand proportions, indoor pool, and shooting range. $1,599,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7.5 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. $1,275,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This is one of the finest homes you will find. Incredible 5-bedroom, 4-bath, two ½-bath, custom-built home on a premier wooded setting backing to a gorgeous stream. Including two-story family room with wall of glass, gourmet kitchen, sunroom, den, dream master suite, and finished walkout basement with rec space, bar, and home theater. $819,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR ADDRESS – Very special country estate 10 minutes to downtown Ann Arbor. Custom-built 4-bedroom, 2 ½-bath home on some of the most beautiful land you will see. Outdoor amenities include 40' x 60' pole barn, dog kennel, and shooting range. The home is highlighted by a two-story great room with fieldstone fireplace, kitchen with granite, first-floor master suite, and great sized kids' bedrooms. $629,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS – Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. $489,900. **Call Matt Dejanovich, 476-7100.**

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DEXTER – Peaceful 4.5 acre country estate just minutes to US-23 and Ann Arbor. Incredible custom built home built to the highest standards of quality with upgraded materials and workmanship throughout. Features include great wrap around porch, huge deck, 4 car garage, dream kitchen with cherry cabinets and granite, great room with two story stone fireplace, and luxury master suite. $599,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Very well done 4-bedroom, 2 ½-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhood. Great setting with large paver patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MANCHESTER – Custom built 4-bedroom, 3 ½-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. $459,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA SCHOOLS – Incredible 4-bedroom, 2 ½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. $450,000. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This stunning 4-bedroom, 4-bath, two ½-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Perfect 4-bedroom, 2 ½-bath colonial on a quiet cul-de-sac lot in one of the area's most sought after subs. Great setting with mature trees, extensive landscaping, and great deck. The interior features spacious kitchen with granite counter tops, open family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and nice-sized kids' bedrooms. Saline Schools. $429,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp custom-built 4-bedroom, 3 ½-bath home on a gorgeous 2-acre completely private lot in Quail Ridge. Exceptional setting features extensive landscaping, mature trees, and large deck to enjoy summer evenings. The interior is perfect and includes great room with vaulted ceiling, large kitchen, sunroom, den, luxury first-floor master suite, and great kids' bedrooms. $419,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Stately 4-bedroom, 2 ½-bath home on a quiet 1.3-acre lot located deep within one of Saline's most desired subs. Enjoy the spacious yard from the large deck or charming front porch. Features great kitchen with granite counters, oversized family room with vaulted ceiling, formal living room and dining room, first-floor den, luxury master suite with one of the largest baths you'll see, and great kids' bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 5-bedroom, 3 ½-bath home in one of the area's most sought after neighborhoods. This lot features a perfect cul-de-sac location with nice landscaping, large deck, and tree line behind. The interior of this home is sharp and features great room with vaulted ceiling, open kitchen with maple cabinets, first-floor master suite, and one of the nicest finished basements you will see. $399,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Hard to find 4-bedroom, 2 ½-bath ranch on a GORGEOUS 2-acre lot just minutes to downtown Saline. The setting is incredible with mature trees, large deck, and a ravine view. You won't find better. This rock-solid home features great room with brick fireplace, large eat it kitchen, nice master bedroom, and finished walkout basement with large rec room. $274,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GREENHILLS CONDO – Completed updated 3-bedroom, 2 ½-bath condo in one of the most desired complexes in Ann Arbor. This unit is in a nice quiet location just minutes from UM and all hospitals. Extensive updates included hardwood floors, trim, and paint. You will love it. $199,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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NEW LISTING – ANN ARBOR HILLS – Very sharp 4-bedroom, 3 ½-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards your will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

LOCH ALPINE – This 4-bedroom, 4 ½-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR - Incredible estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $699,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARM – This stunning 4-bedroom, 3 ½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HAMBURG TOWNSHIP – Dramatic 5-bedroom, 4 ½-bath custom-built home on a gorgeous wooded site in Winans Woods. This home is loaded with all the current features and amenities you've been hoping for. Interior features two-story great room with stone fireplace, cherry kitchen with granite counters, luxury master suite with dream bath, and finished walkout basement with 10' ceilings. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Stately 4-bedroom, 2 ½-bath colonial on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. $549,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This nicely updated 3-bedroom, 1 ½-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. $499,000. **Call Matt Dejanovich, 476-7100.**

HIGHPOINTE AT STONEBRIDGE – Gorgeous, custom-built 3-bedroom, 3 ½-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den luxury first-floor master suite, and a finished basement with large rec room, bar study, bedroom, and bath. $469,900. **Call Matt Dejanovich, 476-7100.**

Market Update – October 2012

Just released year-to-date statistics show dramatic improvement in our market. Average sale price has increased 9.1% compared to the same period in 2011. The number of homes for sale continues to decline with a 10%+ drop. The number of properties selling is up 7% YTD. My listings are receiving a great response and many are selling in days or weeks. Now is great to time to consider a move. The opportunity to move up within the area is especially good. With record low interests, now is the time to move!

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

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SELLERS – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS – My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

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CENTENNIAL PARK - Perfect 4-bedroom, 3 ½-bathroom home in one of Saline Schools most popular neighborhoods. Great yard with extensive landscaping and large brick paver patio. The interior of this home has all the features you've been hoping for. Living room with vaulted ceiling, oversized maple kitchen, open family room with fireplace, luxury master suite, jack-n-jill bath, and private suite. $469,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Hard to find 3-bedroom, 3-bath custom-built ranch on the #6 Green at Stonebridge. Incredible location with picture perfect views of the golf course and woods behind. Wonderful exterior living with extensive landscaping, huge deck, and the nicest sunroom you will see. Interior is sharp with high ceiling, open kitchen, nice master suite, and finished basement with view out windows. $439,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – Very nice 4-bedroom, 3 ½-bath brick colonial in one of Saline's most desired subs. Spacious acre lot features great landscaping, large back yard, and wonderful screened porch. The interior of this home is perfect, and features two-story great room, maple kitchen with granite counter tops, den, luxury master suite, and finished basement with multi-space rec room, bath, and study. $429,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Move-in ready 3-bedroom, 2 ½-bath colonial in one of Ann Arbor's most desired neighborhoods. Features large backyard, Trex deck, and great privacy. The interior features extensive hardwood floors, two-story family room, open kitchen, flex-use den or living room, one of the nicest master suites you will see, and finished basement. $309,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR TOWNSHIP – Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

LIBERTY GLEN – Sharp 3-bedroom, 2 ½-bath colonial in one of the Westside's most sought after neighborhoods. Great lot features large patio, extensive landscaping, and great privacy. The interior is move-in ready with many recent updates. Features included remodeled kitchen with granite and stainless steel appliances, open family room with fireplace, formal living room and dining room, large master suite, and finished basement with large rec room. $289,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TOWNSHIP – Country Paradise! Comforable 3-bedroom, 2-bathroom ranch on 18 acres of the most gorgeous land you will find. The property is heavily wooded with towering mature trees, a flowing stream, and lots of wildlife. Perfect property for an outdoorsman or nature enthusiast. Home features family room with fireplace, open kitchen, formal living room and dining room, nice master, and full basement. $279,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Very sharp 2-bedroom, 2-bath condo walking distance to UM stadium. Wonderful tucked away complex convenient to everything. This unit rests at the end of a quiet cul-de-sac with great privacy and views. The interior is move-in with fresh paint and new carpet. Great room with vaulted ceiling, open kitchen, first floor den, and huge master suite. $189,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Spacious 3-bedroom, 2-bath ranch on 5 peaceful acres. Hard to find home on a paved road just minutes to I-94 and US-23. Great yard with lots of open grassy area, pole barn, and large deck. Home features large living room, open kitchen, family room with fireplace, and nice sized bedrooms. $169,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. $139,900. **Call Matt Dejanovich, 476-7100.**

UM MEDICAL CAMPUS – Unbelievable low price for this duplex with two 1-bedroom apartments near the hospital. Both units are rented. This is a great property for someone looking for their first rental property. Easy rent. $109,900. **Call Matt Dejanovich, 476-7100.**

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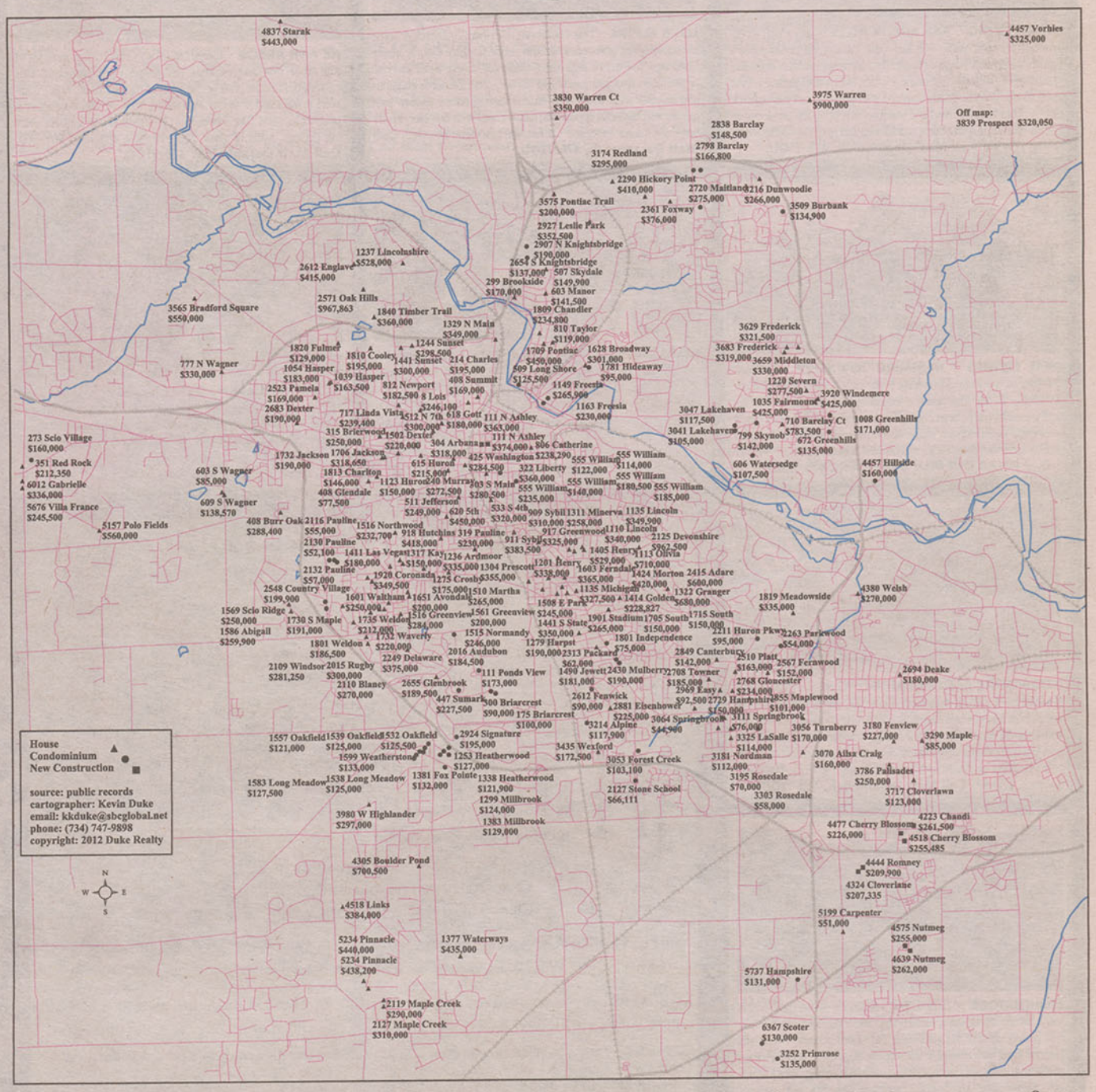
AUGUST 2012 HOME SALES



Evidence of the ongoing boom in home sales can be seen all over this month's map. Altogether, 215 sales are documented. Low, low interest rates helped fire the surge. In late July, the national average rate for a thirty-year home loan fell to 3.49 percent, according to Freddie Mac (see chart). As a result, this year's home sales are up 19 percent compared to the first eight months of 2011 in the Ann Arbor school district—an additional 200 homes sold. The 1,271 sales so far this year include fifty new homes.

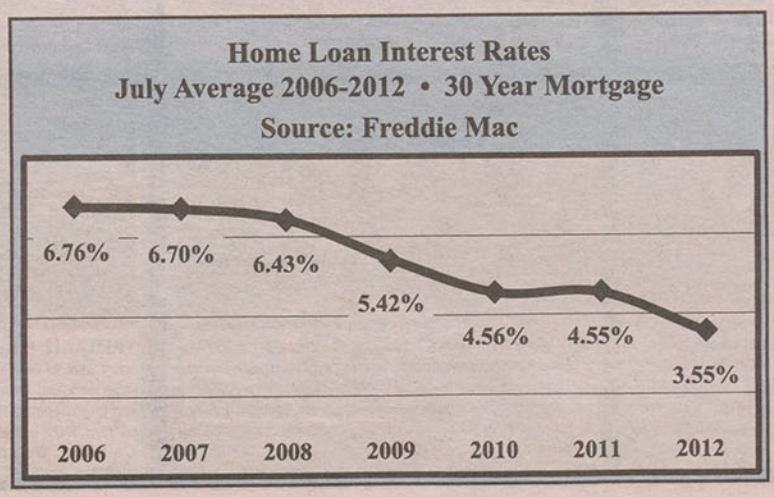
Who's been hammering mortgage rates? The Federal Reserve Board's programs to reduce interest rates, known as Quantitative Easing 1 and 2 and the still ongoing Operation Twist, get most of the credit—or, depending on your point of view, the blame. And there is more to come. Because unemployment rates are still high, the Fed announced in September a new program called QE3 that will add another $40 billion per month to the effort to force rates down still further.

Lower interest rates will mean more people will qualify for financing, because less income will be required to qualify for a loan. Adding more buyers to the market accelerates the pace of sales and frees up more sellers who want to trade up or just move on to another job in another town.

Lower rates also encourage refinancing, because lower rates mean lower mortgage payments. The Fed wants to see that, because freeing up homeowners' income should juice the economic recovery and further reduce unemployment. It's all covered in Macroeconomics 101 and not that unusual.

A very unusual home sale in Ann Arbor Township ranks as the largest in memory—largest in the sense that it included nearly twenty-six acres of land. The property at 3975 Warren Rd., near Earhart, sold for $900,000 and includes an even more unusual house that was built in 1992 of recycled log cabins and components salvaged from an old barn. The house offers 4,476 square feet of living space, three bedrooms, and three-and-a-half bathrooms, according to public records. Windows facing the sunset overlook two ponds.

—Kevin Duke



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Scio Township Gorgeous salt box colonial has charm and modern amenities. Built by Don Parrish, on 1.27 acres with Huron River access. 4 bedrooms, 2.5 baths, numerous updates. Tiered deck, wooded lot. $450,000. Kathy Linderman 734-678-7947, 734-669-6843. #3206308

Stonebridge Main floor living! Lovely 3 bedroom, 3.5 bath home with huge master suite, den, laundry, dining room, living room, kitchen with Corian counters. Finished lower level, 2.5-car garage. $499,900. Carolyn Knaggs 734-645-3503, 734-669-5980. #3206223

North Ann Arbor Beautiful, custom 4 bedroom, 3 bath built with the best materials and workmanship. Granite/stainless kitchen, split stairway in foyer, 4-car garage, paver patio, gazebo, backs to common area. $629,900. Brian Hill 734-904-9185, 734-669-5833. #3203898

Ann Arbor 1940s colonial. 2,800 sq. ft., perfect for entertaining! Granite/stainless gourmet kitchen, original woodwork, sunroom, patios and balcony, on .70 acres. Walk to U of M hospital and campus. $689,900. Nancy Bowerbank 734-216-0540, 734-669-5961. #3205652

South Lake Gorgeous estate with frontage on private lake, all-sports. 4 bedrooms, 3.5 bath, 20 ft. wall of windows in great room, kitchen with beautiful island, 1st floor study, partially finished walkout. $749,900. Julie Picknell 734-395-8383, 734-669-4536. #3007202

Superior Exceptional, sophisticated brick home on 10 wooded acres. Custom floor plan, floor to ceiling windows, soaring ceilings, walk-out with family room and kitchen. Brick pergola, gardens. $1,195,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3204264

Chelsea Where towering pines and wildlife abound. Soaring ceilings, Andersen windows, 2-story granite fireplace, skylights, master suite, expansive views, walkout lower level with 2 bedrooms. $479,900. Rob Ewing 734-216-5955, 734-669-6834. #3203272

Polo Fields Golf Course Custom ranch on the 2nd fairway! Great room with wall of windows, granite kitchen, master with door to deck and hot tub, finished lower level. 3-car garage with bonus room above. $570,000. Maria E. Wade 734-845-6122, 734-669-5964. #3206502

Green Oak Township Lakefront home on private lake with easy access to US-23 and I-696. 4 bedrooms, 4,129 sq. ft., open plan, water views from every window. Enjoy swimming, fishing, and boating. $649,900. Terri Spiteri 734-604-6464, 734-669-5973. #3202507

Stonebridge Golf Course Wonderfully detailed, custom home 5 bedroom, 4.5 bath on the fairway. 2-story great room with wall of windows, cherry/granite gourmet kitchen, finished lower level, landscaped. $699,900. Kim Peoples 734-646-4012, 734-669-5883. #3203182

Dexter Paradise found! Custom, 5,654 sq. ft. home on peaceful 9-plus acres overlooking private lake! Only 5 minutes to Dexter, 15 minuntes to Ann Arbor. 3-car garage, 600 sq. ft. deck, brick patio, landscaped. $895,000. Diane Hanselman 734-665-0455, 734-669-5908. #3200295

Wines School Award winning, picturesque collection of farm buildings. Bright home with living wing and sleeping wing linked by a walking gallery. Gourmet kitchen, stone fireplace. Detatched carriage house. Walled garden. $1,850,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3201492

Manchester Classic and elegant custom home on 16-plus secluded acres. 5,000-plus sq. ft. of living with fantastic appointments throughout. Gourmet kitchen, 1st floor master, sunroom, walkout, pond. $499,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3201432

Ann Arbor Hills Custom built and architect designed, sandstone, mid-century modern. 2-story, 4 bedrooms, 2.5 baths, huge living room with fireplace and door to patio, formal dining, private yard, new roof. Only one owner. $579,000. Kathy Frey 734-223-4898, 734-669-4557. #3206056

Dexter Schools Impressive 5 bedroom, 3.5 bath estate on 10 acres. Exquisite craftsmanship and attention to detail, massive windows, lavish master, finished walkout, maintenance-free deck. Pond, horse barn, pastures. $675,000. Brent Flewelling 734-646-4263, 734-669-5828. #3202952

Huron River Heights This home features a glass house family room designed to capture nature at its best, 365 days a year. 4 bedrooms, 2.5 baths, Cook's kitchen, study, terrific finishes. Must see! $699,900. Nancy Bishop 734-761-3040, 734-669-6830. #3206158

Glennbourgh Executive, brick, 4 bedroom, 4 full, 2 half bath features liberal use of moldings, wood floors, granite and marble. Deluxe kitchen, formal dining, library, sunroom, walk-out. 2.64 acres. $1,150,000. Nancy Bishop 734-761-3040, 734-669-6830. #3206177

Ann Arbor Hills Distinctive, elegant home on 2 acres, includes a 2nd lot by Racquet Club, Huron Hills Golf Course and Gallop Park. 5 bedrooms, 4.5 baths, unparalleled finishes, walls of windows. $1,995,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3200309

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Back Page

i spy

by Sally Bjork

A "tribute to the wonderful minds . . . crystallizing . . . dreams that will enrich mankind."

" 'The light-producing dance of annihilation,' " mused Mark Kennedy, physics department employee, on September's clue. "Easy! It is a sculpture by a friend of mine, Jens Zorn," U-M emeritus professor of physics. The sculpture is "known as 'The Short, Rich Life of Positronium,' "wrote Jim Pluta. "I am delighted that we get to enjoy a bit of physics in 'I Spy!' " wrote Herbert Winful.

Vivian Loh noted that the sculpture can be seen "in a walkway between Randall Lab and West Hall." Kathy Hillig and her husband "often walk that way to see the various physics related sculptures in the courtyard."

"I know this statue well!" exclaimed Marjie Rich of Traverse City, who picked up the Observer during a recent Ann Arbor trip. "It was made … in honor of my father, [the late U-M physicist] Arthur Rich."

Twenty-two people correctly identified the sculpture, including Zorn himself—who kindly complimented "the elegance and appropriate physics allusions" in our clue. Louisa Griffes, who thought the clue "sounds very ominous" but finds the sculpture beautiful, won September's drawing. She will enjoy her $25 gift certificate at the Common Grill.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

"You guys are getting trickier with hiding the names," wrote Fake Adder Nathaniel Gittlen this month. "This month's Fake Ad is the Brown Bag Catering ad on page 70. If the concept weren't absurd, I never would have found it."

Most entrants agreed that the ad was tricky, with August winner Marguerite Grabarek's last name discreetly hidden in the copy, but not everyone agreed the school lunch catering idea was absurd. "I bet there are a few Ann Arbor parents who wish this business were legit," wrote Ann Langendorfer.

"I was really sorry when I spotted Ms. Grabarek's name in the headline and confirmed that Brown Bag Catering on page 70 was this month's Fake Ad," wrote Judy Steeh. "It's such a great idea, it ought to be real! Honestly, I don't know how you guys do it month after month."

We received 114 entries correctly identifying September's Fake Ad. Our winner was Ypsilanti's Becky Sukach, who wrote, "I think it is a great idea and wish I had thought of it. My husband wants to know if pencils are included and are they nutritious?" Sukach is taking her gift certificate to Zingerman's.

Is your kid's school lunch whatever you can grab? Are kids' lunches just one more thing you have to do in the morning?
Then let us do it! Brown Bag Catering delivers a week's worth of fresh, healthy, delicious, nutritious school lunches right to your door every Sunday afternoon. All you do is stick them in the fridge and let your kids get them in the morning. It's easy and convenient and your kids will love it as much as you do!
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www.brownbagcatering.com
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To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on October 10 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

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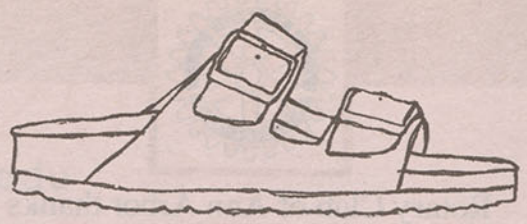

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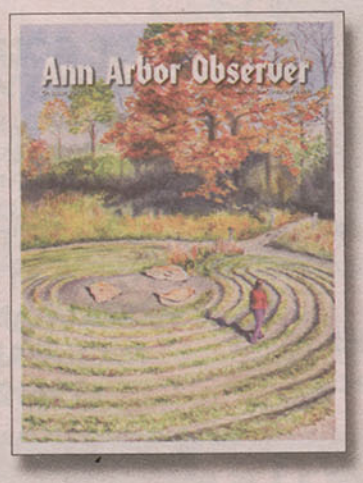

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The Ann Arbor Observer staff

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Events at a Glance

Events *listings begin on p.* ***53.*** ***Films*** *are on p.* ***60,*** ***Nightspots*** *on p.* ***50.***

Concert Music

classical, religious, cabaret

- Basiani Georgian choral ensemble, Oct. 4
- Pianist Pauline Martin & violinist Yoonshin Song, Oct. 4
- Ann Arbor Symphony Orchestra, Oct. 6
- Pianist Frank Wiens, Oct. 7
- Ypsilanti Symphony Orchestra, Oct. 7
- Violist Yizhak Schotten & pianist Katherine Collier, Oct. 8
- "Queen Elizabeth: An Early Movie with Early Music," Oct. 12
- "Pierrot Lunaire 100th Anniversary Concert" (U-M School of Music), Oct. 16
- Samuel Adler tribute concert, Oct. 17
- Chiara String Quartet, Oct. 19
- Pianist Murray Perahia, Oct. 20
- Pianist Anthony Romaniuk, Oct. 21
- Pianists Chrisian Matjias & Ilya Blinov, Oct. 21
- "A Gamelan in Paris" piano & gamelan concert, Oct. 21
- "John Cage's *Lecture on Nothing*" (U-M School of Music), Oct. 22
- Violinist Andrew Jennings & pianist Gail Jennings, Oct. 24
- Mariinsky Orchestra, Oct. 27
- Baritone Jesse Blumberg & pianist Martin Katz, Oct. 28

Vernacular Music

pop, rock, jazz, & traditional

- Trio X (jazz), Oct. 3
- Percussionist Joseph Gramley, Oct. 4
- Flying Latini Brothers (rock), Oct. 5 & 6
- Kristin Luna Ray (spiritual singer-songwriter), Oct. 6
- Jazz vocalist Sheila Jordan, Oct. 6
- Duck Baker (fingerstyle guitarist), Oct. 7
- Jerusalem String Quartet, Oct. 10
- "Folk-Rock-O-Rama for Barack Obama," Oct. 12
- Four Shillings Short (folk-rock), Oct. 13
- Kill County (Americana), Oct. 14
- Don Henry (singer-songwriter), Oct. 19
- Paul Keller Quartet (jazz), Oct. 19
- Michael Malis & Keith Miller (jazz), Oct. 24
- Stephen Rush & Michael Gould (experimental), Oct. 25
- Elina Duni Quartet (Eastern European music), Oct. 26
- Sally Barris (singer-songwriter), Oct. 26
- Saline Fiddlers Hometown Concert, Oct. 27
- Yelawolf (hip-hop), Oct. 27
- Mark Elf Trio (jazz), Oct. 27
- Edgefest (improv jazz), Oct. 31

Theater, Opera, & Dance

- *Superior Donuts* (Purple Rose), every Wed.–Sun.
- *The Fantasticks* (Encore Musical Theatre Company), Oct. 4–7, 11–14, & 18–21
- *Almost, Maine* (U-M Theatre), Oct. 4–7 & 11–14
- *The Glass Menagerie* (Performance Network), every Thurs.–Sun.
- *Pillowman* (Threefold Productions), Oct. 5, 6, 12, & 13.
- Aspen Santa Fe Ballet, Oct. 6
- Arbor Opera Theater, Oct. 10
- *Sunday in the Park with George* (U-M Theatre), Oct. 11–14 & 18–21
- *Rhinocéros* (Théâtre de la Ville), Oct. 11–13
- *Dracula* (Concordia University), Oct. 11–13
- *L'Elisir d'Amore* (Metropolitan Opera broadcast), Oct. 13
- *Woyzeck* (New Theatre Project), Oct. 18–21, 25–28, & 31
- *The Merchant of Venice* (EMU Theatre), Oct. 19–21 & 25–28
- *Evil Dead: The Musical* (Dexter Community Players), Oct. 19–21 & 26–28
- *A Bard by Any Other Name* (Ann Arbor Civic Theatre), Oct. 19–21
- *Madame Sherry* (Comic Opera Guild), Oct. 20 & 21
- *Steel Magnolias* (Saline Area Players), Oct. 26–28
- *Otello* (Metropolitan Opera broadcast), Oct. 27
- Srishti Dances of India & Sumkali, Oct. 27
- *Last of the Haussmans* (London National Theatre broadcast), Oct. 28
- *Menopause: The Musical* (GFour Productions), Oct. 29
- *Hollywood and Hyde* (Emergent Arts), Oct. 31

Comedy & Performance Art

- Comic Derick Lengwenus, Oct. 4–6
- Comic Andy Hendrickson, Oct. 11–13
- Around the Bend Players improv troupe, Oct. 18
- Comic Nikki Glaser, Oct. 19 & 20
- Comic Derek Richards, Oct. 25–27

Festivals, Fairs, & Shows

- Coleman's Corn Maze, daily
- Wiard's Orchards Night Terrors, every Fri.–Sun. & Oct. 30 & 31
- Indian Art & Frontier Show, Oct. 6
- Dexter Apple Daze, Oct. 6
- Wiard's Orchards Country Fair, every Sat. & Sun.
- "Harvest Time on the Farm," Oct. 7
- Waterloo Farm Museum Pioneer Day, Oct. 14
- Fiber Expo, Oct. 27 & 28
- Liberty Local Craft Fair, Oct. 27
- "Art on the Farm," Oct. 28

Lectures, Readings, & Forums

- "State of the Book," Oct. 6
- "Learning and Discovery in a Connected Age," Oct. 8
- Filmmaker Agnieszka Holland, Oct. 10
- Writer David Shields, Oct. 11
- Poet Joseph Campana, Oct. 11
- Novelist Chris Cleave, Oct. 15
- Memoirist Rhoda Janzen, Oct. 17
- Poet & essayist Clayton Eshleman, Oct. 18
- "The Republican War on Women," Oct. 22
- Filmmaker Oliver Stone, Oct. 25
- Writers Daniel Woodrell & Katie Estill, Oct. 25
- Novelist David Mitchell, Oct. 29

Family & Kids' Stuff

- Dreamland Theater puppet shows, every Sun.
- Hands-On Museum "Creature Feature," Oct. 7
- Ann Arbor District Library "Dia de la Familia," Oct. 14
- *Frog and Toad* (Wild Swan Theater), Oct. 18–20
- Zingerman's 6th Annual Halloween Hootenanny, Oct. 23
- *Wolverine Will* (Performance Network), Oct. 27

"Only in Ann Arbor" Event of the Month

- U-M Port Huron Statement Conference, Oct. 31

OCTOBER 2012

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Oct. 4

Penny Stamps Series

Peter Hirshberg:
Urban Prototyping

Peter Hirshberg is at the forefront of "urban prototyping", a movement exploring design, art and technology as tools for civic participation. His work focuses on collaboration between artists and cities as a "super catalyst" for the community-building process of access and engagement that creates a new form of urban experience. **With support from Dlectricity - Detroit's Nighttime Exhibition of Art & Light, U-M Taubman College of Architecture and Urban Planning.**

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Oct. 11

Penny Stamps Series

Heavy Industries:
One or Two Things We Know About Art

Seoul-based artist Young-hae Chang is CEO of Heavy Industries (YHCHI) a collective known for online and installation video work questioning contemporary society and culture. Coinciding with their solo exhibition at UMMA, YHCHI delivers a Stamps talk designed especially for students interested in careers in the arts. **Supported by UMMA, the Herbert W. and Susan L. Johe Endowment, the U-M Office of the Provost, and the Nam Center for Korean Studies, and Dr. Robert and Janet Miller Fund.**

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Oct. 18

Penny Stamps Series

Alexis Rockman:
Picturing the Unimaginable

Painter Alexis Rockman presents a vision of the collision between human civilization and the natural world. Drawing from diverse sources that include old master painting, science fiction and natural history, Rockman has also travelled into the Amazon Basin, Tasmania, Madagascar, South Africa and Antarctica to research his paintings, and worked with other artists, and scientists. **With support from Urban Institute for Contemporary Arts Grand Rapids, Chelsea River Gallery.**

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Sept. 21 ~ Oct. 19

Exhibition

Embodiment

An exhibition addressing the meaning of "embody," to give concrete form to an idea, to make corporeal, and to embrace. Work ranges from conceptual wearable sculpture to refined one-of-a kind contemporary jewelry.

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Sept. 21 ~ Oct. 19

Exhibition

I Know You're There, But Who Am I?:
Explorations of Identity and Space

This juried exhibition explores the intersection of identity and place. How does place shape identity? How does identity shape the places we choose to inhabit?

Work • Ann Arbor
306 S. State, Ann Arbor

Oct. 25

Penny Stamps Series

Oliver Stone: Untold

One of the most controversial directors in Hollywood, Oliver Stone is also a producer, screenwriter, actor and 3-time academy award winner. His most recent project, the TV series "The Untold History of the United States," narrated, co-written, and directed by Stone, focuses on under-reported events that crucially shaped the last 60 years of America's history. **With support from U-M Screen Arts & Cultures, Ann Arbor Film Festival.**

LECTURE: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Oct. 26 ~ Nov. 20

Exhibition

Chris Jordan:
Running the Numbers

Chris Jordan's work explores contemporary mass culture through images that portray specific quantities: two million plastic bottles (5 minutes of bottle consumption) 106,000 cans (30 seconds of can consumption),"as fuel for courageous individual and collective action." In conjunction with a campus-wide exhibition. **With support from the Erb Institute for Global Sustainable Enterprise, Graham Sustainability Institute, College of Engineering, School of Natural Resources and Environment, Institute for Humanities, Life Sciences Institute, Arts Engine, Program in the Environment, Chelsea River Gallery.**

OPENING RECEPTION:
October 26, 6-9pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Oct. 28 ~ Nov. 20

Exhibition

24 Hour Marathon Show

Work in all media created during a 24-hour marathon held Saturday noon through Sunday noon October 27-28 in the Art & Architecture Building and Work • Ann Arbor.

OPENING RECEPTION:
November 2, 5-8pm

Work • Ann Arbor
306 S. State, Ann Arbor

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